

## English Department Fall 2024 Undergraduate Course Descriptions

### ENGL 1113 **Composition I**

The fundamentals of expository writing with emphasis on structure, development and style.  
enrollment: 20 campus: STW

### ENGL 1123 **International Freshman Composition I**

60612 TR 1200-1315 CLB122

67274 MWF 0930-1020 M212

Restricted to students whose native language is not English. Expository writing with emphasis on structure and development. Special attention to problems of English as a second language. This course may be substituted for ENGL 1113.

enrollment: 18 campus: STW

### ENGL 1213 **Composition II**

Expository composition with emphasis on technique and style through intensive and extensive readings.

Prerequisites: ENGL 1113 or ENGL 1123 or ENGL 1313.

enrollment: 20 campus: STW

### ENGL 1223 **International Freshman Composition II**

60661 MWF 1130-1220 NRC107

Restricted to students whose native language is not English. Expository composition with emphasis on technique and style in writing research papers. May be substituted for ENGL 1213. Previously offered as ENGL 1033.

Prerequisites: ENGL 1113 or ENGL 1123.

enrollment: 18 campus: STW

### ENGL 1313 **Critical Analysis and Writing I: Honors**

60643 Morse, Daniel MWF 1330-1420 M208

67773 Howerton, Eric TR 1500-1615 M306

64116 Hughes, Alexander TR 1030-1145 M208

70973 Cox, Dinah TR 1330-1445 M307

Expository writing forms, including summary, critique, and synthesis. Writing assignments based on readings from across the curriculum. May be substituted for ENGL 1113 for gifted writers who seek a more challenging course.

enrollment: 15 campus: STW

### ENGL 1313 **Critical Analysis and Writing I: Honors**

Expository writing forms, including summary, critique, and synthesis. Writing assignments based on readings from across the curriculum. May be substituted for ENGL 1113 for gifted writers who seek a more challenging course.

enrollment: 15 campus: STW

### ENGL 1413 **Critical Analysis and Writing II: Honors**

60653 Wood, Seth TR 1330-1445 M304A

64122 Meints, Josiah MWF 1130-1220 CLB322

60656 Sperb, Jason TR 1030-1145 OLDC103

Critical thinking, research, and writing skills necessary for success in courses across the curriculum. Some sections available for honors credit. May be substituted for ENGL 1213 for gifted writers who seek a more challenging course.

enrollment: 15 campus: STW

Updated on March 26, 2024

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**English Department**  
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**ENGL 1923 Classics Old and New (H)**

**70938** Wood, Seth TR 1500-1615

What's on your list of must-read books? In this course, you'll get to dive deep into some of the most celebrated (and controversial) works of literature in a small, discussion-based class. Guided reading, short writing, and creative activities designed to spark your literary curiosity.

**enrollment:** 30 **campus:** STW

**ENGL 2233 Writing as a Profession (H)**

**60558** Cheng, An TR 1500-1615 M304A

An overview of genres and styles of writing in professional contexts, including organizations, science and industry.

**enrollment:** 30 **campus:** STW

**ENGL 2413 Exploring Literature (DH)**

**60566** Rafique, Salman MWF 1030-1120 AGH412

**70119** Sears, Richard - ONLINE 10/14-12/6

**60585** Roark, Jessica TR 1030-1145 M304A

**70958** Sears, Richard – INDEPENDENT STUDY

**60586** Howerton, Eric TR 1330-1445 JB103

**70981** Sears, Richard - 10/14-12/6

**62719** Sears, Richard - ONLINE

Readings from a wide range of literature depicting diverse experiences and identities. Class discussions cover literary forms and meanings, along with the imaginative depictions of different communities.

