

English Graduate Guidelines

2020 - 2021

308 Morrill Hall

MFA Creative Writing

Table of Contents

GRADUATE PROGRAM PERSONNEL	3
GRADUATE STUDIES COMMITTEE	3
THE GRADUATE FACULTY	4
APPLICATION AND ADMISSION	7
APPLICATION QUALIFICATIONS AND REQUIRED MATERIALS	7
English Proficiency (non-native speakers)	8
GRADUATE COLLEGE RULES AND REGULATIONS	8
ADVISOR AND ADVISORY COMMITTEE	8
ADVISOR	8
ADVISORY COMMITTEE	8
CHANGES	9
PLAN OF STUDY	9
PLANNING MEETING	9
SUBMITTING THE PLAN OF STUDY	9
CHANGES	9
CHECKLIST FOR PLAN OF STUDY	9
COURSE REQUIREMENTS	10
THESIS	12
THESIS DEFENSE	13

ENGLISH GRADUATE GUIDELINES 2020-2021

LENGTH OF FINANCIAL SUPPORT FOR TEACHING ASSISTANTS	14
INELIGIBILITY FOR THE MFA DEGREE	14
APPEALS AND PETITIONS	14

Graduate Program Personnel

Graduate Director (Interim)

William Decker 405-744-8949 211A Morrill Hall

william.decker@okstate.edu

Graduate Office email: englishgrad@okstate.edu

Assistant to Graduate Director

Brenda Maxwell 405-744-9469 308 Morrill Hall

brenda.maxwell@okstate.edu

English Department Head

An Cheng 405-744-6140 205B Morrill Hall an.cheng@okstate.edu

Associate Department Head

Jeff Menne 405-744-6228 311A Morrill Hall

jeff.menne@okstate.edu

Program Directors

TESL/Linguistics

Carol Moder 405-744-9471 211C Morrill Hall carol.moder@okstate.edu

Rhetoric and Writing Studies

Lynn Lewis 405-744-6267 309C Morrill Hall lynn.lewis@okstate.edu

Literature

Elizabeth Grubgeld 405-744-6217 302A Morrill Hall elizabeth.grubgeld@okstate.edu

Creative Writing

Lisa Lewis 405-744-1470 107B Morrill Hall lisa.lewis@okstate.edu

Screen Studies

Jeff Menne 405-744-6228 311A Morrill Hall jeff.menne@okstate.edu

Graduate Studies Committee

The Graduate Studies Committee consists of a representative from each of three areas:

Area A: Literature Area B: TESOL/Linguistics, Rhetoric and Writing Studies

Andrew Belton Stephanie Link
405-744-2964 405-744-6232
104A Morrill Hall 109D Morrill Hall
andrew.belton@okstate.edu steph.link@okstate.edu

Area C: Screen Studies, Creative Writing

Janine Joseph 405-744-6221 107B Morrill Hall

<u>janine.joseph@okstate.edu</u>

The Graduate Director is a non-voting member.

The Graduate Faculty

See the English Department online faculty directory and telephone information: https://english.okstate.edu/people/faculty-profiles

Applied Linguistics

Michael Amory, PhD

michael.amory@okstate.edu Pennsylvania State University

Andrew Belton, PhD African Diaspora

andrew.belton@okstate.edu University of North Carolina at

Chapel Hill

Nancy Caplow, PhD Linguistics

nancy.caplow@okstate.edu

University of California, Santa Barbara

An Cheng, PhD **Phonetics**

an.cheng@okstate.edu Phonology, Writing Theory & Practices

Pennsylvania State University **Applied Linguistics**

Sarah Beth Childers, MFA Creative Writing: Nonfiction

sarah.beth.childers@okstate.edu

West Virginia University

Dinah Cox, PhD Creative Writing: Fiction

dinah.cox@okstate.edu Oklahoma State University

Joshua Daniel, PhD Composition joshua.daniel-wariya@okstate.edu Rhetoric Texas Christian University Literacy

William Decker, PhD 19th Century Literature william.decker@okstate.edu American Literature University of Iowa Nonfiction

