

CMB GAMEDAY 2025



**BAND WEEK 1 • OSU vs. UT-MARTIN
AUGUST 28, 2025**



CMB GAMEDAY 2025

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GAMEDAY ATTENDANCE AND MEDIA POLICIES

All CMB-controlled practices, rehearsals, and events, including those on gamedays with the exception of events in Boone Pickens Stadium, are open to the public. Media members who wish to schedule interviews, attend events for coverage, or record any events should contact Dr. Bradley Genevro or Prof. Allan Goodwin at least one week in advance to check availability and confirm scheduling. Please note that the Band Office may need to secure permission from event hosts for non-CMB controlled events, such as gameday events at the ConocoPhillips OSU Alumni Center or OSU Student Union, and may need to secure permission from the OSU Dept. of Brand Management regarding interview requests. These clearances may delay confirmation of scheduling.

On gamedays, when possible, the CMB will hold a gameday rehearsal. These will be held in Boone Pickens Stadium when available, but location is subject to change due to game operations scheduling. Media members who wish to attend should contact the Band Office to confirm time and location.

Media members and content creators are **strongly** encouraged to consult with the Band Office before posting stories or content online, especially to social media sites such as Instagram, YouTube, TikTok, etc., to help avoid any issues related to copyrights, licensing, synchronization, mechanical conflicts, or other rights that may arise and result in the disabling of content posts.

For home games, CMB performances within Boone Pickens Stadium as part of Cowboy Football gamedays are subject to OSU Athletics policies regarding ticketing and media access. Members of the public who wish to observe these performances must have a ticket to the game to gain entry; prospective CMB members interested in attending the games should contact Dr. Bradley Genevro or Prof. Allan Goodwin about the CMB Gameday Guest program.

Members of the media who wish to follow the CMB at home games must follow the credentialing process set by OSU Athletic Communications. For more information about this process, visit okstate.com/media, consult the 2025 Cowboy Football Media Guide, or contact Gavin Lang, Associate AD for Communications, at gavin.lang@okstate.edu.

For away games, the Big 12 Championship, and any bowl games, persons are subject to ticket and media access policies of the host institution or venue. Policies for CMB events at these sites will be made available in advance when possible.

CMB THIS WEEK

HALFTIME PRESENTATION: *POP EVOLUTION*

The Cowboy Marching Band opens its 121st season in conjunction with Cowboy Football’s “Throwback Thursday” theme with an exciting look back at iconic and influential artists of the 1990s and 2000s: **POP EVOLUTION**.

The program opens with a true landmark of popular music, not only in the 1990s, but for all time: ***Smells Like Teen Spirit***. The song and its accompanying video rocked pop culture in the fall of 1991, catapulting **Nirvana** to worldwide fame, turning frontman Kurt Cobain into a cultural icon, and helping the band’s album *Nevermind* become regarded as one of the greatest ever made. The song’s accolades are too numerous to count; some of the most notable are its inclusion on the Rock and Roll Hall of Fame’s “The Songs That Shaped Rock and Roll” list, *Rolling Stone*’s “500 Greatest Songs of All Time” list, and induction into the Grammy Hall of Fame.

The program moves forward to the summer of 2003 for the second selection, the power pop hit ***Stacy’s Mom***. Performed by **Fountains of Wayne**, the song was written by the band’s bassist Adam Schlesinger and singer Chris Collingwood. With lyrics inspired by a childhood friend of Schlesinger’s and a sound reminiscent of new wave bands like the Cars, the unusual-yet-catchy song found an international audience, reached the Top 40 in multiple countries, and became the band’s biggest hit.