**enrollment:** 30 **campus:** STW

**60572** Carter, Sari TR 0900-1015 M304

Reading Contexts

What does it mean to read? What various purposes motivate one to read? How might one's relationship with the experience of reading change over time, in different contexts, through different media and technologies (paper, digital, audio)? This section of Exploring Literature will take these questions as starting points from which to think about expanding both the different types of texts that can be read, as well as a range of reading methods shaped by nodes such as technology and access, identity and ethics. We will read a variety of texts, including short stories, non-fiction essays, poetry, and video essays, from creators whose marginalized experiences of race, gender, and neurodivergence offer invitations to read otherwise, to imagine new qualitative modes of attentive reading. The course aims to empower students toward creative reflection on the scope of their own lived reading contexts.

**ENGL 2413 Exploring Literature: Honors (DH)**

**60662** Morse, Daniel MWF 1130-1220 CLB203

**64877** Junnier, Frances MWF 0930-1020 CLB308

Readings from a wide range of literature depicting diverse experiences and identities. Class discussions cover literary forms and meanings, along with the imaginative depictions of different communities.

**enrollment:** 22 **campus:** STW

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## English Department

### Fall 2024 Undergraduate Course Descriptions

#### ENGL 2413 Exploring Literature: Honors (DH)

60663 Wood, Seth TR 1200-1315 M303

Honors Exploring Literature: Edgar Allan Poe and Other American Firsts

More than any author in the history of American Literature, Edgar Allan Poe is credited with having originated numerous literary genres: especially horror, science- and detective-fiction. At the same time, there's no consensus among scholars that Poe, nor any one author, can be said to have created any one sort of literature.

This course will conduct an in-depth study of the numerous genres of writing comprising the lifework of Poe: from his one and only novel to his myriad short stories, media hoaxes, literary criticism, cosmologies, and serial magazine articles. Interwoven with this focused study of Poe will be a general survey of other firsts in American literary history, including: the first volumes of American poetry, both which were authored by women, one of whom was kidnapped from her homeland and sold into slavery before the age of 10; excerpts from the first "great American novels," like Moby-Dick; and groundbreaking publications and literary events by Black American and Native American writers.

By combining these two trajectories of readings this course will question how anyone can originate anything in literature. Assignments will include periodic quizzes, a semester-long writing project, and a final book report and data visualization based on a work of contemporary American Literature of the student's choosing.

Readings will include selections from:

- The Bible
- Anne Bradstreet, The Tenth Muse
- William Wells Brown, Clotel: Or, The President's Daughter
- David Cusick, Sketches of Ancient History of the Six Nations
- Frederick Douglass, The Narrative of the Life of Frederick Douglass
- Lorraine Hansberry, A Raisin in the Sun
- George Moses Horton, The Hope of Liberty
- Langston Hughes, Selected poems and essays
- Zora Neale Hurston, The Eatonville Anthology
- Harriet Jacobs, Incidents in the Life of a Slave Girl
- James Weldon Johnson, The Book of American Negro Poetry
- Herman Melville, Moby-Dick
- E. A. Poe, The Dupin Trilogy, Eureka! A Prose Poem, The Narrative of Arthur Gordon Pym, "The Raven" and other poems, stories, and criticism
- Mary Rowlandson, The Narrative of the Captivity of Mary Rowlandson
- Phillis Wheatley, Poems on Various Subjects, Religious and Moral
- Walt Whitman, Leaves of Grass

#### ENGL 2443 Languages of the World (I)

This course will help you identify how language is related to issues of culture, identity, the environment, globalization, and power. We will discuss topics such as language endangerment, language policy, and language conflict. The course will also help you to develop an understanding of the patterns and diversity of the sounds, meaning, structures, and use of the ~7,000 languages spoken around the world. Class sessions will consist of lecture, discussion, and problem-solving activities. Note: This course fulfills the I (International) GenEd requirement. It also counts towards the Linguistics Minor

enrollment: 30 campus: STW

#### ENGL 2453 Introduction to Film and Television (H)

60594 Uhlin, Graig MW 1030-1120 CLB112 DISC F 1030-1120 M305 LAB M 1530-1720 NRC207

60597 Uhlin, Graig MW 1030-1120 CLB112 DISC F 1030-1120 M303 LAB M 1530-1720

Introduction to the formal analysis of moving images - film, television, and new media - in aesthetic, cultural, and political contexts. Students discuss and write about films and other moving images screened in class.

enrollment: 30 campus: STW

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**English Department**  
**Fall 2024 Undergraduate Course Descriptions**

**ENGL 2513 Introduction to Creative Writing (H)**

Literary composition with emphasis on techniques and style through readings and writings in fiction, poetry and creative nonfiction.

