

Oklahoma State University English Programs & Instructors

Courses for Spring 2016

ENGL 0003.001-003 ACADEMIC ENGLISH FOR GRADUATE STUDENTS - Various instructors & times

Study and practice of English listening, reading and speaking skills required for graduate study. Graded on satisfactory-unsatisfactory basis. (Max:15)

ENGL 1010.503 STUDIES IN ENGLISH COMPOSITION - DANIEL-WARIYA

CID:13216 WEB

1-2 credits, max 2. Special study in composition to allow transfer students to fulfill general education requirements as established by Regent's policy. (Max:19)

ENGL 1113.001-017 COMPOSITION I - Various instructors & times

The fundamentals of expository writing with emphasis on structure, development and style. (Max:19)

ENGL 1123.001-004 INTERNATIONAL FRESHMAN COMPOSITION I - Various instructors & times

Restricted to students whose native language is not English. Expository writing with emphasis on structure and development. Special attention to problems of English as a second language. This course may be substituted for 1113. (Max:18)

ENGL 1213.001-086 COMPOSITION II - Various instructors & times

Prerequisite(s): 1113 or 1123 or 1313. Expository composition with emphasis on technique and style through intensive and extensive readings. (Max:19)

ENGL 1223.001-004 INTERNATIONAL FRESHMAN COMPOSITION II - Various instructors & times

Prerequisite(s): 1113 or 1123. Restricted to students whose native language is not English. Expository composition with emphasis on technique and style in writing research papers. May be substituted for 1213. (Max:18)

ENGL 1313.701 CRITICAL ANALYSIS & WRITING I (Honors)

CID:13338 MWF 10:30-11:20am M307

Expository writing forms, including summary, critique, and synthesis. Writing assignments based on readings from across the curriculum. May be substituted for 1113 for gifted writers who seek a more challenging course. (Max:15)

ENGL 1413.001-003 CRITICAL ANALYSIS & WRITING II - Various instructors & times

Critical thinking, research, and writing skills necessary for success in courses across the curriculum. Some sections available for honors credit. May be substituted for 1213 for gifted writers who seek a more challenging course. (Max:15)

ENGL 1413.701 CRITICAL ANALYSIS & WRITING II (Honors)

CID:13342 TR 3:30-4:45pm M206

Critical thinking, research, and writing skills necessary for success in courses across the curriculum. Some sections available for honors credit. May be substituted for 1213 for gifted writers who seek a more challenging course. (Max:15)

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ENGL 1413.702 CRITICAL ANALYSIS & WRITING II (Honors)

CID:13343 MWF 9:30-10:20am M206

Critical thinking, research, and writing skills necessary for success in courses across the curriculum. Some sections available for honors credit. May be substituted for 1213 for gifted writers who seek a more challenging course. (Max:15)

ENGL 1413.703 CRITICAL ANALYSIS & WRITING II (Honors)

CID:13344 MWF 1:30-2:20pm M307

Critical thinking, research, and writing skills necessary for success in courses across the curriculum. Some sections available for honors credit. May be substituted for 1213 for gifted writers who seek a more challenging course. (Max:15)

ENGL 1413.704 CRITICAL ANALYSIS & WRITING II (Honors)

CID:21240 TR 10:30-11:45am OLDC103

Critical thinking, research, and writing skills necessary for success in courses across the curriculum. Some sections available for honors credit. May be substituted for 1213 for gifted writers who seek a more challenging course. (Max:15)

ENGL 1923.001 GREAT WORKS OF LITERATURE (H) - STARK

CID:13345 TR 10:30-11:45am M304

Readings in the great works of the most important writers of Britain and America, such as Shakespeare, Dickens, Twain, Faulkner, and others. (Max:25)

ENGL 2413.001-018 INTRODUCTION TO LITERATURE (D, H) - Various instructors & times

Fiction, drama/film and poetry that introduces students to the elements of all genres and focuses on the diversity of underrepresented and socially constructed segments of American society. Written critical exercises and discussion. (Max:30)

ENGL 2413.503 INTRODUCTION TO LITERATURE (D, H) - MULLIKEN

CID:13365 WEB

Fiction, drama/film and poetry that introduces students to the elements of all genres and focuses on the diversity of underrepresented and socially constructed segments of American society. Written critical exercises and discussion. (Max:30)

