

**English Department**  
**Fall 2024**  
**Graduate Course Descriptions**

**ENGL 5201 Writing Center Theory and Pedagogy**

60670 Meints, Josiah T 1200-1315 M307

The study of writing center theory and practice with the goal of application to one-to-one pedagogy.

enrollment: 20 campus: STW

**ENGL 5213 Composition Theory and Pedagogy**

60671 TR 1500-1615 M102

The study of methods and materials for effective one-to-one and one-to-many teaching.

enrollment: 25 campus: STW

**ENGL 5243 Teaching English as a Second Language**

70928 Amory, Michael M 1630-1915 M307

Materials and methods of second language instruction.

enrollment: 12 campus: STW

**ENGL 5333 Second Language Assessment**

70929 Amory, Michael W 1630-1915 M202

Introduction to the fundamental principles of second and foreign language assessment, including theories of language testing and practical aspects of developing and using language tests. Topics include test design, construction, administration and scoring, psychometric and measurement concepts, basic statistics, as well as test analysis and reporting.

enrollment: 12 campus: STW

**ENGL 5410 Con Artists, Counterfeits, and the Credulous Reader in Premodern British Literature**

70930 Silva, Chelsea R 1630-1915 M307

This graduate seminar explores how truth was constructed, discerned, and interrogated in premodern England. The introduction of the press in 1473 provided English readers with access to a greater volume of reading material than ever before. With this sudden influx of information, however, came a surge of anxiety about error, accuracy, and the critical reading ability of the public. The press meant that a single mistake or error could be multiplied, reproduced by the thousands; similarly, dangerous texts or ideas could proliferate, with disastrous consequences, in the hands of inattentive readers.

Some of the texts explored in this course model a close, critical reading practice; some provide dire warnings about the apocalyptic consequences of lazy reading; others present keys to “decode” dangerous, disingenuous language. Although we will focus on the written word, we will also consider the way anxieties about popular gullibility and the nature of truth are made visible in early modern discourse about drama and the theater.

Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

enrollment: 12 campus: STW

*Updated on March 26, 2024*

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**ENGL 5460 Literature and Culture at the End of the Age**

**70931** Wilhelm, Lindsay W 1630-1915 M304A

This course is a deep dive into the cosmopolitan literature of the fin de siècle: a French phrase meaning the “end of the age,” which denoted the period right before and after the turn of the twentieth century. The phrase captured not only the fact of the centennial—that is, the symbolic transition from the 1800s to the 1900s—but also the pervasive sense of simultaneous despair and excitement surrounding the century to come. This was an era marked by change, from the increasing visibility of queer people and the uneven expansion of civil rights to the rise of socialist workers’ movements, the acceleration of global colonial conflict, and the growth of consumer capitalism. In this class, we’ll consider how writers and artists of the period reflected and shaped fin-de-siècle culture, beginning with the Aesthetic and Decadent movements and tracing their legacies through New Woman fiction, modernism, the Harlem Renaissance, and beyond. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

**enrollment:** 12 **campus:** STW

**ENGL 5523 Genres in Professional Writing**

**68467** Cheng, An T 1630-1915 M307

The study of the current status of genre in professional writing theories and its crucial role in professional writing practices.

**enrollment:** 12 **campus:** STW

**ENGL 5693 Research Writing for International Graduate Students**

**69463** Link, Stephanie TR 1330-1445 CLB213

Analysis and practice in the grammar and rhetorical structures specific to writing research papers in the disciplines.

**enrollment:** 19 **campus:** STW

**ENGL 5730 Advanced Creative Project: Seminar in Fiction Writing**

**70932** Parkison, Aimee M 1630-1915 CLB202

This course focuses on writing fiction through the adaptation from one form to another (flash fiction to novella, essay to story, poem to short story, short story to novel, or any other combination wherein a writer adapts one of their own creative works into a new fiction). We will engage in workshop, as well as research in related areas while studying craft texts on fiction writing, which will inform generative writing and craft exercises, leading to the development of proposals and discussions of original creative works made through the transformation(s) of form, while paying attention to concept and style. Projects will take the form of works-in-progress and will receive detailed feedback from the workshop. Since this course will prepare advanced students for publishing fiction at the national level, especially in literary venues becoming increasingly hybrid and experimental in nature, the revised pages submitted at the end of the course should aim to be of publishable quality.