**enrollment:** 21 **campus:** STW

**ENGL 2543 Survey of British Literature I (H)**

**60679** Silva, Chelsea TR 1500-1615 M101

This survey introduces students to a range of major and minor British literary works composed before 1800. Our readings will span a variety of genres, including poems, novels, legal documents, autobiographies, romances, dramas, recipes, complaints, travel guides, and philosophical treatises. We will approach early British literature not as a homogeneous group of dated texts but as a complex, evolving, and material body of writing that continues to shape political and ideological systems today.

This class is invested in thinking about texts as material objects and authors as embodied subjects—both the authors of the texts we will read, and ourselves, as writers of literary criticism. The course is therefore also intended to guide students in developing the ability to think seriously and deeply about their work as readers and thinkers, and to interrogate their relationship to the practice of writing.

**enrollment:** 30 **campus:** STW

**ENGL 2653 Survey of British Literature II (H)**

**68618** Wilhelm, Lindsay MWF 1230-1320 M304A

This course is a whirlwind tour of British literature from 1800 to the present day. In the course of our study, we'll pay particular attention to how that literature engaged with the major political, economic, and cultural issues of the day. Readings include famous names such as William Wordsworth and Derek Walcott as well as lesser-known figures such as the lesbian aunt-niece duo Katharine Bradley and Edith Cooper, otherwise known as "Michael Field." Along the way, we'll talk about why Percy Shelley got kicked out of Oxford, what Oscar Wilde meant by "the love that dare not speak its name," and how Field wrote an entire book of poetry about their dead dog (yes, really).

**enrollment:** 25 **campus:** STW

**ENGL 2773 Survey of American Literature I (H)**

Johnson, Shelby TBA

This course serves as a survey of early American literature by exploring how texts invented a sense of place—how writings about land and ecology create identities and intimacies. Throughout the semester, we will look at non-fiction texts (journals, letters, pamphlets), as well as literature (oral stories, poetry, novels) to map how the discovery of the Americas transformed relations between peoples, lands, and animals—and set into motion the consumption of labor, land, and materials shaping our contemporary climate emergencies. In this way, this course invites us to consider why studying early American literature matters. We will not only consider how settler texts invented new relations to space and Black and Indigenous writers retained generational land-based knowledge or improvised alternative ecological knowledge, but also explore how our encounter with these archives push us to reimagine our own connections to place and space.

**enrollment, campus:** TBA

**ENGL 2773 Survey of American Literature I (H)**

**60681** Slesinger, Ryan TR 1330-1445 M102 **enrollment:** 30 **campus:** STW

**70960** Slesinger, Ryan - INDEPENDENT STUDY **enrollment:** 20 **campus:** STW

The Puritans through the Romantic Period.

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**English Department**  
**Fall 2024 Undergraduate Course Descriptions**

**ENGL 2883 Survey of American Literature II (DH)**

68426 Morse, Daniel MWF 1030-1120 M101

70961 Slesinger, Ryan - INDEPENDENT STUDY

63655 Ross, Ariel - ONLINE

The Romantic Period to the present.