ENGL 2413.701 INTRODUCTION TO LITERATURE (Honors) (D, H) - PEXA

CID:13367 MWF 10:30-11:20am CLB219

Honors English 2413 introduces students to three major literary genres—fiction, drama, and poetry—through readings in U.S. literature. In order to give narrative shape to our readings, the course is organized around the theme of abjection, or what Julia Kristeva calls “the defilement” that we “permanently thrust aside in order to live” (1982, 3). We will engage with the objects of literature by considering characters and speakers who remind us through their own self-defilements (say, Edgar Allan Poe’s monomaniacal short story narrators), or through being defiled by others (Ralph Ellison’s *Invisible Man*, or Herman Melville’s *Bartleby*, for instance), of the relative fragility of our social worlds. Close reading and critical thinking are two major skills that students will develop as they learn the vocabulary and elements of literature. English 2413 additionally fulfills the university’s diversity requirement; this course aims to prepare students to “critically analyze historical and contemporary examples of socially constructed groups in American society or culture.” To achieve this goal, the course introduces students to a wide range of texts, written by diverse authors from a variety of cultures and backgrounds.

Required text: *The Bedford Anthology of American Literature, Shorter Edition (Beginnings to the Present)* 2nd edition, 2014. (Max:17)

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ENGL 2413.702 INTRODUCTION TO LITERATURE (Honors) (D, H) - SMITH

CID:13368 TR 12:30-1:45pm M212

This class is an introduction to key terms and genres in literature, with the addition of critical and theoretical readings to accompany literary selections. Course requirements will include research essays, presentations, and discussion leading. There will be something for everyone in this diverse set of readings and activities! (Max:17)

ENGL 2413.703 INTRODUCTION TO LITERATURE (Honors) (D, H)

CID:13369 TR 9:00-10:15am M307

Fiction, drama/film and poetry that introduces students to the elements of all genres and focuses on the diversity of underrepresented and socially constructed segments of American society. Written critical exercises and discussion. (Max:17)

ENGL 2413.704 INTRODUCTION TO LITERATURE (Honors) (D, H)

CID:13370 MWF 2:30-3:20pm M101

Fiction, drama/film and poetry that introduces students to the elements of all genres and focuses on the diversity of underrepresented and socially constructed segments of American society. Written critical exercises and discussion. (Max:17)

ENGL 2443.001 LANGUAGES OF THE WORLD (I)

CID:20640 MWF 9:30-10:20am M204

A comprehensive survey of world languages. The essential structural and historical organization of languages. The process of languages as a basic human function. (Same course as FLL 2443) (Max:30)

ENGL 2453.001-003 INTRODUCTION TO FILM & TV (H) - Various instructors & times

Introduction to the formal analysis of moving images - film, television, and new media - in aesthetic, cultural, and political contexts. Students discuss and write about films and other moving images screened in class. -- *LAB M 9:30-10:30am* (Max:25)

ENGL 2513.001 INTRODUCTION TO CREATIVE WRITING (H) - MOODY

CID:13374 MWF 11:30-12:20pm CLB119

Literary composition with emphasis on techniques and style through readings and writings in fiction, poetry and creative nonfiction. (Max:21)

ENGL 2513.002 INTRODUCTION TO CREATIVE WRITING (H)

CID:13375 MWF 12:30-1:20pm CLB108

Literary composition with emphasis on techniques and style through readings and writings in fiction, poetry and creative nonfiction. (Max:21)

ENGL 2513.003 INTRODUCTION TO CREATIVE WRITING (H) - CHILDERS, S

CID:13376 TR 12:30-1:45pm JB103

Literary composition with emphasis on techniques and style through readings and writings in fiction, poetry and creative nonfiction. (Max:21)

ENGL 2513.004 INTRODUCTION TO CREATIVE WRITING (H) - CHILDERS, S

CID:13377 TR 2:00-3:15pm M304A

Literary composition with emphasis on techniques and style through readings and writings in fiction, poetry and creative nonfiction. (Max:21)

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ENGL 2513.005 INTRODUCTION TO CREATIVE WRITING (H)

