



DEPARTMENT OF
**ART, GRAPHIC DESIGN,
 AND ART HISTORY**
 College of Arts and Sciences

Make an IMPACT with a degree in Art History

BROADEN your knowledge
INTERPRET the world around you
CURATE HUMAN EXPERIENCE



| | FIRST YEAR | SECOND YEAR | THIRD YEAR | FOURTH YEAR+ |
|------------------------|--|--|--|---|
| Your Courses | Establish a foundation through introductory survey courses (e.g. ART 1503 and ART 1513) | Broaden knowledge with period or region-specific courses, and learn about the discipline and its methodologies through a Sophomore Seminar (ART 2573) | Build mastery through the discipline's sub-fields (e.g. Asian Art, Latin American Art, Native American Art, Contemporary Art) | Take topical seminars (e.g. Art East & West, Art of Conversion, Gender and Visual Culture) and a capstone and symposium course (ART 4943 and 4920) |
| Your Experience | Increase visual literacy , learn new vocabulary, gain historical knowledge; practice writing skills | Expand historical knowledge of human expression ; read peer-reviewed scholarship; develop research methods; improve writing skills | Hone research, writing, and analytical skills; develop an understanding of discipline-specific questions and debates; develop research paper | Work with primary material, art collections, and archives; develop professional readiness ; learn curatorial skills; expand and deepen prior research |
| Your Community | Join the Art History Organization (AHO) ; participate in departmental activities; seek near-peer and faculty mentorship | Participate in official and informal field trips; consider leadership opportunities in AHO , attend guest lectures and engage with visiting scholars | Participate in local and regional experiential learning opportunities; visit art museums; help coordinate guest lectures and engagement opportunities | Participate in a Senior Symposium ; curate exhibitions and learning opportunities; be an arts advocate; mentor new students; attend workshops; network |
| Your Career Readiness | You have art historical knowledge, grasp visual literacy , and exhibit essential analytical and writing skills | You are ready to volunteer or intern at a local museum or arts organization , apply for departmental scholarships, and build a network | You are a creative thinker with proven research, analytical, and writing skills , and have secured a competitive museum internship or research grant | You have advanced understanding of visual culture and collections , write and speak expertly about your research, take part in professional workshops |
| Your Personalized Path | Consider a Minor, Research Certificate, or Option in Pre-Law, Event Management, Non-Profit Management, or Marketing | | | |

YOU WILL LEARN

How to engage critically, creatively, and intelligently with ideas and the world around you; how past human expression informs contemporary positions and decisions; how to combine scholarship, pedagogy, and community

WHAT IS NEXT

Use your skills to curate, teach, collaborate, and lead

Apply to any graduate program in the humanities or professional program in Business, Education, and Engineering, Law, and Medicine.

Learn more about building your custom path, visit:
art.okstate.edu

