

DEPARTMENT OF ENGLISH  
Graduate Course Descriptions  
Spring 2024\*

**ENGL 5013 Introduction to Graduate Studies**

CRN: 20658 - Lisa Hollenbach TR 1030-1145 M207 Max: 12

This course offers an introduction to graduate study, scholarly research and writing, and literary and cultural theory for graduate students in literature and creative writing. Its aim is to help students acquire foundational research skills and an intellectual ground to build upon as they progress through their degree and beyond. Readings to be provided by the instructor and assignments will help students plan for success in their graduate degree and learn genres of research-based writing, culminating in an 8-10-page academic conference paper.

CRN: 27985 - An Cheng TR 1500-1615 M208 Max: 12

**ENGL 5123 Approaches to Language Acquisition**

An overview of theories of first and second language acquisition.

CRN: 27987 - Michael Amory MW 1430-1545 M207 Max: 12

**ENGL 5130 Studies in English Grammar**

CRN: 26218 - Frances Junnier TR 1200-1315 M207 Max: 12

In this course, we will examine grammar issues relevant to teaching English as a Second/Foreign Language. You will be required to demonstrate declarative knowledge (understanding rules/terminology) about English grammar and transfer that information to procedural knowledge (applying rules to language teaching, assessment, and research). Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

**ENGL 5201 Writing Center Theory and Pedagogy**

The study of writing center theory and practice with the goal of application to one-to-one pedagogy.

CRN: 24961 - Josiah Meints M 1130-1220 CLB317 Max: 5

**ENGL 5210 Games and Writing**

This course examines games and gaming culture as situated writing practices. This is an introduction to the field of game studies, and to games as narrative and cultural media. Through the exploration of different video gaming modalities students will explore how digital rhetoric extends into the virtual world. We will look at the stories games tell; the way their narrative elements or plot devices intersect with the culture around the games and gaming itself; and how all these things come together to affect game design, meaning, and play. We will discuss things like literature, gaming manuals, narrative theory, and more, in order to explore and critique analog and digital games.

CRN: 30880 - Stephanie Jones W 1630-1915 M212 Max: 6

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**ENGL 5340 Studies in Discourse Analysis**

Selected topics in the study of language in use in spoken or written contexts. May not be used for degree credit with ENGL 4033. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

CRN: 30150 - Carol Moder W 1630-1915 M310 Max: 12

**ENGL 5370 Broadcast Television History, Theory and Criticism**

CRN: 30152 - Stacy Takacs M 1630-1915 CLB322 Max: 12

This seminar will focus on the history of American television from the 1940s through the 2000s, or what TV theorists call the High Network Era. In addition to exposing you to a variety of programming you may be unaware of, the course will cover landmarks in TV Studies theory and criticism, particularly in the cultural studies tradition. Projects will require students to update network era theory for a post-network age and engage in case studies demonstrating the value of such a reboot (or, dare I say, rerun).

**ENGL 5553 Studies in Visual Rhetoric and Design**

Advanced study of design and visual rhetorical theory. Practice of theory through guided composing work. May not be used for degree credit with ENGL 4553.

CRN: TBD - Lynn Lewis TR 1630-1745

**ENGL 5660 Wheatley, Whitman, & Dickinson**

CRN: 30142 - William Decker M 1630-1915 M310 Max: 8

The seminar will focus on one eighteenth- and two nineteenth-century poets who continue to exert contemporary appeal: Phillis Wheatley, Walt Whitman, and Emily Dickinson. Students will write a 7 to 9-page critical review as well as a 20 to 25-page essay.

**ENGL 5680 Postcolonial Literature & US Empire**

CRN: 30143 - Katherine Hallemeier TR 1200-1315 M306 Max: 8

This course will develop a history of U.S. empire—and its absence—within Anglophone postcolonial literary studies. We will think about whether and how to read U.S. empire in select works of contemporary postcolonial fiction. Authors may include Teju Cole, Chimamanda Ngozi Adichie, Zakes Mda, and NoViolet Bulawayo.

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**ENGL 5730 The Short Story: From Beginning to End**

Over the course of the semester, each student will complete a single short story, but we will write multiple revisions of the same story. The aim is for each student to have one new completed story by semester's end, which could eventually be submitted for publication or folded into a longer piece. We will also read short story collections from contemporary, acclaimed authors such as Bryan Washington, K-Ming Chang, Dantiel Moniz, Morgan Talty, Anthony Veasna So, Jamil Jan Kochai, Kimberly King Parsons, and others. The course will include brief exercises, workshops, presentations on assigned texts, and multi modal mini projects to deeply examine the craft behind our short stories. May not be used for degree credit with ENGL 4630. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

CRN: 30147 - Gene Kwak T 1630-1915 M207 Max: 12

**ENGL 6140 Studies in Poetry Writing**

CRN: 28398 - Laura Minor W 1630-1915 M207 Max: 12 Department Permission Required

This class will focus on reading a lot of game-changing contemporary poets, writing poems that are undeniable, and speaking the unspeakable. It is a graduate-level contemporary poetry workshop of course, but there will be moments that focus on 1) poets you've never read 2) manuscript building/quality control, and 3) generating lyrical density in poetry and how it shapes all creative writing. I have an open-door policy for poems during office hours and outside. It is my hope that we will produce enough poems to get you on your way to a manuscript, and then we'll talk about that as well, ending with a submission class. The final portfolio will only consist of new poems from this workshop. I have a lot of generative energy throughout the semester because that is what you're paying for, the time to write alongside other writers, and as Roethke tells us, "Don't say: create." Welcome!

**ENGL 6250 Global Indigenous Literatures**

CRN: 30144 - Alyssa Hunziker R 1630-1915 M207 Max: 8

This course explores a wealth of recent literary and critical works in Native American and Indigenous literatures. We will discuss fiction, poetry, drama, and autobiography to see how Indigenous writers from places currently called the US, Canada, Australia, New Zealand, Guam, Hawai'i, and the Marshall Islands use a variety of genres and narratives to advocate for issues important to their communities. Our literary readings will discuss issues of history, cultural memory, tribal sovereignty, and environmental stewardship. Readings will include work by Leslie Marmon Silko, Beth Piatote, Craig Santos Perez, Kathy Jetñil-Kijiner, Epeli Hau'ofa, Alexis Wright, and Kim Scott (among others).

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**ENGL 6260 Aesthetics**

Selected work in literary criticism, for example ancient and neo-classical, 19th century, 20th century.

CRN: 27996 - Andrew Belton T 1630-1915 M310 Max: 8

**ENGL 6420 Sociocultural Theory and Language Development**

Study of topics in second language theory and research. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

CRN: 30141 - Michael Amory M 1630-1915 M207 Max: 12