CID:13378 MW 4:00-5:15pm M306

Literary composition with emphasis on techniques and style through readings and writings in fiction, poetry and creative nonfiction. (Max:21)

ENGL 2513.503 INTRODUCTION TO CREATIVE WRITING (H) - COX

CID:13379

Literary composition with emphasis on techniques and style through readings and writings in fiction, poetry and creative nonfiction. (Max:)

ENGL 2513.701 INTRODUCTION TO CREATIVE WRITING (Honors) (H)

CID:13380 TR 12:30-1:45pm

Literary composition with emphasis on techniques and style through readings and writings in fiction, poetry and creative nonfiction. (Max:21)

ENGL 2543.001 SURVEY OF BRITISH LITERATURE I - MAYER

CID:13381 TR 9:00-10:15am M206

From Beowulf to Boswell - a thousand years of literary history. The course treats key texts and writers like Sir Gawain and the Green Knight, Chaucer, The Faerie Queene, Milton, Behn, The Rape of the Lock, and Dr. Johnson. It also aims to see those writers and works in the context of the changing nature of Britain from the Anglo-Saxon period to the beginning of the modern age. Along the way, the class will read and discuss epic poetry, romance, lyric poetry, satire, tragedy, comedy, and prose fiction. Tastes good and it's good for you too. (Max:30)

ENGL 2543.002 SURVEY OF BRITISH LITERATURE I - WADOSKI

CID:20681 MWF 10:30-11:20am CLB122

This is a course on British literature from the 7th to the 17th centuries. Not merely a survey of great or essential works arranged in chronological order (although that is certainly an aspect of it), it focuses on literary history and on the intersections of literature with a variety of histories. Our survey of 1000 years of poetry, prose, and dramatic fiction examines a range of aesthetic interests and representational strategies; shifting accounts of British national and cultural identity; the development of modern English from its Germanic and Romance roots; the changing role of literature in society and the various ways literature interacted with its social contexts; and the role of literature in exploring religious identity and contested faiths. Central to this course is an attempt to come to terms with the notion of 'British literature' itself. Our readings and discussions will be animated by two linked questions. First, what is the link between nation and literature? Second, in what ways do these literary works either sustain or complicate notions of coherent British national, cultural, and linguistic identities? (Max:30)

ENGL 2653.001 SURVEY OF BRITISH LITERATURE II - STARK

CID:13382 TR 9:00-10:15am M212

The Romantic Period to the present. (Max:30)

ENGL 2653.002 SURVEY OF BRITISH LITERATURE II - AUSTIN

CID:13383 MWF 11:30-12:20pm M304

British literature of all genres, from the Romantic Victorian periods (1798-1901, and from Modernism through the twentieth century. (Max:30)

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ENGL 2773.001 SURVEY OF AMERICAN LITERATURE I (D) - WALKER

CID:13384 MW 2:30-3:45pm M305

La Longue Carabine? the Belle of Amherst? the Solitary Singer? Who is the real Leather-Stocking? the real Emily Dickinson? the real Walt Whitman? Why were our storytellers obsessed with questions of identity—personal, national, sexual—in early America, and how did they use these questions to give shape and direction to America's literary and cultural tradition? Find out how America's literary tradition began, developed, and flourished as we investigate the stories of Americans from pre-settlement through the nineteenth century. (Max:30)

ENGL 2883.001 SURVEY OF AMERICAN LITERATURE II (D) - MEHRA

CID:13385 MWF 10:30-11:20am M101

This course surveys the major authors, works, stylistic movements, and historical contexts of American literature from the antebellum period to the present. We will evaluate the ways that writers respond to major historical events and social changes, including the aftermath of slavery, women's struggles for equality, immigration, and two world wars. Throughout, we will examine the relationship between form and content, analyzing how writers continually expand conventions of genre and style to represent a nation in flux. (Max:30)

ENGL 2963.001 SURVEY NONWESTERN TRADITIONS (H, I) - HALLEMEIER

CID:20641 TR 9:00-10:15am M306

In this course, we will survey modern postcolonial and Indigenous literatures written in English. Our readings will span genres and continents, but they will be united insofar as they create and recreate literary forms to express distinctive cultural experiences that have been shaped by ongoing histories of colonization and decolonization. The course will include fiction, plays, and poetry by authors such as Nugi Garimara, Tsitsi Dangarembga, Tomson Highway, and Derek Walcott. (Max:30)