enrollment: 30 campus: STW

**ENGL 2890**

**Mapping this Land: Honors**

71049 Ross, Ariel M 1430-1520 CLB319

**Mythology and Folklore in Graphic Novels: Honors**

71050 Morse, Daniel R 0900-0950 JB102

**Stuff OSU Should Know: Podcasting OSU History and Culture: Honors**

71051 Wood, Seth W 1030-1120 CLB118

A supplemental Honors experience in English to partner concurrently with designated English course(s). This course adds a different intellectual dimension to the designated course(s). Offered for fixed credit, 1 credit hour, maximum of 6 credit hours. Prerequisites: Honors Program participation and concurrent enrollment in a designated ENGL course.

enrollment: 22 campus: STW

**ENGL 2963 Survey of Postcolonial and Indigenous Literatures (HI)**

63890 Hallemeier, Katherine MWF 1130-1220 M103

In this survey of modern postcolonial and Indigenous literatures written in English, our focus will be literature that raises questions about going to class. Readings will span genres (novels, memoir, essays, poetry, and short stories) and nations (Kenya, Egypt, Zimbabwe, Australia, South Africa). These literary works will be linked, however, insofar as they invite consideration of how institutional education can be not only a ticket to freedom, but also a distraction from injustice, or even a form of imprisonment. The course will include an introduction to key terms in postcolonial studies and the opportunity to think about the global politics of literature in English in the late twentieth and early twenty first centuries.

enrollment: 30 campus: STW

**ENGL 3030 Slipstream: Fiction Workshop**

64878 Kwak, Gene MWF 1030-1120 CLB213

This course is a fiction workshop designed to help you become a more confident, purposeful writer and to become more familiar with aesthetic concepts and craft concerns in fiction writing. Students will focus on short stories and flash fiction. Written assignments will be drafts of short stories and students will work toward revising these stories with the goal of becoming more familiar with short fiction forms. | | | Class sessions will combine lecture, discussion, and in-class critiques/revision of your writing. You'll be responsible for regular attendance and active participation in class, and for weekly reading and writing assignments. There is no text to purchase as reading assignments will be posted on Canvas.

enrollment: 18 campus: STW

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**English Department**  
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**ENGL 3030 Writing Climate Fiction: Cli-Fi Workshop**

**68427** Parkison, Aimee MWF 1330-1420 M304A

Climate Fiction, or Cli-Fi, is a growing branch of creative writing that deals with the effects of climate change on human society. In this course, which is a cli-fi writing workshop, we will learn how to write original climate fiction, by reading, writing, and providing feedback on original works of cli-fi fiction written by students in the workshop. Featuring a changed or changing setting through climate, cli-fi is rooted in science fiction, but also draws on realism and the supernatural. Cli-fi presents a vision of what life might be like on a planet affected by global warming, sea level rise, and other effects of climate change. Generally speculative in nature, but scientifically grounded, a cli-fi story may take place in the world as we know it or in the near future influenced by Eco-dystopian fiction based on predicted dystopian societies surviving the collapse of human civilization and facing human extinction because of climate change.

**enrollment:** 18 **campus:** STW

**ENGL 3040 Imagination: Adventure and Healing**

**66732** Lewis, Lisa TR 1330-1445 M212

Directed readings and practice in writing poetry with special attention to techniques. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours. Prerequisites: ENGL 2513.

**enrollment:** 18 **campus:** STW

**ENGL 3040 Poetry Writing**

**66733** TR 1200-1315 M306

Directed readings and practice in writing poetry with special attention to techniques. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours. Prerequisites: ENGL 2513.

**enrollment:** 18 **campus:** STW

**ENGL 3060 Creative Nonfiction Writing**

**64879** Childers, Sarah MWF 1230-1320 CLB213

This semester, we're going to explore the versatile genre of creative nonfiction. We'll try personal and researched material, lyric and narrative structures, memoir pieces and personal essays. We'll work on describing our own lives and other people's lives with equal vividness, using imagination, research, and linguistic beauty to bring memories, facts, and historical events to life. At the end of this semester, you'll have two solidly revised essays, ideas and drafts for essays you'll write in the future, and a stronger understanding of where you fit in as a writer among contemporary essayists.

