

OSU HUMANITIES GRADUATE COURSES

SPRING 2026

NOTE: Graduate students considering enrolling in a course outside their home department are strongly encouraged to email its instructor to ensure that the course is open to extradepartmental students and that they meet any prerequisites. Information on course formats, meeting times, and credit hours is available on Banner.

ART 5613 | Art Since 1960

This course explores some of the artistic, conceptual, and theoretical developments in art since 1960. Course covers major trends in art history-including Minimalism, Pop, Performance, and Conceptual Art, Social Practice, and more. Students will consider many of the socio-political issues relevant to the study of global contemporary art. [Offered in conjunction with ART 4613.](#)

Instructor: Karen Greenwalt (karen.greenwalt@okstate.edu)

ART 5673 | History of Japanese Art

Critical social, religious, and historical issues in the arts of Japan. Painting, sculpture, architecture, landscape architecture, prints, and decorative arts. [Offered in conjunction with ART 4673.](#)

Instructor: Shaoqian Zhang (shaoqian.zhang@okstate.edu)

ART 5910 | Graduate Studies in Art History

This course will introduce students to a range of practical and theoretical concerns that define art museums and the curatorial profession. Students will learn what goes in to curating an exhibition, as well as learn to analyze, interpret, and engage with museums and exhibitions. [Offered in conjunction with ART 3583, Introduction to Museum and Curatorial Studies. Prerequisite\(s\): BA, BFA, or 15 upper-division hours in art history; consent of instructor.](#)

Instructor: Karen Greenwalt (karen.greenwalt@okstate.edu)

ART 5920 | The Medieval Body

Open to all disciplines, this graduate seminar will explore how bodies are depicted and interpreted in medieval visual and material culture. Topics will include medical and health imagery, holy bodies, the cult of relics, gender and sexuality, love and romance, and more. We will engage with a range of methodologies, such as feminist and queer theory, disability studies, and phenomenology. Appropriate for students in humanities, arts, social sciences, gender and religious studies, and beyond. You don't need to be a medieval or early modern specialist, just interested in thinking through the meanings of representations that can be abject, visceral, and weird!

Instructor: Jennifer Borland (jennifer.borland@okstate.edu)

ENGL 5013 | Introduction to Graduate Study

Designed for new students in TESOL/Linguistics and Rhetoric and Writing Studies. This course offers an overview of the approaches to research on language/writing and serves as an introduction to graduate studies in these areas. We will read articles and book chapters describing different research approaches, designs, and methodologies; use our knowledge of research design and data analysis to discuss and critique existing studies that adopted various research designs; and conduct a data-driven research project and write up a research report that resembles those published in academic journals.

Instructor: An Cheng (an.cheng@okstate.edu)

ENGL 5013 | Introduction to Graduate Study

Designed for new graduate students in Literature, Creative Writing, and Screen Studies. This course offers an introduction to graduate study, scholarly research and writing, and literary and cultural theory. The major assignments in the course are designed to help you plan for your graduate degree and to learn about humanities research methods and professional genres, culminating in an academic conference paper. Readings draw from recent and historical works of literary scholarship that tackle big questions about how and why we read now—questions that take on a sense of urgency amid discourses of crisis about the humanities and the university in general. What is literature? What is English literature, and where is it produced and read, evaluated and interpreted? Who is an author, a reader, a critic? How do we understand literature's relationship to other domains of culture, history, economics, politics, psychology, and the social? These and other questions will guide our inquiry this semester.

Instructor: Lisa Hollenbach (lisa.hollenbach@okstate.edu)

ENGL 5313 | Internship, Teaching English as a Second Language

The goal of this internship is to help students transition from being learners of Teaching English to Speakers of Other Languages (TESOL) methods to being and becoming English as a Second Language (ESL) teachers and professionals. This course is designed to provide instructional support and professional mentoring as you complete your TESOL internship experience and as you integrate Program content within an authentic ESL context. As a field experience, this course will consist of both observations and teaching (to total approximately 36 hours of classroom experience over the semester) in an authentic ESL instructional context. **Offered in conjunction with ENGL 4180.**

Prerequisite(s): consent of instructor.

Instructor: Michael Amory (michael.amory@okstate.edu)

ENGL 5340 | Critical Approaches to Discourse Analysis

Critical Discourse Analysis (CDA) takes a problem-centered, interdisciplinary perspective on the discursive construction of social practices. In this course, we will engage with foundational theories and contemporary applications of CDA to examine institutional and news discourse, social movement texts, and anti-establishment rhetoric. Our work will also include analysis of the technologization of discourse, with special attention to transmedia identity and emerging post-literate cultures. In addition, the course both prepares and encourages students to extend semiotic

analysis to multiple modes of communication (i.e., images, graphics, and video) to trace how ideology and power relations are embedded in contemporary communicative contexts. The course offers research and learning opportunities for students from a wide range of disciplines, including but not limited to rhetoric, literary studies, linguistics, screen studies, education, sociology, psychology, political science, and design.