ENGL 3030.001 FICTION WRITING - GRAHAM

CID:20988 MWF 12:30-1:20pm M206

3 credits, max 6. Prerequisite(s): 2513. Directed readings and practice in writing fiction with special attention to techniques. (Max:18)

ENGL 3123.001 MYTHOLOGY (H) - JONES, E

CID:13387 MWF 12:30-1:20pm M103

An opportunity to enhance your study of literature from all periods that frequently refers to gods, goddesses, heroes, furies, centaurs, demigods and famous places from the classical world of Greek and Roman culture. Read epic poems and stop being stumped by allusions to Lethe, Icarus, Leucothea, and Persephone. 2 papers, 2 exams, 1 tutorial. (Max:27)

ENGL 3123.701 MYTHOLOGY (Honors) (H) - WALLEN

CID:13388 TR 2:00-3:15pm JB103

Long, long ago, before there were pop stars and athletes to gossip about, the Greeks had the idea of telling salacious tales about their gods. Luckily, they had enough gods who were doing lots of outlandish things that there were plenty of stories to tell. And shocking stories they are. The most shocking stories, the most salacious tales are the ones we cherish as myths. (Max:22)

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ENGL 3200.351 AFRICAN AMERICAN STUDIES - MEHRA

CID:13392 MWF 12:30-1:20pm M102

In recent years, the assertion "Black Lives Matter" has become a rallying cry for a renewed Black liberation movement. In this course, we will examine the meaning behind this assertion as we study the ways that African Americans are socially constructed as a group in the United States. The course will examine this process of social construction by attending to 1) the history of African-descended people in America from slavery to the present; 2) the specific ways in which this history and public policy converge to limit the distribution of economic, political, and cultural benefits and opportunities to African Americans, using Ferguson, MO as a case study; 3) the ontological roots of anti-Black racism and how they shape the "carceral state"—the structures of criminalization that produce mass incarceration of African Americans; 4) first-person accounts and creative work that analyze the experience of living Black in the U.S.; 5) how all of the above contextualizes and explains the Ferguson Uprising and the movement for Black lives. The purpose of the course is twofold: to provide students with the context to understand the present challenges to state violence against African Americans and to couch this understanding in concepts and modes of inquiry developed through the transdiscipline of African American Studies. 1-3 credits, max 3. Prerequisite(s): 9 credit hours of English. Specialized readings and independent study. (Max:15)

ENGL 3203.001 ADVANCED COMPOSITION - ALGER

CID:13393 TR 12:30-1:45pm M208

This course will explore the rhetoric, theory, and composition of remix as it intersects with race, ethnicity, and identity. We will explore a variety of texts that use remix, including music, art, written word, and even fashion. We will discuss the theory of remix, including questions of ethics and culture, and will also compose our own remixes. (Max:18)

ENGL 3263.001 SCREEN THEORY (H) - UHLIN

CID:13395 TR 10:30-11:45am M305

An inquiry into the major concepts and debates of mass-media theory. Issues addressed include the nature of the relation between images and reality; the psychological and cultural significance of style in film, television, and new media representations; and the role that mass-media play in the organization of social and political relations. -- LAB R 3:30-5:20pm (Max:27)

ENGL 3323.001-022, 801-803 TECHNICAL WRITING - Various instructors & times

Prerequisite(s): 1113 or 1213 or 1313 and junior standing. Applied writing in areas of specialization. Intensive practice in professional/technical writing genres, styles, research techniques and editing for specialized audiences. This course may be substituted for 1213 with an "A" or "B" in 1113 and consent of the student's college. (Max:19)

ENGL 3333.001 SHORT STORY (H) - WALLEN

CID:20642 TR 3:30-4:45pm M204

If brevity is the soul of wit, then why bother with the long stuff? These stories are all short, because that's how we like them, and if they were longer they wouldn't be as good -- or have a soul. (Max:27)

ENGL 3363.001 READINGS IN DRAMA (H) - AUSTIN

CID:20643 MWF 1:30-2:20pm M212

Modern drama from Ibsen to the London theatre scene of the 1980s and nineties; contemporary drama by the American playwrights David Mamet, Jesse Eisenberg, and Neil LaBute. Group readings and rehearsals, two essays, and two essay exams. (Max:27)