**enrollment:** 18 **campus:** STW

**ENGL 3063 Introduction to Linguistics: Exploring Human Language**

**68428** Loss, Sara TR 0900-1015 CLB306

In this introduction to linguistics, we will analyze and describe language from a scientific perspective, laying a foundation in the core areas of the field: phonetics (sounds), phonology (sound patterns), morphology (word creation), syntax (sentence creation), and semantics (meaning). Students will demonstrate understanding by creating a conlang (constructed language) throughout the semester with a revised version due at the end of the semester.

**enrollment:** 25 **campus:** STW

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**English Department**  
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**ENGL 3183 Native American Literature (DH)**

**64880** Johnson, Shelby TR 0900-1015 SCPA126

This course approaches Indigenous literatures by engaging with ongoing and resurgent forms of relating to the land. As we will explore, Indigenous writers throughout the globe have cultivated knowledge-ways about plants, animals, and geological formations that preceded the emergences of settler colonialism and capitalism and have continued to influence contemporary environmental movements. In this way, our conversations investigate different entry-points towards answering several questions: How does thinking about Indigenous knowledges of the land unsettle normative Western ideas about gender, sexuality, race, and other non-Indigenous configurations of identity and belonging? What changes if we consider “human beings,” “animals,” and “nature” not as wholly distinct modes of existence, but as necessarily intertwined and coextensive lives? And how might taking seriously what land, plants, and non-human beings know offer us pathways—speculative and vibrant—to decolonial futures? By asking these questions, we will come to see how land functions “as pedagogy,” in Mississauga Nishnabeg writer Leanne Betasamosake Simpson’s words—where Indigenous stories about the land we dwell upon teaches us “how to live life.”

**enrollment:** 27 **campus:** STW

**ENGL 3203 Advanced Composition**

**60685** Kourakos, Kevin TR 1200-1315 CLB219

An advanced writing course based on contemporary theories of composition. Prerequisites: 9 hours of English.

**enrollment:** 18 **campus:** STW

**ENGL 3243 Literary Theory and Criticism**

**70922** Hallemeier, Katherine MWF 1030-1120 CLB217

Study of the major works of critical theory and literary criticism.

**enrollment:** 27 **campus:** STW

**ENGL 3323 Technical Writing**

Applied writing in areas of specialization. Intensive practice in professional/technical writing genres, styles, research techniques and editing for specialized audiences. This course may be substituted for ENGL 1213 with an "A" or "B" in ENGL 1113 and consent of the student's college. Prerequisites: ENGL 1113 or ENGL 1213 or ENGL 1313 and junior standing.

**enrollment:** 19 **campus:** STW

**ENGL 3333 Short Story (H)**

**70963** Sears, Richard

**70982** Sears, Richard - 10/14-12/6

Origins, development, theory and craft of the short story.

**enrollment:** 20 **campus:** STW

**ENGL 3343 Reading Poetry**

**60564** Jones, Edward MW 1430-1545 M304A

We will study how poems appear on a page and how they sound when read aloud. Through a combination of silent reading, visualization, and hearing, the instructor and students will strive to make poetry and its special features accessible, comprehensible, and enjoyable. 2 papers, 2 exams, reading quizzes, and group tutorials.

**enrollment:** 27 **campus:** STW

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## English Department

### Fall 2024 Undergraduate Course Descriptions

#### **ENGL 3353 Film and Literature**

71091 Smith, Lindsey - ONLINE+LAB

This course will introduce complementary traditions of Native American literature and film. We will consider ways that writers use traditional literary forms and filmmaking to express ideas and experiences that are important to individuals and their communities. We will study television series, film shorts, documentaries, and feature films. By the end of the semester, you will have become aware of the work of some major names in Native American writing and screen studies and have developed an understanding of tropes, themes, ideas, and techniques that inform the rich traditions of Indigenous literature and film.

