

SHAOQIAN ZHANG, PhD
Curriculum Vitae

Department of Art, Graphic Design and Art History
108 Bartlett Center for the Visual Arts
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EDUCATION

Ph.D Mar 2012 Northwestern University, Art History, Evanston, Illinois, USA.,
Areas of Specialization: Chinese Art and Architectural History, 20th Century Asian Art & Politics, Chinese Print Culture. Advised by Prof. Sarah E. Fraser.
Committee: Prof. Sarah E. Fraser, Prof. David Van Zanten, Prof. Brook Zirporyn and Prof. Peter J. Carroll
Minor Field: Modern Urban Planning and Architectural History. Advised by Prof. David Van Zanten.

M.A. Dec 2004 Northwestern University, Art History, Evanston, Illinois, USA,

B.A. June 2003 Beijing University, Department of Archaeology, Beijing, China.

Dissertation

Visualizing the New Republic: Pictorial Construction of the Modern Chinese Citizen (1895-49).
Advisor: Prof. Sarah E. Fraser (Committee Members: Prof. Sarah E. Fraser, Prof. David Van Zanten, Prof. Brook Zirporyn, Prof. Peter J. Carroll)

PROFESSIONAL APPOINTMENTS

Jul 2017- present Associate Professor (with tenure), Oklahoma State University, Stillwater, OK.

Aug 2011- Jun 2017 Assistant Professor, Oklahoma State University, Stillwater, OK.

Jan 2011-May 2011 Visiting Instructor, the University of Kentucky, Lexington, KY.

Aug 2009-May 2010 Visiting Instructor, Denison University, Granville, OH.

Jan 2008 – Apr 2008 Instructor of Record, Northwestern University, Evanston, IL.

Jan 2005 – Jun 2007 Teaching Assistant, Northwestern University, Evanston, IL.

PUBLICATIONS

Edited Book

- “*Chuanyue Fenjie*”: *Kuawenhua shijiaoxia de guoji meishu jiaoyu sibian yu duihua* [Across the Divide: International Art Education Intercultural Perspective Thought and Dialogue] (Beijing: Beijing qingkongye chubanshe, 2015). Co-edited with Wei Zhen [Book in Chinese with English Abstracts] 296 pages. ISBN: 978-7-5184-0355-4

Peer Reviewed Journal Articles

- “Spatial Strategies of the Grid: A Comparative Study of Urban Planning in Traditional China and the American West.” *Architext*’s Special Issue “The Urban Grid in Planning and Architectural Cultures: From Global South to North and Back Again” (Dec 2018, forthcoming) [bilingual publication in English and Hebrew]
- “Reshaping the New Woman: The Dilemma of *Shen* in Modern China,” *Dao: A Journal of Comparative Philosophy* (No. 3, 2018 Volume 17): 401-422.
<https://link.springer.com/article/10.1007/s11712-018-9617-7>
- “Visualizing the Modern Chinese Party-State: from Political Education to Propaganda Agitation in the Early Republican Period,” in *Twentieth Century China* (Jan 2016): 52-80.
<http://www.tandfonline.com/doi/full/10.1080/15215385.2016.1108709>
- “Combat and Collaboration: The Clash of Propaganda Prints between the Chinese Guomindang and the Japanese Empire in the 1930s–1940s” in *Transcultural Studies* No.1 (June 2014): 95-133.
<http://heiuip.uni-heidelberg.de/journals/index.php/transcultural/article/view/11548>
- “The Supremacy of Modern Time: How Shanghai Calendars Re-shaped the Image of China (1860-1930)” in *Modern Art Asia Selected Research Papers* (Cambridge, UK: Enzo Arts and Publishing Limited, June 2012): 133-152.