Elizabeth Grubgeld, PhD British and Irish Literature Post 1900

elizabeth.grubgeld@okstate.edu Life Writing

University of Iowa

Cailey Hall, PhD Long Eighteenth Century Anglophone Literature

cailey.hall@okstate.edu UCLA

Katherine Hallemeier, PhD Postcolonial Literature

katherine.halleneier@okstate.edu

Queens University

Lisa Hollenbach, PhD American Poetry Post 1900

lisa.hollenbach@okstate.edu University of Wisconsin - Madison Alyssa Hunziker, PhD

alyssa.hunziker@okstate.edu

University of Florida

Native American and Indigenous Literatures

Edward Jones, PhD

edward.jones@okstate.edu

Ohio University

Renaissance British Literature

Milton

Janine Joseph, PhD

janine.joseph@okstate.edu

University of Houston

Creative Writing: Poetry

Lisa Lewis, PhD

lisa.lewis@okstate.edu

University of Houston

Creative Writing: Poetry

Lynn Lewis, PhD

lynn.lewis@okstate.edu

University of Oklahoma

Visual Rhetoric, Literacy, Multimodal

Composition, Critical Pedagogy and Technology

Stephanie Link, PhD

steph.link@okstate.edu

Iowa State University

TESOL

Applied Linguistics

Sara Loss, PhD

sara.loss@okstate.edu

University of Minnesota

Linguistics

Jeff Menne, PhD

jeff.menne@okstate.edu

Vanderbilt University

Screen Studies - American

Carol Moder, PhD

carol.moder@okstate.edu

The State University of New York - Buffalo

TESOL

Linguistics

Timothy Murphy, PhD

tim.murphy@okstate.edu

UCLA

Post 1900 Literature and Cultural Studies

Critical Theory

Aimee Parkison, MFA

aimee@okstate.edu

Cornell University

Creative Writing: Fiction

Anna Sicari, PhD

anna.sicari@okstate.edu

St. John's University

Writing Center

Chelsea Silva, PhD

chelsea.silva@okstate.edu

University of California - Riverside

British Literature and Culture Pre-1500's

ENGLISH GRADUATE GUIDELINES 2020-2021

Lindsey Smith, PhD lindsey.smith@okstate.edu University of North Carolina at Chapel Hill American and American Indian Literatures

Stacy Takacs, PhD stacy.takacs@okstate.edu Indiana University American Cultural Studies Television Studies

Graig Uhlin, PhD graig.uhlin@okstate.edu New York University Screen Studies

Lindsay Wilhelm, PhD lindsay.wilhelm@okstate.edu UCLA British and 19th Century Anglophone Literature

6

MFA in Creative Writing

The MFA in Creative Writing at Oklahoma State University allows students to focus on developing their abilities as poets and/or writers of fiction and nonfiction, through a course of study emphasizing creative writing workshops, literature seminars and electives in other areas in language and culture. In consultation with their advisory committees, students devise an individualized curriculum that reflects their own artistic and intellectual interests and prepares then to publish their creative work, enter a PhD program, or teach at the college level.

The MFA in Creative Writing consists of 42 credit hours, including twelve hours of thesis. In addition to these hours, students must present their creative work at a public reading following the completion of their thesis.

Students must complete all requirements for the MFA degree within seven years from their first enrollment in the courses for the MFA program

Application and Admission

Admission to the MFA program in requires a Bachelor of Arts or Bachelor of Science degree from an accredited institution of higher learning. Other qualifications and application materials appear below. Applicants should be mindful that meeting the minimum standards for admission *does not* guarantee admission.