**enrollment:** 15 **campus:** TUL

#### **ENGL 3453 History of American Film (H)**

70955 Menne, Jeffrey TR 1030-1145 M305 LAB R 1530-1720 M305

Examines the history of cinema in the U.S. from its beginnings until the present, addressing such issues as: the origins of cinema, the coming of sound, American film genres, the Hollywood studio system, censorship, the challenge of television, the new American cinema of the 1970s, the politics of independent film production, and the rise of computer-generated imagery.

**enrollment:** 25 **campus:** STW

#### **ENGL 3483 Screenwriting**

71008 Litwack, Zachary R 1730-2010 T-NCB104

Introduction to the craft of screenwriting. Students will write and workshop their own screenplays and treatments.

**enrollment:** 27 **campus:** TUL

#### **ENGL 3933 Shakespeare (H)**

65881 Jones, Edward MWF 1230-1320 M204

To the uninitiated, Shakespeare remains an intimidating and admirable figure from the past. This course will focus on reading selected poems and plays that explain why both adjectives apply. It will also concentrate on making Shakespeare accessible, an objective that can be achieved over a semester of study. 2 papers, 2 exams, reading quizzes, and group tutorials.

**enrollment:** 28 **campus:** STW

#### **ENGL 4013 English Grammar**

63399 Loss, Sara TR 1200-1315 M103

This course is a survey of English grammar. We will describe the set of structural rules that govern the composition of words, phrases, and clauses in English. We will look at how structures have changed and how structures are used in writing. This is a course that values effort and critical thinking. You will need to memorize terms and concepts, but the course material does not stop there. You will also need to use problem-solving and critical thinking in order to understand the complicated structure of the English language.

**enrollment:** 25 **campus:** STW

#### **ENGL 4013 English Grammar**

63793 Junnier, Frances MWF 1030-1120 CLB308

In this course, we will identify the set of structural rules that govern the composition of words, phrases, and clauses in English. In addition, we will examine how language use changes due to time, geography, and social and stylistic reasons.

**enrollment:** 25 **campus:** STW

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**English Department**  
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**ENGL 4043 Teaching English to Speakers of Other Languages**

**71082** MWF 1230-1320 CLB302

Designed to develop the skills and techniques needed in teaching English to speakers of other languages (TESOL). Examines the theoretical issues behind the practice and methodologies and classroom techniques, including the testing of English and the selection and preparation of teaching materials.

**enrollment:** 25 **campus:** STW

**ENGL 4093 Language in America (DS)**

**70997** Horton, Hoomana TR 0900-1015 M301

Overview of the historical development of American English. Exploration of regional, social, and cultural language differences in the United States and discussion of ideologies about those language differences.

**enrollment:** 25 **campus:** STW

**ENGL 4200 Black and Indigenous Futurisms**

**70923** Johnson, Shelby TR 1500-1615 M202

In 1996, Indigenous activists of the Zapatista movement in Chiapas, Mexico proclaimed: “Many worlds are walked in the world. Many worlds are made. Many worlds make us [...] The world we want is a world in which many worlds fit.” The Zapatista declaration challenges colonial efforts to impose a single world—a term they hope will make visible the ways that late capitalism transforms everything into consumable commodities, while erasing alternative ways of living with the earth. For this class, we will take up the Zapatista definition as a means of engaging with much earlier Black and Indigenous traditions of resistance to settler colonialism and slavery—indeed, we will see how the Zapatista declaration draws from centuries of Black and Indigenous conceptions of a future where “many worlds fit.” Throughout the semester, we will explore sequences of paired texts—seventeenth-nineteenth century Black and Indigenous writers alongside twenty-first century speculative writings—to track the emergences and ongoing legacies of dissent to colonial violence in its myriad forms, including systems of slavery, policies of land theft and removal, and cultures of racial and sexual violence. By placing these archives in proximity, then, we will consider how these early writers imagined futures that were vibrantly decolonial, queer, and feminist—provocations that contemporary artists and writers powerfully invoke and extend as they return to colonial histories to speculate on different possibilities for building sustainable worlds.