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ENGL 3373.001 READINGS IN NONFICTION - HALLEMEIER

CID:20676 TR 2:00-3:15pm JB104

In this course, we will explore the theory and practice of contemporary creative nonfiction of Africa. We'll read a memoir that is also a travel narrative, testimony that is also a story, and journalism that is also philosophy. Our discussions will examine the relation between fiction and nonfiction; the ethical responsibilities of writers to their subjects; and the roles of literature in politics. Our authors will include writers such as Binyavanga Wainaina, Antjie Krog, and Noo Saro-Wiwa. (Max:27)

ENGL 3410.801 SCIENCE FICTION - TAKACS

CID:20600 W 4:30-7:10pm T-MCB2440

This course will examine the popular genre of science fiction literature. It will take a broadly historical approach to the genre's development, examining the rise of the genre during the Victorian era, touching on the era of the "pulp," and then dwelling on contemporary developments in the form. Among other things, we will examine the importance of militarism, feminism, (anti-)racism and (post-)colonialism on American science fiction texts and authors. Course texts include The Wesleyan Anthology of Science Fiction and the Dan Wilson's novel Robogenesis. Note that the course is Tulsa-based. (Max:27)

ENGL 3453.001 HISTORY OF AMERICAN FILM (H) - MENNE

CID:13418 MWF 11:30-12:20pm M303

A history of American cinema told in somewhat nonchronological fashion, this class will treat a set of motifs that can help organize studies of American cinema, such as technology and experimentation (in early cinema and the postwar avant-garde); body genres and spectatorship (melodrama and slapstick); the Hollywood studio system and studio styles (Warner Brothers); genre and industrial production (the Romantic Comedy); independents and auteur studies (Alfred Hitchcock, Steven Soderbergh); digital cinema (Pixar and Mumblecore); and franchise movies and the "tentpole" business model ("Fast Five"). -- *LAB W 12:30-2:20pm* (Max:27)

ENGL 3473.001 RACE, GENDER, & ETHNICITY IN AMERICAN FILM (D) - TAKACS

CID:13419 TR 2:00-3:15pm M305

This course will survey the representation of issues of race, gender and ethnicity in American film from the early days of the medium through contemporary times. You will learn to analyze films using insights from history, critical race studies and gender and sexuality studies. Texts for the course include: Harry Benshoff and Shawn Griffin's *America on Film*, plus a series of essays available online. This course fulfills the D and H general education requirements and may be taken under either the ENGL or the AMST prefix [if one section is closed, try the other]. -- *LAB T 3:30-5:20pm* (Max:14)

ENGL 3813.001 READINGS IN THE AMERICAN EXPERIENCE (D, H) - PEXA

CID:20644 MWF 11:30-12:20pm CLB318

Life in the New World from the colonial to the postmodern era using a multiplicity of interdisciplinary texts that demonstrate the emergence and ongoing evolution of distinctive American identities. (Same course as AMST 3813) (Max:27)

ENGL 4013*.001 ENGLISH GRAMMAR - LOSS

CID:13421 M 4:30-7:10pm M202

This course is a survey of English grammar. We will describe the set of structural rules that govern the composition of words, phrases, and clauses in English. We will look at how structures have changed and how structures are used in writing. This is a course that values effort and critical thinking. You will need to memorize terms and concepts, but the course material does not stop there. You will also need to use problem-solving and critical thinking in order to understand the complicated structure of the English language. (Max:25)

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ENGL 4013.002 ENGLISH GRAMMAR - CAPLOW

CID:20608 TR 12:30-1:45pm CLB308

This course provides a thorough study of the basics of English grammar. By the end of the semester, students will be able to identify all parts of speech, understand how words fit together to form clauses and sentences, explain the main verb types in English and how they are used, and analyze the structure of sentences. (Max:25)

ENGL 4063*.001 INTRODUCTION TO DESCRIPTIVE LINGUISTICS - LOSS

CID:13424 TR 3:30-4:45pm M304A

In this introduction to linguistics, we will analyze and describe language from a scientific perspective, laying a foundation in the core areas of the field: phonetics (sounds), phonology (sound patterns), morphology (word creation), syntax (sentence creation), and semantics (meaning). Class sessions will consist of lectures, data analysis and problem solving, and discussion of reading assignments. This is a course that values effort and critical thinking.