All students will apply through the Graduate College website: https://gradcollege.okstate.edu/apply/. All of the required documents and materials will be uploaded to the electronic application

Application Qualifications and Required Materials

•	GPA	Applicants should have an undergraduate grade-point average of 3.0 on a 4.0 scale, particularly in English courses.
•	Undergraduate Major	Applicants for the MFA in Creative Writing usually have an undergraduate major in English, perhaps with an option or specialization in creative writing. Other undergraduate majors may be eligible for admission depending on the quality of the writing sample, but normally all applicants will have taken at least twelve hours of upper-division courses in English.
•	Recommendations	Applicants must submit two letters of recommendation
•	Statement of Purpose	Applicants must submit a written statement of approximately 250 words that identifying the proposed area of study, reasons for undertaking graduate study in this area, relevant work experience, and future career plans.
•	Writing Sample	Applicants must submit a writing sample: either approximately 25 pages of fiction or creative nonfiction, or ten poems (not to

exceed 20 pages in combined length).

The GRE exam is not required but students who have GRE scores are encouraged to submit them.

English Proficiency (non-native speakers)

Please note: The English Department admission requirements are **HIGHER** than Graduate College admission requirements.

Applicants who are not native speakers of English *must* submit current scores from one of the following:

- TOEFL ibt minimum overall score of 100, with minimum reading and writing subskill scores of 26
- TOEFL (paper-based) minimum overall score of 600
- IELTS minimum overall score of 7.0, with minimum reading and writing band scores of 7.0

Please refer to the English Department website at: http://english.okstate.edu/graduate-studies/applications-and-admissions for more information.

Students are admitted to the MFA in Creative Writing. If a student wishes to move from the MFA program to another program (MA, MA TESOL, MA Professional Writing) the student must submit an application through the Graduate College.

Graduate College Rules and Regulations

There are many rules and regulations affecting graduate enrollment, tenure, examinations, theses, and dissertations that are made by the Graduate Faculty of Oklahoma State University rather than the English Department. Among the rules students should familiarize themselves with are those governing academic dishonesty or misconduct, especially those dealing with plagiarism. It is the student's responsibility to become informed about all English Department, Graduate College, and University regulations.

The Oklahoma State University Catalog should be read closely by all those who are considering, or participating in, graduate studies in English at Oklahoma State University. Copies are available online at: https://registrar.okstate.edu/University-Catalog.

Advisor and Advisory Committee

All graduate students select an individual advisor and an advisory committee to guide them in completing their degrees.

Advisor: Students are encouraged to choose an advisor by the end of their first semester of course work, but if that is not possible, students should select an advisor by the end of their first year of graduate study. An advisor of an MFA student may be any member of the creative writing graduate faculty.

Advisory Committee: The advisory committee will normally consist of the student's major advisor as committee chair and at least two additional members of the English Department's graduate faculty. Most MFA students' committees will include another member of the creative writing faculty in the student's genre besides the advisor.

Changes: To change an advisor and or advisory committee, go to: https://gradcollege.okstate.edu/resources/current-student-resources.html and then to Plan of Study link.

Students are responsible for resident tuition for all courses taken in excess of this limit and for <u>all</u> fees.

Plan of study

A plan of study is a listing of course wok the student intends to take for completion of the degree and as estimated time schedule. The student must develop the plan with his/her advisor and advisory committee. The Graduate College requires MA students to file a plan of study with the Graduate College before completing the 17th hour of graduate credit. A hold is automatically placed on the registration of any student attempting to enroll beyond 17 hours who does not have a plan of study approved by the Graduate College.

Planning Meeting: *Prior to the end of the second semester of full-time enrollment*, students must schedule a meeting with their advisory committee. During that meeting, the student and their committee will discuss the student's preparation, professional goals, and the plans for graduate study. The student and committee should agree upon:

- A plan of Study
- · Tentative plans for the thesis

Submitting the Plan of Study: Following the plan of study meeting, the student will complete and submit the plan of study online at: https://gradcollege.okstate.edu/resources/current-student-resources.html and the advisory committee and the Graduate Director will sign electronically.

Changes: Changes to the plan of study can be made with the approval of the advisory committee. A revised plan should be submitted to the Graduate College at the beginning of the intended semester of graduation. Changes can be made here: https://gradcollege.okstate.edu/resources/current-student-resources.html.

Ten Year Rule: A final plan of study may not include any course more than ten years old at the time of actual graduation.