**enrollment:** 25 **campus:** STW

**ENGL 4310 Studies in Modernism**

**70924** Hernandez, Rafael MWF 1330-1420 M202

Selected topics in literature of the early twentieth century. Texts and themes will vary by semester. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

**enrollment:** 25 **campus:** STW

**ENGL 4350 Contemporary International Cinema**

**70951** Rafique, Salman MWF 1130-1220 M305 LAB W 1530-1720 M305

Examines major trends in contemporary international cinema of the last fifteen years. National cinema may include France, Germany, Italy, Spain, Sweden, China, Taiwan, India, South Korea, and Russia, amongst others. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

**enrollment:** 25 **campus:** STW

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**English Department**  
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**ENGL 4530 Studies in Professional Writing**

**70974** MW 1430-1545 M204

Selected topics in professional writing, focusing on a particular theme, issue or theoretical approach. Previously offered as ENGL 4533. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours. May not be used for degree credit with ENGL 5560.

**enrollment:** 25 **campus:** STW

**ENGL 4723 Studies in Shakespeare (H)**

**70964** Schneeberger, Brandon -

Focus on advanced topics in major plays and selected criticism.

**enrollment:** 20 **campus:** STW

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**English Department**  
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**AFAM 1113 Introduction to Africana Studies (DH)**

The course will examine the history and development of Africana Studies as an academic discipline and will provide a comprehensive overview of the field employing a broad interdisciplinary approach. A range of topics will be covered including history, art, literature, language, dance, music, religion, sociology, and geography throughout the African Diaspora, with a particular focus on the United States.

**enrollment:** 50 **campus:** STW

**AFAM 2223 Movements of the Black Diaspora (I)**

**70649** McNeal, Frances MW 1430-1545 STOUT040

This course focuses on local, national, and international movements via investigation of the diversity of Black people throughout the diaspora, including the United States, the other countries of North and South America, Europe, Sub-Saharan Africa and Latin America.

**enrollment:** 35 **campus:** STW

**AFAM 2423 Black Popular Culture (DH)**

**66770** Graves, Stephen MWF 1330-1420 MSCS310

The course examines forms of Black popular art and culture as well as the relationship of Black intellectual traditions, political movements, philosophical arguments, or social and historical contexts. Course may cover such forms as popular music, film, performance, comics, fashion, cyber culture, or television. Approaches may be thematic or historical and will include consideration of issues related to race, gender, class, sexuality, and power.

**enrollment:** 50 **campus:** STW

**AFAM 2523 Black Political Thought (DH)**

**70650** Graves, Stephen MWF 1130-1220 NRD330

**enrollment:** 35 **campus:** STW

**AFAM 3753 African American Arts and Culture (DH)**

**69369** Brown, Autumn TR 1030-1145 STOUT040

An exploration of the history, practice, and significance of African-American arts and culture. Topics might include black visual, literacy, filmic, musical, and street arts, artists, and movements. Approaches may be comparative or transnational. Same course as AMST 3753.

**enrollment:** 35 **campus:** STW

**AMIS 2013 Introduction to American Indian Studies (D)**

**60017** Hare, Dawna TR 1500-1615 STOUT044

This course is designed to present an indigenous perspective to explore both the historical and contemporary issues facing Native American people. The course examines the history and development of American Indian Studies as an academic discipline and provides an introduction to the field of employing a broad interdisciplinary approach. A range of topics are covered, including Native history, sociology, art/culture, literature, geography, law, and entrepreneurship.