Instructor: Fran Junnier (frances.junnier@okstate.edu)

ENGL 5363 | Critical Approaches to Screen Studies: Theory and History

This course provides an overview of the major historical and theoretical issues that have shaped the discipline of screen studies. As such, it draws from both historical and contemporary scholarship, not simply to provide a narrative of how the discipline has evolved but also to highlight how present-day concerns emerge from and re-engage prior work. Its focus is largely on surveying various methodological approaches to the study of film and media. This class also addresses strategies for professionalization for graduate students, emphasizing different genres of writing (the dissertation prospectus, the conference abstract, etc.) and practical advice on succeeding in the discipline.

Instructor: Graig Uhlin (grraig.uhlin@okstate.edu)

ENGL 5553 | Studies in Visual Rhetoric and Design

This course introduces students to the principles of visual rhetoric, exploring how images, designs, and visual media function as persuasive communication. Moving beyond aesthetic appreciation, students will learn to analyze the grammatical and syntactic structures of visual texts—including advertisements, data visualizations, user interfaces, social media, and political art. The course examines how elements like color, typography, layout, framing, and perspective construct meaning, convey ideology, and shape audience perception. **Offered in conjunction with ENGL 4553.**

Instructor: An Cheng (an.cheng@okstate.edu)

ENGL 5630 | Black and Indigenous Futures

In reflecting on Native resistance to the Dakota Access Pipeline, Lakota activist Nick Estes argues: “Radical Indigenous historians and Indigenous knowledge keepers aim...to imagine a decolonial future by reconnecting to the past. Our history is the future.” For this class, we will take up Estes’s insight to consider how conceiving decolonial futures necessarily pushes us back to early Black and Indigenous resistance to settler colonialism and slavery—to early writers as ancestors in a long history of struggle. To do this work, we will explore sequences of paired texts—colonial-era writing and early Black and Indigenous texts alongside twenty-first century Afrofuturist and Indigenous speculative writings—to track the emergences and ongoing legacies of dissent to colonial violence in their myriad forms. By placing these varied archives—colonial, contemporary, settler, Indigenous, Black—in proximity, we will consider how early Black and Indigenous writers invented antiracist, queer, and feminist dreams that continue to inspire contemporary artists and writers—and how we have inherited their dreams in our visions of a future yet to come.

Instructor: Shelby Johnson (shelby.johnson@okstate.edu)

ENGL 5693 | Research Writing for International Graduate Students

Analysis and practice in the grammar and rhetorical structures specific to writing research papers in the disciplines. Previously offered as ENGL 4893.

Instructor: Steph Link (steph.link@okstate.edu)

ENGL 5730 | Seminar in Fiction Writing

Over the semester, each student will complete two short stories, but throughout the course, we will use the short stories to experiment and unpack different craft elements. The aim is for each student to have multiple completed stories by semester's end, which could eventually be submitted for publication or turned into the beginning of longer pieces. The hope is that students will also more deeply grasp the different elements of craft and later apply them to their writing processes. The course will include workshopping, discussions on assigned texts, and multiple brief exercises to further examine the craft behind our short stories. **Prerequisite(s): admission to MFA or PhD in Creative Writing and consent of instructor.**

Instructor: Gene Kwak (gene.kwak@okstate.edu)

ENGL 5740 | A Poet's Prose

This seminar will be focused on a poet's prose: craft essays, *ars poeticas*, manifestos. We will read from three anthologies that include a wide range of artist statements and craft essays from writers writing today. We will also read several prose collections by poets, including Terrance Hayes' *To Float in the Space Between* and Mary Ruefle's *Madness, Rack, and Honey*. Additional readings will be from places such as Jacket2, Poets & Writers Craft Capsules, and the Ugly Duckling Presse pamphlet series. We will consider how poets define their lineages, traditions, and trajectories in prose, and you will consider this for yourself through two 1250-1500 seminar papers — which will include both critical and creative components. You can think about these papers as your own *ars poetica*, aesthetic statement, craft essay, or manifesto. The goal is to critically think about/theorize your own creative work. **Prerequisite(s): admission to MFA or PhD in Creative Writing and consent of instructor.**