Peer Reviewed Book Chapters

- “Political Art and Posters.” In *Oxford Bibliographies in Chinese Studies*. Ed. Tim Wright. New York: Oxford University Press, 2018. DOI: 10.1093/OBO/97801999200820152
<http://www.oxfordbibliographies.com/view/document/obo-9780199920082/obo-9780199920082-0152.xml>
- “The Making of Peace and War in China: From New Year Pictures to Propaganda Cartoons during the Second Sino-Japanese War,” Book Chapter in *Comic Empires: The Imperialism of Cartoons, Caricature, and Satirical Art*. Eds. Richard Scully and Andrekos Varnava (forthcoming, University of Manchester Press, Dec 2018).

Exhibition Catalogues

- Chief Editor, *Words in Characters; Books as Vehicles* (Oklahoma State University Museum of Art & East Asia Library, Stanford University, 2017) [printed by the Artron Images Co., Ltd, 2017]: 87 pages. [bilingual publication in English and Chinese]
- Solo Author & Editor, *Redefining the Artistic Canon: Selected Works from 10 Contemporary Artists* (Beijing: the Jing Shi Gallery, Beijing Normal University, 2016): 35 pages [bilingual publication in English and Chinese]

Invited Journal Articles

- “Dark and Bright Art: Woodcuts in the Aftermath of War,” *Art in Print* (Special Issue on Art and Traumatic History) (Jan-Feb 2017): 20-23.
<http://artinprint.org/article/dark-and-bright-art-woodcuts-in-the-aftermath-of-war/>
- “Ren yu Shijie de Jiaozhi – Xu Wei Zai Pingjia [The Nexus between Self and the World: a Re-evaluation of Xu Wei’s Life and Artworks],” in *Shehui kexue luntan* [Social Science Forum] (Feb 2016): 15-45. [article in Chinese]
- “Checkerboard Grids: Go and Chinese Chess – Urban Planning and Political Ideologies in American Westward Movement and Ancient China.” *Open Journal of Philosophy*, No. 3 (Nov 2013): 502-506.
- “Zuwei you weidao xingshi de mei 作为有味道形式的美 [Aesthetics Exists in the Form of Tastefulness],” in *Xibei Daxue Xuebao* 西北大学学报 [The Northwest University Journal] (Jan 2011): 217-31. [article in Chinese]
- “Tang Song ducheng bijiao fenxi 唐宋都城比较分析 [Comparative Analyses of Capital Cities in the Tang and Song Dynasties],” in *Kaogu yu wenwu* 考古与文物 [Archeology and Culture Relics] (2002: Special Issue on Urban Planning): 317-319. [article in Chinese]

Conference Proceeding

- “Influence of Photography on Chinese Political Prints in Early Twentieth Century,” *Material & Idea: Chinese Photography History 1840s-2011*. Eds., Du Lin & Gao Chu (Conference Volume Essay, Huai’an, China: Huai’an International Photography Museum, Nov 2011), 307-311.

Pedagogical Essay

- Co-authored with Lala Zuo “Transplantation and Inheritance – from Art History to Architectural History,” in *Kuawenhua shijiaoxia de guoji meishu jiaoyu siban yu duihua* [Across the Divide: International Art Education Intercultural Perspective Thought and Dialogue] Wei Zhen and Shaoqian Zhang eds. (Beijing: Beijing qingkongye chubanshe, 2015), 251-256. [in Chinese]

Exhibition Review Essays

- “Time is a Saw: Established and Emerging Contemporary Chinese Artists” [Exhibition Review Essay] (Nov 2014) <http://www.uww.edu/cac/art-design/news-and-events>
- Co-writer with Ju Yi, “Across the Divide: Dialogues on Chinese-US Art Education within the New Global Context” [Symposium Review in Chinese] *CHISA 神州学人* June 24, 2014. http://www.chisa.edu.cn/news/syyw/201406/t20140624_501288.html
- Co-writer with Xiaomiao Wang, “Across the Divide: Exhibiting Chinese Art in the United States” [Exhibition Review in Chinese] *CHISA 神州学人* Jan 15, 2014. http://www.chisa.edu.cn/news/syyw/201401/t20140115_472671.html

Translation

- “Beijing Central Axis: UNESCO World Heritage Application Report” (July 2012, translated into English from the Chinese report)

Invited Book Chapter

- “New Configuration of Gendered Development in Chinese Modern Movies (1930-40),” a Chapter in *Zuowei shenti zhexue de zhongguo gudai zhexue 作为身体哲学的中国古代哲学* [Chinese Philosophy as the Philosophy of the Body], Zailin Zhang ed., (Beijing: China Social Science Press, 2008), 283-308.