Checklist for Plan of Study

- · Minimum of 42 hours, including 12 hours of thesis, beyond baccalaureate degree
- Minimum of 15 hours of Creative Writing and 6 hours of Literature
- At least 30 hours of course work at the 5000/6000 level at OSU
- No more than 9 hours of course work taken as a special student or transferred from another institution
- No course work may be included if it was previously used to complete requirements for another degree
- The plan of study must be signed electronically by the advisor, committee members and the Graduate Director
- DO NOT LIST MORE THAN 12 HOURS OF THESIS. Even if you have taken more as the Graduate College will reject the Plan of Study if more than 12 hours are listed.

Timeline Check

By the end of the second semester of enrollment the student must have:

- Chosen an advisor in Creative Writing area of study
- Chosen the advisory committee and submitted the Departmental Advisory Form: http://english.okstate.edu/graduate-studies/graduate-forms to the English Graduate Office
- Met with the committee and discussed plan of study
- Filed plan of study (online at the Graduate College https://gradcollege.okstate.edu/resources/current-student-resources.html

Course Requirements

The MFA program consists of 42 credit hours. The following requirements govern MFA course work:

MFA in Creative Writing Curriculum:

Craft and Forms: (three hours)

ENGL 5780 Craft and Forms of Poetry
 ENGL 5760 Craft and Forms of Prose

Graduate Level Workshops: (twelve hours selected from the following courses)

•	ENGL 5730	Seminar in Fiction Writing
•	ENGL 5740	Seminar in Poetry Writing
•	ENGL 6130	Studies in Fiction Writing
	ENGL 6140	Studies in Poetry Writing
	ENGL 6160	Studies in Creative Nonfiction

Graduate Level Literature Courses: (six hours)

Electives: (nine hours)

XXXX xxxx
 Creative Writing, Literature, methods course for teaching assistants, or other areas of language and culture

Thesis: (twelve hours)

ENGL 5000 Thesis

Methods Course for Teaching Assistants: Teaching assistants must take an appropriate pedagogy course or courses in their first semester of teaching at Oklahoma State University. These hours may be counted as part of the total hours of course work.

Creative Writing Requirements: As the defining focus of work towards the MFA Degree, creative writing course work makes up the majority of the credit hours. In a combination of: ENGL 5730 Seminar in Fiction Writing, ENGL 5740 Seminar in Poetry Writing, ENGL 6130 Studies in Fiction Writing, ENGL 6140 Studies in Poetry Writing, ENGL 6160 Studies in Creative Nonfiction, ENGL 5780 Craft and Forms of Poetry, ENGL 6753 Crafts and Forms of Fiction Writing, as well as thesis hours.

Literature Course Work Requirements: MFA students are required to take six hours of literature course work at the 5000/6000 level.

Electives: Students choose the remaining hours of course work in consultation with their advisory committees. Course selection should take into account the student's thesis genre, artistic interests, academic and professional goal. For instance, students interested in going on to PhD work at Oklahoma State University upon completion of the MFA would normally include courses to assist in preparing them for their 3rd semester reviews.

Transfer Hours: Students may transfer up to nine graduate hours from another university granting a master's degree in English. A student's advisory committee shall determine the number of hours of transfer credit to be awarded. If a student uses the hours for a degree at the previous institution, the hours are not applicable to the MFA degree at OSU.

Independent Study: Independent Study courses may be occasionally arranged with an instructor when no regular graduate course on the desired topic is available during the student's expected tenure. Each of the two course numbers (ENGL 5120 and ENGL 6120) may be used for up to six credit hours per semester and no more than nine hours total per course number. All students requesting an Independent Study course must hold a meeting with their advisory committee and receive approval by the members of the committee. Special forms must be used by those who wish to enroll in such courses. These forms are available on the forms page of the English Graduate website. This form should be submitted no later than the end of the first week of graduate enrollment period prior to the semester in which the Independent Study course is taken. A student who has completed the 17th graduate credit hour in a degree program but does not have an approved plan of study on file in the Graduate College may not arrange an Independent Study.

