

English Department
Summer 2024 Undergraduate Course Descriptions

ENGL 1113 Composition I

The fundamentals of expository writing with emphasis on structure, development and style.
WEB Jun 10, 2024-Aug 2, 2024 **Enrollment:** 17

ENGL 1213 Composition II

Expository composition with emphasis on technique and style through intensive and extensive readings.
Prerequisites: ENGL 1113 or ENGL 1123 or ENGL 1313.
WEB Jun 10, 2024-Aug 2, 2024 **Enrollment:** 15

ENGL 2413 40465 Exploring Literature (DH)

Wood, Seth
Readings from a wide range of literature depicting diverse experiences and identities. Class discussions cover literary forms and meanings, along with the imaginative depictions of different communities.
WEB Jun 10, 2024-Jul 5, 2024 **Enrollment:** 30

ENGL 3323 Technical Writing

Applied writing in areas of specialization. Intensive practice in professional/technical writing genres, styles, research techniques and editing for specialized audiences. This course may be substituted for ENGL 1213 with an "A" or "B" in ENGL 1113 and consent of the student's college. Prerequisites: ENGL 1113 or ENGL 1213 or ENGL 1313 and junior standing.
WEB Jun 10, 2024-Aug 2, 2024 **Enrollment:** 19

ENGL 4220 43897 The Bomb and the Bohemians in New Mexico

Slesinger, Ryan
Topics focusing on the literature and culture of the United States, such as 20th century American fiction, poetry, or drama; alienation and activism; the impact of science and technology. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.
NEW MEXICO Jul 1, 2024-Aug 2, 2024 **Enrollment:** 12

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AFAM 1113 42924 Introduction to Africana Studies (DH)

Levi, Janice

The course will examine the history and development of Africana Studies as an academic discipline and will provide a comprehensive overview of the field employing a broad interdisciplinary approach. A range of topics will be covered including history, art, literature, language, dance, music, religion, sociology, and geography throughout the African Diaspora, with a particular focus on the United States.

WEB Jun 10, 2024-Jul 5, 2024 **Enrollment:** 45

AFAM 2423 42491 Black Popular Culture (DH)

Ware, Lawrence

The course examines forms of Black popular art and culture as well as the relationship of Black intellectual traditions, political movements, philosophical arguments, or social and historical contexts. Course may cover such forms as popular music, film, performance, comics, fashion, cyber culture, or television. Approaches may be thematic or historical and will include consideration of issues related to race, gender, class, sexuality, and power.

WEB Jul 8, 2024-Aug 2, 2024 **Enrollment:** 45

AMST 2103 40441 Introduction to American Studies (DH)

Childers, Scott

Introduction, via topical case studies, to some of the major themes, methods and materials used in the interdisciplinary study of American culture.

WEB Jun 10, 2024-Aug 2, 2024 **Enrollment:** 80

GWST 2123 40483 Introduction to Gender Studies (DH)

Turcat, Jessica

Introduction to critical thinking about the construction of gender and the intersections of gender with race, ethnicity, class, and sexuality. Basic methods of studying gender from an interdisciplinary humanities perspective.

WEB Jun 10, 2024-Aug 2, 2024 **Enrollment:** 65

GWST 3553 43943 LGBTQ Lives in the United States (D)

Dempsey, Danielle

Introduction to the Study of lesbian, gay, bisexual, transgender, intersex, and queer+ (LGBTQ) experiences, representations, cultural practices, and resistance to oppression in the contemporary United States.

WEB Jun 10, 2024-Aug 2, 2024 **Enrollment:** 45