WORK IN PROGRESS

Book Monograph

- *The Frontlines of Visual Conquest: War, Party-State and Propaganda in Modern Chinese Print Art* (in preparation for Amsterdam University Press)

Edited Book

- *Traditions and Revolutions in China’s Printed Image: Print in Modern and Contemporary China* (co-edited volume with Prof. Sonja Kelley)
An edited book featured articles from 15 scholars. (In preparation)

Article

- “Visual Reeducation for Japanese Prisoners: Propaganda Combat between the Japanese Empire and the Yan’an Worker-Peasant School during the Second Sino-Japanese War.” (In preparation)

EDITORIAL DUTIES

Art Editor, *Chinese Literature Today* (CLT), 2017- present

EXHIBITIONS

- Curator, “Propaganda Posters of Modern China,” organized by Hoover Institution Library and Archives, and East Asia Library of Stanford University and the Shanghai Propaganda Poster Center, Jan-Mar 2019.

- Chief Curator, “WORDS IN CHARACTERS WITH BOOKS AS VEHICLES: the Art of Language in Asian Culture,” curated with Stanford University, East Asia Library and Oklahoma State University Museum. Apr – Dec, 2017.
This juried exhibition is a collaboration between Oklahoma State University Museum of Art and Stanford University’s East Asia Library. It won China’s Ministry of Culture External Affairs Grant and Oklahoma Humanities Council’s Major Grant for Exhibits. Artworks are collected globally and an exhibition catalogue will be produced before the date of the opening. <https://museum.okstate.edu/exhibitions/art-asian-languages>
<https://library.stanford.edu/exhibitions/words-characters-books-vehicles>
- Guest Curator, “Art of Writing and Bookmaking in Contemporary China.” The Lightwell Gallery, the University of Oklahoma, Feb 2017.
- Curator, “Redefining the Artistic Canon: Aesthetic and Cultural Communication in a Global Age,” curated with the Jing Shi Gallery, Beijing Normal University, March-April 2016.
This exhibition includes works from 10 contemporary artists from United States, China, United Kingdom and Australia.
- Curator, “Vibrant Bounty: Folk Art and Artifacts from the Chinese Country,” curated with Mid-American Art Alliance, 2014-16. [travelling exhibition]
- Curator, “The Rhythm in Mountains and Rivers: Chinese Landscape Paintings, Ancient and Contemporary,” curated with Oklahoma State University Gardiner Gallery of Art, Jan-Feb 2015.
- Curator, “Across the Divide: Contemporary Chinese Art,” curated with Oklahoma State University Gardiner Gallery of Art, Feb 2014.

AWARDS, GRANTS & FELLOWSHIPS

- Oklahoma State University Junior Faculty Award for Scholarly Excellence (2017)
- Oklahoma State University Arts and Sciences Research Grant (ASR +1) (2017)
- China Culture of Ministry, External Affairs Grant, to support the Exhibition “WORDS IN CHARACTERS WITH BOOKS AS VEHICLES” at Stanford University (Oct 2017)
- Oklahoma Humanities Council Major Grant for Exhibit, “WORDS IN CHARACTERS WITH BOOKS AS VEHICLES: the Art of Language in Asian Culture” (Apr – Dec 2017)
- Stanford University East Asia Library Grant (Dec 2015)

