SCHEDULE

8:30-9:00: Introductions and Breakfast
8:30 – **Bret Danilowicz**, Dean of the College of Arts and Sciences, OSU
8:45 – **Kenneth Sewell**, Vice President for Research, OSU

9:00-10:30: Session 1

- **Stacy Takacs**, American Studies and English (Screen Studies), OSU
  DH in Pedagogy: AMST3683 Intro to Digital Humanities
- **Jonathan Stalling**, English, OU/Chinese Literature Translation Archive, OU Libraries
- *Artifactualizing Interlanguage: Ideation to Fabrication(s)*
- **Sarah Milligan**, Oklahoma Oral History Research Program, Edmon Low Library, OSU
  How Complicated Should We Make This? Looking at Investments and Outcomes for Digital Projects in the Oklahoma Oral History Research Program

15 minute coffee break

10:45-12:15: Session 2

- **Lynn Lewis & Joshua Daniel-Wariya**, English (Rhetoric & Professional Writing), OSU
  The Possibilities of Uncertainty: Digital Archives as Cunning Texts in First-Year Writing Curriculum
- **Thomas Carlson**, History, OSU:
  Beyond Cartesian Time: Modeling Mediated Access to the Past
- **Bill Endres**, English, OU:
  The Devil Is in the Details: Reflectance Transformation Imaging for Discovery & Preservation

12:30 – 1:15: lunch

1:15-2:15: Session 3

- **Kevin Dyke & Lydia Perez**, Maps & Spatial Data, Edmon Low Library, OSU
  Library Collections and the Digital Humanities: An Ongoing Internship Experiment
- **Matt Cook**, Emerging Technologies, OU Libraries
  VR@OU: Immersive Visualization on Campus and Beyond

15 minute coffee break

2:30 – 3:30
RTI (Reflectance Transformation Imaging) demonstration led by Bill
Endres http://billendres.com/dig.html

3:45-4:45
Keynote Lecture: Dr. Alison Langmead, Clinical Associate Professor and Director, Visual Media Workshop & Associate Professor, School of Information Sciences, University of Pittsburgh
Collaborative Projects and Collaborative Spaces: Environments for the Digital Humanities