**enrollment:** 12 **campus:** STW

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**ENGL 5740 The Political Lyric**

**70933** Lewis, Lisa T 1630-1915 M306

Writing poetry at the professional level. May not be used for degree credit with ENGL 4640. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours. Prerequisites: Admission to MFA or PhD in Creative Writing or consent of instructor.

**enrollment:** 12 **campus:** STW

**ENGL 5760 Crafting Place**

**68470** Childers, Sarah MW 1430-1545 M207

In this course, we'll focus on the ways writers integrate and interrogate literal places around the U.S. and world, but we'll also examine the ways place resides in the body and the imagination. We'll read place-focused CNF by writers including Jesmyn Ward, Sejal Shah, Toni Jensen, and Sonja Livingston, as well as CNF chosen by the students. Students will workshop and revise two essays.

**enrollment:** 12 **campus:** STW

**ENGL 6220 Memoir in Poetry and Prose**

**70934** Decker, William [IS] M 1630-1915 M212

This seminar will examine memoir as a literary calling that seeks expression in both poetry and prose. While noting the narrative capacities of the autobiographical poem as well as the lyric potential of the memoir essay, we will consider the genre choices authors make as they set about exploring life experience. Authors: William Wordsworth, Robert Lowell, Anne Sexton, Allen Ginsberg, Louise Glück, Brontez Purnell, Tobias Wolff, Joan Didion, Edwidge Danticat, Ashley C. Ford. Required: a 7- to 9-page critical review, an 18- to 25-page essay, and class presentations. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

**enrollment:** 12 **campus:** STW

**ENGL 6350 Topics in Rhetorical Theory**

**70935** Jones Bartmus, Stephanie W 1630-1915 M212 LAB M 1930-2120 M305

Study of advanced topics in rhetorical theory and research, focusing on an important scholar in the field, a specific theme, or some combination of the two. Previously offered as ENGL 6353. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

**enrollment:** 12 **campus:** STW

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**ENGL 6360 Indie Cinema**

**70944** Uhlin, Graig T 1630-1915 M207

This course assesses the current state of American independent cinema by providing an account of its recent history, starting with its mainstreaming in the 1990s. The focus will be on what is generally called the Sundance-Miramax era, referring to the emergence of a developed institutional context for the production and distribution of indie filmmaking. This will include a consideration of studio specialty divisions and the rise of mini-majors; the role of film festivals as an alternative distribution platform, including Sundance and SXSW; new exhibition platforms like Netflix and Amazon and indie distributors like A24 and Neon; prominent genres and cultural sensibilities; and the impact of digital technologies on film form and narrative. The aim will be to identify and examine the significant industrial, aesthetic, and technological conditions and characteristics that define indie cinema as a distinct mode of US filmmaking, and to speculate about its future directions.

**enrollment:** 12 **campus:** STW

**ENGL 6420 Second Language Writing and Technology**

**70990** Link, Stephanie TR 1030-1145 M307

Study of topics in second language theory and research. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours. Prerequisites: ENGL 5243.

**enrollment:** 12 **campus:** STW

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**GWST 5503 Theorizing Men and Masculinities**

**66228** Schwarz, Corinne TR 1630-1745 JB103

Examines the roles of men in various cultural contexts, the historical development of manhood as an ideal, and theories of masculinities. May not be used for degree credit with GWST 4503.

**enrollment:** 8 **campus:** STW

**GWST 5990 Praxis and Pedagogies**

**66225** Bailey, Lucy [IS] -

Specialized readings or independent study in GWST. May not be used for degree credit with GWST 4990.

Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours.

**enrollment:** 5 **campus:** STW