- Warnock Graduate Alumni Publication Grant, for publication subsidy of the book *The Frontlines of Visual Conquest: War, Party-State and Propaganda in Modern Chinese Print Art*. Northwestern University (Aug 2015)
- Oklahoma Humanities Council Independent Research Grant (Summer 2014, 2017)
- University of Kansas East Asian Library Grant (April 2014)
- Oklahoma State University Dean's Incentive Grant (Summer 2012, 2013)
- Oklahoma State University Research Travel Grant (Spring 2012, Spring 2013, Fall 2013, Fall 2015, Fall 2017)
- Denison University Research Grant (Feb 2010)
- Northwestern University Dissertation Year Fellowship (Fall2008-Summer 2009)
- Northwestern University Fellowship (Fall 2007-Summer2008)
- Mickenberg/Sosin Graduate Student Fellowship, for dissertation research at the Library of Congress, Washington, D.C.(Summer 2007)
- Conference Travel Grant, Northwestern University (March 2007)
- Graduate Research Grant, Northwestern University, for Preliminary Dissertation Research at the Hoover Institute, Stanford University (May 2006).
- Chinese Studies Research Grant, Shanghai Tongji University (Dec 2006).
- Barbara Smith Shanley Graduate Travel Fellowship, for research trip to China that allowed to develop the basis for the dissertation (Aug 2005)
- Teaching Assistantship, Northwestern University (Fall 2004 - Fall 2007).
- Northwestern University Fellowship (Fall 2003-Fall 2004).
- Mary Kay Scholarship for Academic Excellence, Beijing University (Spring 2003).
- The May Fourth Scholarship for Academic Excellence, Beijing University (Oct 2001).

ORGANIZED CONFERENCE & PANELS

- Organizer, "Words in Characters: Books as Vehicles," Stanford University, East Asia Library, Oct 13, 2017.

<https://events.stanford.edu/events/723/72331/>

<https://library.stanford.edu/blogs/stanford-libraries-blog/2017/10/conference-words-characters-books-vehicles>

- Co-organizer with Prof. Rebecca Ruige Xu et al. “Across the Divide: International Art Education Intercultural Perspective Thought and Dialogue,” Beijing Normal University, School of Art and Communication, June 4-5, 2015.
- Co-organizer with Prof. Yu Ji et al. “Across the Divide: Dialogues on Chinese-US Art Education within the New Global Context,” the Central Academy of Fine Arts, Beijing, China, June 18 2014.
- Co-organizer with Prof. Yu Ji et al. “Fluid Boundaries and Aesthetic Intersections: Comparative Analysis on Art Education in China and the U.S.A,” Tianjin Academy of Fine Arts, Tianjin, China, June 16-7, 2014.
- Co-Chair, College Art Association, 101st Annual Conference, panel on *Revolutions in China's Printed Image: Print in Modern China*, Feb 2013, New York.
- Chair and Discussant of Panel “Identities and Political Power in Chinese Architecture.” The International Convention of Asia Scholars 8th Annual Conference, June 2013, Macau, China.

CONFERENCE PAPERS

- Conference “History and Images in the PRC: An International Conference,” Jan 2018, Stanford University, CA.
Paper: “From Stove Gods to Political Gods: Representing Opulence in China’s New *Nianhua* of the 1950s.”
- Workshop “Grotesque and Fantasy in China’s Modern Visual Culture,” Sep 2018, The Central Art Academy of Fine Arts, Beijing, China.
Paper: “‘Yellow Peril’ vs ‘Dragon Lady’: Images of the Chinese Population in the USA and Japanese Media.”
- Silkroad Chinese Studies Symposium, March 2018, Xi’an, China: “Languages and Books in Chinese Art.”
- Association of Asian Studies, 101st Annual Conference, March 2015, Chicago.
Paper: “Visualizing History and Daily Life: Cultural and Aesthetic Sources of the New Year Pictures.”
- Architectural History Symposium in honor of Prof. David Van Zanten, Oct 2014, Chicago.
Paper: Chinese urban and visual cultures in “Built Environments / Urban Spaces.”