Instructor: Stephanie Choi (stephanie.choi@okstate.edu)

ENGL 5760 | Craft and Forms of Prose

In this course, we will read and write in the often genre-defying and boundary breaking form of flash nonfiction. Students will each workshop 4 essays, experimenting with structures and styles and with length limits ranging from the 100-word micro to the 750-word Brevity standard to the 1500-word maximum for flash CNF. Students will also read craft essays and write plans for a potential future book made of flash. **Prerequisite(s): admission to MFA or PhD in Creative Writing and consent of instructor.**

Instructor: Sarah Beth Childers (sarah.beth.childers@okstate.edu)

ENGL 5990 | Media and the Environment

This course examines how film and media have represented natural environments and the climate crisis. Incorporating nature documentary, Hollywood films, and experimental cinema, this class considers the ways that film helps us to imagine environmental disasters as well as sustainable futures. How can cinema offer a means of thinking about a non-exploitative relation to the nonhuman world? This course also addresses the environmental impacts of film and media production and technologies by examining the resource extraction and energy demands that our screens rely on in order to deliver content to viewers. Are there, this class asks, sustainable ways to produce media? No prerequisites. [Offered in conjunction with ENGL 4450.](#)

Instructor: Graig Uhlin (grraig.uhlin@okstate.edu)

ENGL 6420 | Theory and Research in Language Teacher Education

How do language teachers learn to teach, and how do their professional identities evolve over time? This seminar investigates the dynamic field of language teacher education, drawing on recent theory and research to examine teacher learning and development across the span of a career. Together, we will explore how teachers are socialized into classrooms, schools, and professional communities; how disciplinary knowledge, institutional contexts, and cultural factors shape teaching practices; and how professional development communities emerge and thrive. No prerequisites.

Instructor: Michael Amory (michael.amory@okstate.edu)

HIST 5063 | Historic Preservation

Historic preservation is the practice of conserving buildings, structures, and cultural landscapes with significant pasts. This course introduces students to the history, practice, and theory of historic preservation in the United States with a special focus on Indigenous and environmental themes. The course involves hands-on experience working with community partners outside regular class meeting times. Historic preservation is interdisciplinary and collaborative; no training in history is necessary, but an openness to team projects is vital. [Prerequisite\(s\): graduate student standing or consent of instructor.](#)

Instructor: Mette Flynt (mette.flynt@okstate.edu)

HIST 5120 | Reading Seminar in American History

US History since 1945, covering the major historical and historiographic contours and themes of the period, including the Cold War, McCarthyism, Vietnam, the civil rights movements, Native American activism, popular culture, the rise of the New Right, suburbanization, the break up of the New Deal coalition, consumerism, incarceration, Hurricane Katrina, and more. [Prerequisite\(s\): graduate student standing or consent of instructor.](#)

Instructor: Douglas Miller (douglas.miller@okstate.edu)

HIST 5140 | Reading Seminar in European and World History

Historiographical and bibliographical study of special areas of European and World history. Offered for fixed credit, 3 credit hours, maximum of 24 credit hours. **Prerequisite(s):** graduate student standing or consent of instructor.

Instructor: David D'Andrea (david.dandrea@okstate.edu)

MUSI 5750 | Seminar in Music History

Major European musical genres and pedagogical methods of a specified time in musical history. Acquaintance with source materials from the specified period to facilitate a knowledge of performance of genres studied. Topics vary. Previously offered as MUSI 5753. Offered for varied, 1-3 varied credit hours, maximum of 9 credit hours. **Prerequisite(s):** MUSI 3753 and MUSI 3763 or equivalent or consent of instructor.

Instructor: Allen Scott (allen.scott@okstate.edu)

PHIL 5003 | Symbolic Logic

Propositional logic and predicate logic with identity. Formal analysis of language. May not be used for degree credit with PHIL 3003.

Instructor: Chris Blake-Turner (cblaket@okstate.edu)

PHIL 5310 | Seminar on History of Analytic

Contemporary philosophy consists of two main styles/traditions: analytic and continental. This seminar focuses on some of the foundational works in analytic philosophy. In this course, we read works from Frege, Russell, Moore, Wittgenstein, and Kripke, as well as more contemporary philosophical works inspired by these philosophers.

Instructor: Joanna Lawson (joanna.lawson@okstate.edu)

PHIL 5423 | Topics in Ethical Theory

Central problems in ethical theory, such as ethical realism/anti-realism, motivational internalism/externalism, and problems within specific normative systems. **Prerequisite(s):** PHIL 3413.

Instructor: Heather Stewart (heather.stewart@okstate.edu)