**enrollment:** 30 **campus:** STW

**English Department**  
**Fall 2024 Undergraduate Course Descriptions**

**AMIS 4013 American Indian Sovereignty (D)**

63394 Hare, Dawna TR 1630-1745 STOUT044

Critically analyzes historical and contemporary experiences of American Indians in society. Examines the importance of tribal sovereignty for the socio-political, cultural, and religious rights of Native people. Federal Indian law provides a context for understanding historical indigenous experience and informs understanding of the Native American perspective. Explores contemporary sovereignty issues and proposed solutions that impact American Indians in relation to broader American culture.

enrollment: 20 campus: STW

**AMST 2103 Introduction to American Studies (DH)**

Introduction, via topical case studies, to some of the major themes, methods and materials used in the interdisciplinary study of American culture.

enrollment: 13 campus: STW

**AMST 3223 Theories and Methods of American Studies**

69421 Takacs, Stacy M 1730-1910 ONLINE

69421 Takacs, Stacy - ONLINE

Introduction to assumptions, methods, and theories of cultural analysis in American Studies scholarship

enrollment: 45 campus: TUL

**AMST 3313 Science, Technology and American Culture**

71012 Kinder, John TR 1200-1315 MSCS422

enrollment: 35 campus: STW

**AMST 3373 Comparative Truth and Reconciliation in the Americas (D)**

70995 Jorsch, Thomas M 1920-2020 ONLINE

70995 Jorsch, Thomas - ONLINE

Comparative study of truth and reconciliation in Oklahoma and beyond. Explores theories and practices of reconciliation in multicultural contexts. Emphasis on the relationship between past injustices and contemporary social problems. Possible topics might include the Tulsa Race Massacre, Native American boarding schools, and the internment of Japanese Americans in World War II.

enrollment: 35 campus: TUL

**AMST 3423 American Popular Culture (H)**

71065 Takacs, Stacy W 1730-2010 T-MCB2213

History of American popular culture and its role in shaping social behaviors, beliefs, and relations, especially as regards issues of race, class, gender, sexuality and social power.

enrollment: 30 campus: TUL

**AMST 3513 Film And American Society (H)**

71275 Smith, Lindsey - ONLINE

Examination of the US film in its social, political, economic, and cultural contexts. Topics may include the history of US film production, distribution and consumption; Hollywood film genres; independent cinema; the star system; and/or representations of historical events, political issues, or social groups in US film.

enrollment: 12 campus: TUL

*Updated on March 26, 2024*

*See [cas.okstate.edu/department\\_of\\_english/course\\_listings.html](https://cas.okstate.edu/department_of_english/course_listings.html) for updated descriptions*

**English Department**  
**Fall 2024 Undergraduate Course Descriptions**

**GWST 2123 Introduction to Gender Studies (DH)**

Introduction to critical thinking about the construction of gender and the intersections of gender with race, ethnicity, class, and sexuality. Basic methods of studying gender from an interdisciplinary humanities perspective.

**enrollment:** 30 **campus:** STW

**GWST 3613 Race and Reproduction in the U.S. (D)**

**71140** Schwarz, Corinne TR 1330-1445

An interdisciplinary examination of the inextricable relationship between race relations and reproductive politics. Issues explored include malthusianism, sterilization abuse, criminalizing pregnancy, natalism and nationalism, eugenics, the role of women of color in campaigns for reproductive justice, and representations of motherhood.

**enrollment:** 30 **campus:** STW

**GWST 3713 Gender and Representation (D)**

**69423** Turcat, Jessica -

Cultural analysis of gender representation and gender relations. Using cultural texts and practices in several areas such as children's culture, sport, music, film and TV.

**enrollment:** 45 **campus:** STW

**GWST 4503 Theorizing Men and Masculinities**

**66227** Schwarz, Corinne TR 1630-1745 JB103

Examines the roles of men in various cultural contexts, the historical development of manhood as an ideal, and theories of masculinities. May not be used for degree credit with GWST 5503.

**enrollment:** 14 **campus:** STW

**GWST 4990 GWST Teaching**

**66343** Turcat, Jessica -

Examines gender studies issues and topics. May not be used for degree credit with GWST 5990. Offered for variable credit, 1-3 credit hours, maximum of 12 credit hours.

**enrollment:** 2 **campus:** STW