(Max:22)

ENGL 4130.001 18TH-CENTURY IN CONTEMPORARY CULTURE - Afterlives: Echoes of the Eighteenth Century in Modern & Contemporary Culture - MAYER

CID:20602 TR 10:30-11:45am HSCI326

This class will read and discuss some important 18th-century texts & examine some key 18th-century cultural phenomena, such as the life, experience, and body of Marie Antoinette, the French queen executed in the Terror during the French Revolution; Restoration comedies, with their scandalous rakes, called by some "the first modern comedies"; Daniel Defoe's novel, *Robinson Crusoe* (1719), often thought of as the first novel and regarded as a great "myth of modern individualism"; and cabinets of curiosities (collections of wildly diverse objects that were a form of speculation on science and philosophy). We will then see how such "events" have echoed through subsequent centuries, reading plays (like *The Importance of Being Earnest*) and novels (like *Lord of the Flies*), watching films (about castaways, the French queen, and modern rakes), and looking at representations of nineteenth- and twentieth-century collecting (including the work of the great and weird American artist, Joseph Cornell). Class discussion; quizzes; papers; and a class project, possibly a creative endeavor by one or more students. (Max:25)

ENGL 4210.001 AMERICAN SECOND STORIES - WALKER

CID:13428 MW 4:00-5:15pm M305

American storytellers may have penned original stories as an answer to the challenge that "no one in the four corners of the globe . . . reads an American novel," but within these narratives a competing story, or "second story," exists to run counter to or pose a threat to the dominant culture's ideology. Just as Cooper's *Leather-Stocking* says "there are two sides to every story," so, too, do these second stories provide a fresh interpretation of the American experience, whether political, historical, ethnic, reading, or sexual. Find out how many silent sides there are to a story. (Max:25)

ENGL 4320.001 CONTEMPORARY AFRICAN AMERICAN LITERATURE - MEHRA

CID:20646 MWF 1:30-2:20pm M202

This course explores a range of contemporary African American literature with a focus on identifying shared themes, styles, and artistic strategies. We will also consider the relationship between literature and racial politics of the past 25 years in at least two ways: 1) How do the politics of "representing the race" influence contemporary African American literary aesthetics? 2) How do contemporary African American authors grapple with the claim that ours is a "post-racial" age? The course is reading-intensive and assignments will include essays, research presentations, and formalized, student-run class discussion. Authors include Morrison, Butler, Whitehead, Rankine, Everett. (Max:25)

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ENGL 4330.001 REIMAGINING THE WEST - SMITH

CID:20603 TR 10:30-11:45am JB103

This class is an advanced study of Native American literature that considers how writers represent and subvert links between Indigenous North Americans and "The West." We will read texts from several regions and tribal communities, including literature, film, and criticism. Authors on our list including Mourning Dove, Susan Power, Leslie Marmon Silko, Joy Harjo, Sherman Alexie, Stephen Graham Jones, and Howard Norman. Course requirements include research essays, presentations, and discussion leading. Please note: One of our required readings, Howard Norman's *The Northern Lights* (ISBN 978-0312283377), is out of print, but numerous used copies are available and must be acquired by students. (Max:25)

ENGL 4450.001 ECOCINEMA - UHLIN

CID:20685 TR 2:00-3:15pm M303

This course investigates film's long-standing fascination with animals and the natural environment, whether exhibited by nature documentaries, environmental disaster films, or films starring wildlife. How does film represent non-human nature? How can film production and distribution be reorganized through environmentally sustainable practices? This class considers then both non-human nature as an object of representation and the direct effects of the film industry on the environment. We will examine environmental rhetoric across multiple genres and modes of film practice: nature films, activist documentary, the Hollywood blockbuster, eco-horror, and more.. -- *LAB T 5:30-7:20pm* (Max:25)

ENGL 4553*.001 VISUAL RHETORIC AND DESIGN - DANIEL-WARIYA

CID:20605 TR 10:30-11:45am M208

Covers the theories, practices, and methods of how visual design strategies—such as spacing, color, and typography—communicate with, persuade, and connect with diverse audiences. Students will analyze and compose products such as infographics, videogames, websites, and advertisements. (Max:25)