The Graduate Studies Committee will evaluate applications for Independent Study in accordance with the following criteria and procedure:

- 1. Has the student's advisory committee approved the course?
- 2. Has the student taken regularly offered courses related to the subject?
- 3. Is the Independent Study unlikely to have a negative impact on enrollment in concurrent or immediately subsequent course offerings?
- 4. Does the Independent Study fill a gap in the student's curriculum? Or is the specific course content unlikely to be offered during the student's expected tenure?
- 5. Are the materials clearly listed?
- 6. Is the work appropriate for the number of credit hours requested?
- 7. Is the list of assignments and percentages awarded to each clearly explained?
- 8. Is the schedule of conferences sufficiently specific?

If all eight questions may be answered affirmatively, the Graduate Director will send a written notice by email to the proposed instructor, who will then inform the student.

If one or more questions cannot be answered affirmatively, the Graduate Director will contact the proposed instructor in an effort to clarify and/or resolve the problem(s). If no resolution can be reached, the Graduate Director will inform the proposed instructor of the denial and the reason(s) for the denial in writing. The proposed instructor will then inform the student.

End of Semester Evaluations: All graduate students will be evaluated in writing at the end of each semester by the professors with whom they have taken courses. These evaluations are kept on file in the English Graduate Office and are available for the students to read.

Grade of "Incomplete": The following regulations apply to students who receive what at OSU is termed the "composite incomplete" grade ("IA", "IB", "IC", "ID", or "IF") for any of their course work within the English Department:

- Students must complete course work within one calendar year, after which time the
 preliminary grade (expressed by the second letter of the composite) becomes permanent in
 accordance with University policy. Individual faculty members, however, may establish a
 shorter time limit for completing course work. Faculty will identify the time limits in the
 "remarks" dropdown of the electronic grade sheet.
- Teaching assistants or associates having more than three incomplete grades on their records will not be recommended for reappointment.
- Teaching assistants or associates having any incomplete grades on their records will not be recommended for summer employment.

Students should familiarize themselves with Section 6.2 of the University Academic Regulations found in the *University Catalog* found here: https://registrar.okstate.edu/University-Catalog for a full explanation of University policy governing incomplete grades.

Thesis

The candidate for the MFA degree prepares original work in poetry, prose fiction, or creative nonfiction for the twelve hours of thesis credit. The thesis should be a serious effort of publishable quality.

Prerequisites: In order to defend an MFA Thesis, students must:

- Have a grade point average of at least 3.0 on all graduate course work taken beyond the
 baccalaureate degree (All courses carrying graduate credit, including transfer hours on the
 approved plan of study, will be calculated in this grade point average)
- Have an approved Plan of study on file with the Graduate College
- Submit a completed Intent to Defend form before the end of the second week of classes in the semester in which they intend to defend. (http://english.okstate.edu/graduate-studies/graduate-forms)
- Meet all Graduate College deadlines and requirements

Thesis Committee: Unless a student requests a change, the advisory committee serves as the thesis committee. If it is necessary to change the committee, a new committee form must be completed electronically on the Graduate College website: https://gradcollege.okstate.edu/resources/current-student-resources.html and notification provided to the English Graduate Office.

Reading Procedure: The candidate and the committee members should agree upon a reading procedure to the thesis. Matters to be discussed in reaching this agreement might include whether each member of the committee needs to see individual poems, stories or essays as they are completed or revised by the candidate; whether individual committee members wish to see the sections of the thesis serially or all at once; and how much time committee members will need to finish reading a section or the entire thesis. *Under no circumstances should a completed thesis be submitted to any committee member for reading fewer that two weeks before the defense.*

Deadlines: Students submitting theses must adhere to the deadlines established by the Graduate College and by the English Department.

Style: The student must write the thesis according to the guidelines in the current Graduate College Manuel, available from the Graduate College or at: https://gradcollege.okstate.edu/resources/current-student-resources.html (thesis and dissertation guidelines).

