

Oklahoma State University

ENGLISH GRADUATE
GUIDELINES
Assistantships

2015-2016

308 Morrill Hall

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Graduate Program Personnel

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Screen Studies

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Graduate Studies Committee

The Graduate Studies Committee consists of a representative from each of three areas:

Area A: Literature

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Area B: TESL/Linguistics, Composition and Rhetoric, Professional Writing

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Area C: Screen Studies, Creative Writing

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The Graduate Director is a non-voting member.

The Graduate Faculty

See the English Department online faculty directory for office and telephone information:
<http://english.okstate.edu/faculty/faculty-profiles>

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Cultural Studies in the Long 19th Century

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University of Oklahoma

Composition

Rhetoric

Literacy

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Pennsylvania State University

Writing Theories & Practices

Applied Linguistics

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University of California, Santa Barbara

Linguistics

Phonetics

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Writing Centers

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Composition

Rhetoric

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University of Iowa

19th Century Literature

American Literature

Nonfiction

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Early British Literature

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18th Century Studies

Transatlantic and University of

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Creative Writing: Fiction

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University of Iowa

British and Irish Literature Post 1900

Life Writing

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Pennsylvania State University

TESL

Linguistics

Katherine Hallemeier, PhD katherine.hallemeier@okstate.edu Queens University	Postcolonial Literature
Edward Jones, PhD edward.jones@okstate.edu Ohio University	Renaissance British Literature, Milton
Lisa Lewis, PhD lisa.lewis@okstate.edu University of Houston	Creative Writing: Poetry
Lynn Lewis, PhD lynn.lewis@okstate.edu University of Oklahoma	Visual Rhetoric, Literacy, Multimodal Composition, Critical Pedagogy and Technology
Stephanie Link, PhD Iowa State University	TESL Applied Linguistics
Robert Mayer, PhD robert.mayer@okstate.edu Northwestern University	18th Century British Literature, Screen Studies
Jeff Menne, PhD jeff.menne@okstate.edu Vanderbilt University	Screen Studies – American
Carol Moder, PhD carol.moder@okstate.edu The State University of New York, Buffalo	Linguistics TESL
Timothy Murphy, PhD tim.murphy@okstate.edu University of California, Los Angeles	Post 1900 Literature and Cultural Studies, Critical Theory
Aimee Parkison, MFA aimee@okstate.edu Cornell University	Creative Writing: Fiction
Christopher Pexa, PhD cpexa@okstate.edu Vanderbilt University	Contemporary Ethnic Literature of the U.S with focus on Native American Literature
Dennis Preston, PhD dennis.preston@okstate.edu University of Wisconsin-Madison	Linguistics Sociolinguistics and Dialectology
Lindsey Smith, PhD lindsey.smith@okstate.edu University of North Carolina at Chapel Hill	American and American Indian Literatures

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American Cultural Studies
Television Studies

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Screen Studies

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Renaissance Literature – Spencer

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Colonial and 19th Century
American Literature, Film,
Textual Editing

Martin Wallen, PhD
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Vanderbilt University

Romanticism
Literary Theory

ASSISTANTSHIPS

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The English Department employs a large number of graduate teaching assistants each year. Assistantships are thus available to most students who qualify for them and apply early. Depending on their levels of experience and areas of emphasis, teaching assistants may tutor in the Writing Center or teach their own sections of first-year composition, composition for international students, technical writing, creative writing, or literature.

Teaching Methodology Courses: All teaching assistants, regardless of experience, must take an appropriate pedagogy course or courses during their first year of teaching at OSU. Depending on the area of emphasis and teaching assignment, they may take:

- ❖ ENGL 5213: Composition Theory and Pedagogy
- ❖ ENGL 5223: Professional Writing Theory and Pedagogy
- ❖ ENGL 5243: Teaching English as a Second Language

First-year Teachers: Teaching assistants who have not previously taught English typically spend the first semester or year of their assistantships as tutors in the Writing Center. During this year, they also take an appropriate pedagogy course (see above) and observe experienced teachers.

Course Load: Each fall and spring semester a teaching assistant teaches six credit hours (two 3-hour courses) or works twenty hours per week in the Writing Center. A few assistantships are available for students who assist in editing the *Cimarron Review* or the *Milton Quarterly* or with the *International Teaching Assistant (ITA)* program.

Customarily, teaching assistants take no more than six to seven hours of graduate course work per semester. After candidacy, doctoral students may drop to two hours per semester. Requests to take more than six hours must be made in writing to the department head. Some assistantships are available in the summer, during which a teaching assistant teaches three hours and takes three hours of course work.

Tuition Waivers: All students with assistantships pay in-state tuition rates; that is, the University waives the non-resident portion of their tuition. The University will also pay the remaining resident tuition for up to nine hours of qualifying courses each fall and spring semester. In addition, teaching assistants also receive a monthly stipend during the academic year and single-person health insurance.

Students are responsible for resident tuition for courses taken in excess of this limit and for all fees.

Time Limits: A teaching assistant not on academic probation is eligible for financial support under the following conditions. MA and MFA students receive three years of funding. PhD students receive five years of funding. Funding is contingent upon satisfactory progress toward the degree. If exceptional circumstances exist, a student in the last year of funding may, with the support of his or her advisor, petition the Head of the English Department for an additional year's funding. Such cases will be judged on an individual basis and in light of Departmental policies and staffing needs. Under no circumstances will a seventh year of support be available.

Non-native Speakers of English: To be eligible for a teaching assistantship, students whose native language is not English must submit passing scores for the Speaking Skills section of the TOEFL iBT (*26 or higher*) or the Versant test (*68 or higher*) for their application to be considered. They must also attend the *International Teaching Assistant (ITA) orientation*, which is administered on campus before the beginning of each semester.

To Apply: Prospective students who wish to apply for assistantships should so indicate in the space provided on the admission application.

Students normally apply for assistantships at the time of admission. However, applications may also be considered from current students who may write a brief letter of application to the Graduate Director. The letter should indicate preferences (if any) for Writing Center, First-Year Composition, Technical Writing, or TESL Composition. The letter should also identify any prior teaching experience.

Assistantships begin in the fall semester, and most are awa