ENGL 4630*.001 ADVANCED FICTION WRITING - GRAHAM

CID:13436 MWF 1:30-2:20pm M204

3 credits, max 6. Prerequisite(s): 3030. Intensive practice in fiction writing. (Max:18)

ENGL 4630*.002 ADVANCED FICTION WRITING - PARKISON

CID:13437 TR 12:30-1:45pm M304A

Students will actively participate in a lively workshop environment. At all stages of the workshop, we will focus on the creative process of writing original stories, covering everything from generating ideas to revising a final draft. Because this class focuses on writing and the creative process, we will examine our own work and the work of published authors. Creative exercises will be an important aspect of approaching the writing process. Therefore, each student will keep a writing journal to organize assigned exercises. Since this is an advanced course that focuses on craft, the class will assume that students have had previous creative writing courses and workshop experience. (Max:18)

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ENGL 4640*.001 ADVANCED POETRY WRITING - MOODY

CID:13440 MWF 12:30-1:20pm M101

In English 4640/Advanced Poetry Writing, our focus this semester will be on "voice." We will workshop your original poems, and we will write exercise poems aimed at helping each of you move closer to locating your own voice. We will also read selected essays on poetics posted on D2L in addition to eight books by eight contemporary American poets (Eduardo C. Corral, Graham Foust, Kristin Naca, Claudia Rankine, Mary Ruefle, James Shea, Brandon Som, Stacey Waite), each of whom exhibits a singular voice, and we will sometimes imitate these voices—oddly enough, such imitation can help you further hone your own voice. You will also partner with classmates to lead us through discussions of each book. (Max:18)

ENGL 4640*.002 ADVANCED POETRY WRITING - LEWIS, LISA

CID:13441 W 6:45-9:30pm M202

3 credits, max 6. Prerequisite(s): 3040. Intensive practice in poetry writing. (Max:18)

ENGL 4723.001 SHAKESPEARE (H) - WADOSKI

CID:20658 MWF 9:30-10:20am CLB318

Spring, 2016 is the 400th anniversary of William Shakespeare's death. It is thus a fitting moment to reflect on the ways in which Shakespeare addresses us in the 21st century. This class will focus on the ways Shakespeare was a playwright and poet working at the cusp of global modernity, and we will consider how Shakespeare's language and characters inhabit and negotiate an early modern world that continues to shape our lives today. By reading plays including *The Merchant of Venice*, *Othello*, *Julius Caesar*, *Henry V*, *Coriolanus*, *The Taming of the Shrew*, and *The Tempest*, we will examine how Shakespeare's fictions interrogate the ways early modern people navigated among emergent forms of the definitive social and political frameworks defining our present lives. We will focus on the variously intersecting questions of globalization, cosmopolitanism, colonialism, capital-based economies, race and religion, and political liberalism. As we study these topics, we will also consider how they reflect on and inform the particular aesthetic, stylistic, and formal lives of these plays. (Max:25)

ENGL 4893*.01G RESEARCH WRITING FOR INTERNATIONAL GRADUATE STUDENTS

CID:13443 TR 9:00-10:15am CLB322

Prerequisite(s): Graduate standing or permission of the instructor. Analysis and practice in the grammar and rhetorical structures specific to writing research papers in the disciplines. (Max:15)

ENGL 4893*.02G RESEARCH WRITING FOR INTERNATIONAL GRADUATE STUDENTS

CID:13444 MWF 8:30-9:20am M304A

Prerequisite(s): Graduate standing or permission of the instructor. Analysis and practice in the grammar and rhetorical structures specific to writing research papers in the disciplines. (Max:15)

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AMST 2103.920 INTRODUCTION TO AMERICAN STUDIES (D, H) - TWOMBLY

CID:10436 MW 3:30-5:10pm HSCI029

Introduction, via topical case studies, to some of the major themes, methods and materials used in the interdisciplinary study of American culture. (Max:48)

AMST 3423.503 AMERICAN POPULAR CULTURE (H) - TWOMBLY

CID:10437 WEB

Emergence and development of American Popular culture forms, rituals, and consumerism. Parades and festival; circuses; minstrelsy; motion pictures; popular music; sports; comic books; the Internet and cyberspace. Specific attention to issues of race, class and gender. (Max:45)