- “Fluid Boundaries and Aesthetic Intersections: Comparative Analysis on Art Education in China and the U.S.A,” Tianjin Academy of Fine Arts, Tianjin, China, June 2014.
Paper: “From “What Is Art History” to “Why Art History.” [in Chinese]
- Association of Asian Studies, 101st Annual Conference, March 2014, Philadelphia.
Paper: “Turning Political: the Production and Adoption of New Visual Elements in Chinese Calendar Posters in the Early Twentieth Century.”
- Association of Asian Studies, Southeast Regional Conference, Jan 2014, Duke University.
Paper: “Selling the Traditional: *Nianhua* the Chinese Communist Party’s Land Reform in the Early Twentieth Century.”
- College Art Association, 101st Annual Conference, panel on *Revolutions in China’s Printed Image: Print in Modern China*, Feb 2013, New York.
Paper: “Combat and Collaboration: The Clash of Propaganda Prints between the Chinese Guomindang and the Japanese Empire in the 1930s–1940s.”
- The International Convention of Asia Scholars the Sixth Bi-Annual Conference, Aug 2009, Seoul, S. Korea.
Paper: “Re- make the Public: The Nation and the Body in the Political Posters of the Republican China (1912-37).”
- Workshop on The Role of Photography in Shaping China’s Image, Apr., 2009, Northwestern University.
Paper: “The Supremacy of Modern Time: How Shanghai Calendars Re-shaped the Image of China (1860-1920).”
- Harvard University the Tenth Annual East Asia Society Conference, Mar. 2007.
Paper: “New Configuration of Gendered Development in Chinese Modern Movies (1930-40).”
- Columbia University the 16th Annual Graduate Student Conference on East Asia, Feb. 2007. Paper: “Images of the New Woman in Modern China: Negotiation and Anxieties.”
- University of Virginia Graduate Symposium on Aftermath: Cultural Response to Catastrophe, Sep. 2006.
Paper: “Reconstructing Chinese Identities: The Palace Museum and Chinese Renaissance Architecture in the Notions of the May Fourth Movement and New Life Movement.”
- Princeton University Graduate Symposium on Traversing Media and Remodeling Motifs in East Asian Art, Feb 2006.
Paper: “Rearranging the Public: The Political Impact of Pictorial and Architectural Imagery in 20th Century China.”

INVITED LECTURES

- Sep 2018. Yan'an University (Yan'an, Shaanxi Province, China), "Marxism in China and German Expression in Chinese New Year Pictures." Public Lecture in Chinese.
- Sep 2018, Beijing University, Department of Art (Beijing, China), "From the Japanese to the Soviet: the Evolution of Early Chinese Political Print Culture." Public Lecture in Chinese.
- Sep 2018, The Central Academy of Fine Arts (Beijing, China), "Made for China: Domestic and Foreign Imagery in the Propaganda War between China and Japan during the Second Sino-Japanese War," Public Lecture in Chinese.
- Oct 2017, Stanford University, East Asia Library, "The Art of Languages in Contemporary China," public Lecture.
- Jun 2017, The Central Academy of Fine Arts, Beijing, public lecture
"jiiegou xinlyuxing: xiandai zhongguo 'shen' zhi gainian de kunjing 解构新女性：现代中国“身”之概念的困境 [Deconstruct the New Woman: the Dilemma of "Shen" in Modern China].” (Lecture in Chinese)
- July 2017. The Northwest University (Xi'an, China), "The Art History Education in the United States." Public Lecture in Chinese.
- Oct 2015, U.S. Naval Academy, public lecture
 "Selling the War: Pictorial Confrontation between China and Japan during World War II."
- Sep 2015, Oklahoma State University, public lecture for OSU Asian American Student Association Workshop
 "Re-inventing Chinese Traditions in an Age of Globalization: Examples of Xu Bing and Cai Guoqiang."
- Sep 2015, University of Oklahoma, Department of Art History
 "Mass and Volume: Representing Nature in Chinese Landscape Painting from the Song Dynasty (960-1279)."
- June 2015, The Western Returned Scholars Association in Beijing, public Lecture
 "From Art History to Curatorial Practice: Exhibiting East Asia Art to the U.S. Audience." [Lecture in Chinese]
- Mar 2015, College of Holy Cross, Department of Art History & Department of Asian Studies.
 "Iconography and Iconoclasm of the Political Space of Tian'anmen Square."
- Nov 2014, The University of Chicago, Department of Art History.