Defense Copy (Final Draft): The defense copy of the thesis should contain **all** of the chapters in a completed form with full documentation.

Final Copy: If, as a result of the defense, revisions to the thesis are required, committee members *will not* sign the thesis until they are satisfied with the revisions.

Thesis Defense

A thesis defense will consist of a public oral examination by the thesis committee. It will be no fewer than 45 minutes, but may be longer

Intent to Defend Form: Candidates will file a nonbinding Intent to Defend form (found here: http://english.okstate.edu/graduate-studies/graduate-forms) with the Graduate Director before the end of the first two weeks of the semester in which they expect to defend the thesis. Each member of the committee will sign this form before it is filed with the Graduate Director. The date, time and room location must be arranged by the student. If a student does not defend in the semester when the Intent to Defend form is filed, he or she should resubmit the form when he or she is prepared to defend.

Defense: Under no circumstance should a completed thesis be submitted to any committee member for reading fewer than two weeks before the defense. The English Graduate Office must be notified no less than two weeks before the defense of the date, time and location of the defense as well as title of thesis. The English Graduate Office must be informed of any changes in the scheduled defense date, time or location.

No thesis defense will be held after the beginning of the summer session.

Timeline check:

Before being eligible to graduate student must have:

- Passed the oral defense of thesis/portfolio and turned in the signed Results of Final Defense
 Form to the English Graduate Office and the Graduate College
- Filed an Application for Graduation found here: https://gradcollege.okstate.edu/resources/current-student-resources.html
- Filed a Graduation Clearance form found here: https://gradcollege.okstate.edu/resources/current-student-resources.html
- Updated Plan of Study if needed
- Submitted the final copy of the thesis in accordance with the format guidelines at: https://gradcollege.okstate.edu/resources/current-student-resources.html.

Length of Financial Support for Teaching Assistants

A teaching assistant who has not been placed on strict academic probation and who is making satisfactory progress toward the degree is eligible for financial support for a maximum of three years. A student who obtains an MA or MFA in English at OSU and then enters the PhD program is eligible for and additional five years of support.

If exceptional circumstances warrant, a student in the final year of financial support may petition the Head of the English Department for an additional year's support. Such exceptional cases will be judged on an individual basis and in light of the Departmental policies and staffing needs.

Ineligibility for the MFA Degree

The Graduate Director may upon proper cause declare a student ineligible for a degree from the English Department at Oklahoma State University. Upon determining that such cause exists, the Graduate Director will immediately notify the student's advisor, who will discuss the matter with the student and respond to the Graduate Director within fifteen working days. Should the Graduate Director still believe that proper cause exists, he or she will write a letter to the student indicating the reasons for the decision. The student may then appeal to the Graduate Studies Committee within ten working days for a hearing.

The Graduate Studies Committee will review the appeal and report its findings to the Graduate Director, who will notify the student. The student may then appeal that decision to the full Graduate Faculty of the English Department. The decision of that group shall end the Departmental appeal process.

Appeals and Petitions

All appeals involving grades, charges of dishonesty, or misconduct etc. must be directed to the OSU Academic Appeals Board. Contact the Provost's Office (101 Whitehurst) for information and forms. Petitions involving teaching assistantships must be directed to the Department Head.

All other petitions or appeals must be directed in writing to the Graduate Director, who will then forward the petition to the appropriate body, usually the Graduate Studies Committee (for special requests as described within the English Graduate Guidelines) or the English Graduate Faculty (for exceptions to English Department policy). The Graduate Director will notify students by mail of the decision reached by the Graduate Studies Committee or Graduate Faculty, with a copy to the student's advisor. For exceptions to university policy, the Graduate Director will forward the petition to the Graduate Council. Students are urged to discuss matters with their advisors and the Graduate Director *before* making a formal petition or appeal.

If the Graduate Director does not act upon a student's written request within a reasonable amount of time, a student and/or advisor may appeal directly to the Department Head. If a student has exhausted all appeals procedures within the Department and is still not able to resolve the problem, he or she may appeal to the Graduate College.