AMST 3473.001 RACE, GENDER, & ETHNICITY IN AMERICAN FILM (D) - TAKACS

CID:10438 TR 2:00-3:15pm M305

This course will survey the representation of issues of race, gender and ethnicity in American film from the early days of the medium through contemporary times. You will learn to analyze films using insights from history, critical race studies and gender and sexuality studies. Texts for the course include: Harry Benshoff and Shawn Griffin's *America on Film*, plus a series of essays available online. This course fulfills the D and H general education requirements and may be taken under either the ENGL or the AMST prefix [if one section is closed, try the other]. -- *LAB T 3:30-5:20 pm* (Max:13)

AMST 3950.001 AFRICAN AMERICAN STUDIES - MEHRA

CID:10446 MWF 12:30-1:20pm M102

In recent years, the assertion "Black Lives Matter" has become a rallying cry for a renewed Black liberation movement. In this course, we will examine the meaning behind this assertion as we study the ways that African Americans are socially constructed as a group in the United States. The course will examine this process of social construction by attending to 1) the history of African-descended people in America from slavery to the present; 2) the specific ways in which this history and public policy converge to limit the distribution of economic, political, and cultural benefits and opportunities to African Americans, using Ferguson, MO as a case study; 3) the ontological roots of anti-Black racism and how they shape the "carceral state"—the structures of criminalization that produce mass incarceration of African Americans; 4) first-person accounts and creative work that analyze the experience of living Black in the U.S.; 5) how all of the above contextualizes and explains the Ferguson Uprising and the movement for Black lives. The purpose of the course is twofold: to provide students with the context to understand the present challenges to state violence against African Americans and to couch this understanding in concepts and modes of inquiry developed through the transdiscipline of African American Studies. (Max:15)

Oklahoma State University English Programs & Instructors

Courses for Spring 2016

GWST 2123.001-002 INTRODUCTION TO GENDER STUDIES (D, H) - ST PIERRE

Introduction to critical thinking about the construction of gender and the intersections of gender with race, ethnicity, class, and sexuality. Basic methods of studying gender from an interdisciplinary humanities perspective. (Max:25)

GWST 4503.001/5990.001 MEN & MASCULINITIES - ST PIERRE

CID:20900 R 4:30-7:10pm M306

This course explores the roles of men and masculinity in a variety of cultural and cross-cultural contexts. We will inquire together into theories of masculinity from an interdisciplinary perspective and analyze the representation of men and masculinity in the form of historical and contemporary depictions. We will ask: How do we define what it is to be a man in the United States and elsewhere? Is masculinity natural or socially constructed, imaginary or real, flexible or rigid? Undergraduate Pre-Req: GWST 2113 or 2123 or consent of instructor. For graduate enrollment, email scott.st_pierre@okstate.edu (Max:15)

GWST 4990 PRACTICAL FEMINISM (H) – Variouis times and instructors

This honors course supplement focuses on doing feminism. It is an opportunity to think through the many ways in which one can do feminism and be a feminist. We will think through how feminist practices and critical reflection can be a part of your everyday life, professional life, family experiences, and political actions. It is an ideal supplement to GWST 2123 (Intro to Gender Studies) or 2113 (Transnational Women's Studies), both offered in Spring, 2016. (Max:5,12)

HONR 1000.706 PERCEPTIONS OF BEAUTY (Honors) - BRUNER

CID:15126 TR 12:30-1:45pm M204

1-3 credits, max 6. Prerequisite(s): Honors Program participation. Introduction to topics in various disciplines by faculty from the undergraduate colleges for freshman and sophomore students in the University Honors Program. (Max:22)

HONR 1043.703 ROMANTICISM TO POSTMODERNISM (Honors) (H) - JONES, E

CID:15140 MWF 10:30-11:20am ES211A

Prerequisite(s): Honors Program participation. Interdisciplinary study of art, history, philosophy and literature from the 19th century to the present. Team-taught by faculty from appropriate disciplines in a lecture and discussion format. For the Honors student. No degree credit for students with prior credit in HONR 2223. (Max:22)