“ The Making of Harmony and War, from New Year Pictures to Propaganda Posters during China’s Second Sino-Japanese War.”

- Oct 2014, Oklahoma State University, Department of Design, Housing and Merchandising, “DHM303: Material Culture.”
“The Forbidden City and Chinese Architecture.”
- June 2014, Tianjin Academy of Fine Arts, Tianjin, China. Public Lecture for conference “Fluid Boundaries and Aesthetic Intersections: Comparative Analysis on Art Education in China and the U.S.A.”
“From What is Art History to Why is Art History.” [Lecture in Chinese]
- Mar 2014, Swarthmore College, Department of Modern and Classical Languages, “CHI 3800: A Tale of Two Cities: Beijing and Shanghai.”
“Modern Women in Modern Beijing and Shanghai.”
- Feb 2014, Southwestern Oklahoma State University, Art Gallery, Public Talk & Panel Discussion.
“Across the Divide: Panel Discussion with Prof. Yu Ji.”
- Oct 2013, Oklahoma State University, Department of Art, Graphic Design and Art History, Art 2613 “Art History Survey II.”
“Ming Dynasty Chinese Paintings.”
- Feb 2013, Swarthmore College, East Asian languages & Culture Program.
“Influence of Japanese Art on Chinese Art: Chinese Prints of Early Twentieth Century.”
- Jan 2013, Southwestern Oklahoma State University, Department of Art.
“East Encounters West: A Comparison between Chinese Paintings and Western Paintings.”
- Nov 2009, Ohio State University, Department of History, Seminar on Chinese Print Culture.
“Visualizing the Modern Chinese Party-State: from Calendar Posters to Propaganda Posters.”

TEACHING

Course Designed and Taught

- Introduction to Art
- Survey of Asian Art
- History of Chinese Art
- History of Japanese Art
- Museum and Exhibitions
- Art in Context

- Architecture and Ideology in East Asia (China and Japan)
- Re-inventing China: Chinese Art in Modern and Contemporary Era
- Modern and Contemporary Asian Art

Graduate Seminar

- From Pan-Asianism to Colonization: War, Empire and National Identities in Modern Asian Art
- Contemporary Chinese Art (Tradition, Trauma, Politics and Censorship)

Advising: Art History Student - Committee member, Thesis Reader, etc.

- Master Thesis Committee Chair: Kimberly Morton, Edo Period Japanese Art.
- Master Thesis Committee Second Reader: Mary Katherine Moeller, Contemporary Japanese Art, Oklahoma State University.
- Art History Senior Thesis, Wooka Chung, “Kinkakuji Temple: Hybrid Cultural Expressions.” Oklahoma State University, Spring 2012.
- Art History Senior Thesis, Maegan Berg, “Perceived Beauty: from Modern to Traditional Chinese Art.” Oklahoma State University, Spring 2012.
- Art History Writing Methods: Shantou Jia (Japanese Art, Fall 2017), Ellie Fuska (Japanese Art, Fall 2017); Slone Cunningham (Asian Art, Fall 2016); Tyler Davis (Chinese Art, Spring 2016); Micah Firestone (Chinese Art, Spring 2016); Stefani Letcher (Chinese Art, Spring 2014), Alyssa King (Asian Art, Spring 2012); Ashley Ward (Asian Art Spring 2012); Andrew Iski (Asian Art, Fall 2012); Wooka Chung (Japanese Art, Fall 2011).
- Art History Independent Studies: Jessica Long (graduate student), Japanese Art, Spring 2013; Michelle Lynn Rinard(graduate student), Japanese Art, fall 2013; Yuan Xu, “History of Chinese Architecture,” Fall 2014.
- Honor Project, Christina Hagan, “Rethinking Museums: Problems of Displaying Asian Art in Western Museums.” Oklahoma State University, Fall 2011.
- Art History Senior Thesis Committee: Perry Swinton-Ginsberg, “Deconstructing Identity: Destabilizing the Boundaries of Class, Race, and Nationality in the Work of Yinka Shonibare.” Denison University, Spring 2010.

