



DEPARTMENT OF  
**ART, GRAPHIC DESIGN,  
 AND ART HISTORY**  
 College of Arts and Sciences

## Explore the power of creative expression with a BA in Studio Art

**EXPERIMENT** with hands-on courses in a range of art mediums  
 Learn **AESTHETIC SKILLS** & critical thinking in an art context  
**DISCOVER YOUR PLACE** in the art world



	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR+
Your Courses	Take Gen Ed classes, foreign lang. I & II, and foundation courses in Drawing, 2-D, 3-D such as <b>ART 1103, 1113, 1203, 1303, + Art History 1503 and 1513</b>	Take Gen Eds, <b>Foreign Lang. 3, Studio Methods ART 2003, Sculpture, Painting, Photography, Ceramics, Printmaking, Jewelry/Metals. Studio Focus Review.</b>	Take upper-division Gen Ed and Art History courses. Start taking 3000-level studio classes, e.g. <b>ART 3223, 3273, 3393, 3243, 3253, 3263, 3110.</b>	Take more upper-division studio art, e.g. <b>ART 4220, 4270, 4280, 4240, 4250, 4260, 4100.</b> Fall semester take <b>BA Capstone, ART 4223.</b>
Your Experience	Learn essential <b>Elements and Principles of 2D and 3D Design</b> while exploring a variety of media. Develop understanding of your place in art history.	Explore the studio areas and <b>begin planning a degree path.</b> Discuss the concepts behind your work with professors and peers in classroom critiques.	<b>Identify your tract of interest</b> in the broader field of art: teaching K-12, art therapy, entrepreneurship, non-profit sector.	Present a few examples of your art work in the <b>Fall BA Studio Art Showcase in Gardiner Gallery.</b>
Your Community	<b>Gain experience with collaborative art-making</b> in foundations classes, and connect further with others in the Artist's Society student club.	<b>Department-wide field trip</b> or other eye-opening event cements department community and knits together students from various art areas and years.	<b>Visiting Artist presentations,</b> collaborations, and workshops bring students and faculty together with new inspiration.	Students coordinate to develop their own exhibitions at local galleries such as the <b>Orange Wall, Modella Gallery, and Prairie Arts Center.</b>
Your Career Readiness	Begin to develop <b>research and writing skills</b> as well as manual problem solving with physical materials.	<b>Pre-professional Studio Methods coursework</b> prepares you for exhibiting and preliminary job investigation.	Gain exhibition experience through student <b>Juried Art Exhibitions</b> and professor and student organized shows.	<b>BA Studio Art Capstone</b> and diverse course work prepares you with portfolio, CV, grant writing, and goal planning.

### YOU WILL LEARN

Artistic skills in a variety of disciplines.  
 How to apply research strategies and critical thinking in an art context.  
 How to contextualize your work within contemporary and historical art.

### WHAT IS NEXT

**Work in:** K-12 art education, museums/galleries, artist studio, art education, a non-profit, health care

### Your Personalized Path

Consider completing your K-12 teaching certificate and/or a Minor in Art History.

Learn more about building your custom path, visit:  
[art.okstate.edu](http://art.okstate.edu)