ACADEMIC SERVICE

Profession at Large

2012- present: Dissertation Review on Asian Studies: Committee Member, appointed

2014- present: Advisory Committee Member, “Across the Divide: Association of Chinese Artists in American Academia.”

2012: Reviewer for *Studies on Asia*

Oklahoma State University

2017-2018: Art History MA program coordinator

2017-2018: Oklahoma State University Faculty Council

2017-2018: Oklahoma State University Faculty Council Student Affairs & Learning Resources Committee

2017-2018: Oklahoma State University Faculty Council Faculty Committee
2016-2018: Chair, Art Department Curriculum Committee
2015-2016: Graphic Design Search Committee
2014-2017: Art Department student tech fee committee
2015-2016: Recruitment Committee
Spring 2015: Art Department Curriculum Committee member
2014-2015: Art History MA program coordinator
2011-2013: Member of the Gallery Committee.
2012-2013: Alternate Member of the Reappointment, Promotion and Tenure Committee
2012: Juror of “Art and Science” Competition; Juror of “Oil Paintings in Microscopy Lab” Competition.
2011-2012: Member of Search Committee on Early Modern Art Faculty.
2011-2012: 2015-16: Member of Student Fellowship Committee, the Department of Art.

Other Universities

2010-2011: Chinese Round Table Faculty Participant, The University of Kentucky.
2006-2007: Member of Search Committee on East Asian Art Faculty, Northwestern University.

REVELVANT WORK EXPERIENCE

Northwestern University, Respondent to Panel III, Interdisciplinary Conference on “City and State in 20th Century China & Japan,” Oct.2006.

Consultant, Ancient Architecture Survey and Renovation in Shanxi Province, with Archaeology Group of Shanxi Province, China, Nov, 2001- Jan, 2002.

- Surveyed and reconstructed ground plan, construction and facade of the Hall of Heavenly King, Longmen Temple of the Song Dynasty (960-1279), Shanxi Province, China.
- Surveyed and reconstructed ground plan, construction and facade of Huilong Temple of the Song Dynasty (960-1279), Shanxi Province, China.
- Surveyed and reconstructed ground plan, construction and facade of the Main Hall of Tiantai Nunnery of the Tang Dynasty (618-907), Shanxi Province, China.

Assistant Consultant, The Drum Tower Renovation Project, with Beijing Cultural Relics Research Group, Beijing, China, October 2001.

Assistant Consultant, Surveyed and reconstructed the Buddhist caves in Nǔhuang shanzhuang and Qinfoya, with Sichuan Archaeology Group, Guangyuan, Sichuan Province, China, July, 2000.

Assistant Consultant, Surveyed and reconstructed the Buddhist images, with Sichuan History Museum, Sichuan Province, Chengdu, Sichuan Province, China, August, 2000.

PROFESSIONAL AFFLIANTIONS

College Art Association
Association of Asian Studies

Association of Chinese Artists in American Academia

LANGUAGES

Chinese: Native.

English: Fluent in Reading, Speaking, Listening.

Japanese: Reading Knowledge, basic Speaking and Listening.

French: Basic Reading Knowledge.

PERSONAL

Date of Birth: May 11 1981

Citizenship: U.S.A

Cell: 859-963-5072