CREDITS FOR *POP EVOLUTION*:

Wind Arrangements	Allan F. Goodwin
Percussion Arrangements	Wayne Bovenschen (battery) Caleb Tonini (front ensemble)
Color Guard Choreography	Tori Williamson
Feature Twirler Routines	Aly Akers Meadors
Drill Design	Willie Veenstra

EVENT SCHEDULE - WEEK 1

AUGUST 28, 2025

4:25 PM	The Walk at OSU Student Union
5:10 PM	OSU Drumline at Bartlett Center
5:30 PM	Orange Power Pep Rally / Pregame Concert at Bartlett Center
5:45 PM	Parade to Boone Pickens Stadium
6:13 PM	Pregame Performance at Boone Pickens Stadium
6:30 PM	Kickoff - OSU vs. UT-Martin
Postgame	Postgame Concert in stands as crowd departs (<i>weather permitting</i>)

NOTE: For the protection of our students and equipment, the CMB will exit Pregame into the stadium tunnels and re-enter the stadium on the concourse at Gate 4. We appreciate our partners at OSU Athletics working with us to prioritize student safety!

WEEK 1 NOTES

- The CMB welcomes new faces to the instructional and technical staff this season:
 - Dr. Danny Brock** joins the program as the new Assistant Director of the Cowboy Marching Band and Assistant Director of Bands. He will also conduct the Concert Band and the Spirit Band, as well as teach the Marching Band Methods course. Dr. Brock joins the program from the public schools of the Dallas-Fort Worth Metroplex and has a wealth of experience in marching music, including most recently as part of the staff for Phantom Regiment Drum and Bugle Corps.
 - Mr. Willie Veenstra** will be the band’s visual designer for 2025. He currently serves on staff of the Bluecoats Drum and Bugle Corps as the visual caption coordinator, helping guide the corps to the 2024 DCI World Championship and a silver medal at the 2025 DCI World Championships.
- In cooperation with OSU Athletics, the graphic and video presentations introducing CMB performances have been updated and enhanced for this season! More than a dozen CMB members took part in a series of video shoots with Orange Power Studios to produce exciting new intro videos. Make sure you catch the videos each game - halftime intros will change every week!
- For the first time in many years, the CMB staff and OSU Athletics collaborated in a coordinated review of the entire pregame production for Cowboy Football. These efforts have resulted in the addition of an exciting new OSU Pom Squad feature and the CMB’s “Run-On,” still with its traditional gallup step and cadence, has been accelerated to create a more energetic opening to Pregame.
- Additionally, the CMB and OSU Athletics are coordinating more closely to match marching show themes with athletic marketing efforts to create a more unified and cohesive gameday experience.
- The CMB concluded preseason camp with a membership of 328 students.

SPOTLIGHT

STUDENT SPOTLIGHT: GRACE FENSTAD

Grace Fenstad is in her second year as a drum major for the Cowboy Marching Band. A senior music education major from Cypress, TX, she marched in the mellophone section prior to becoming a drum major. During her time at OSU, she has also performed with the Wind Ensemble, Symphonic Band, and Horn Choir.



What's different for you this season as a second-year drum major?

As a senior and second-year drum major, I'm approaching this season with a greater sense of purpose and responsibility. I'm excited to not only help lead the band through another successful year, but also to leave a lasting impact that supports the program's future. It's inspiring to see how the deep-rooted traditions of our band continue to bring members back year after year, and I'm proud to be part of that legacy.

What does it mean to you to lead this group on the field?

The Cowboy Marching Band was the first place I truly felt at home on campus—I quickly found my family here. Now, getting to lead this group on the field every week is the greatest honor. It means so much to be part of a band that values community and inclusivity, and I love watching new members find their own home here just like I did.

What are you most looking forward to this season?

The full band trip to the University of Kansas! I can't wait to see their new stadium!

What are your plans after graduation?

After graduation, I plan to move to Texas to be a band director.

What will you take away from your time in the CMB?

More than anything, I'll take away the sense of family, leadership, and tradition that defines the Cowboy Marching Band. This program taught me how to lead with confidence, support others, and be part of something bigger than myself.

STAFF SPOTLIGHT: PROF. ALLAN F. GOODWIN

Professor Allan F. Goodwin returns this season for his second year as the Director of the Cowboy Marching Band and Associate Director of Bands. In addition to his CMB responsibilities, he conducts the Symphonic Band and teaches courses in conducting and music education.



What's different for you this season now that you've had a year with the CMB?

Well, I know what my keys open for starters. Seriously, year one is a challenge, both for the students and for new faculty and staff members. This is why I've tried to make myself as available as possible to Dr. Brock, our new Assistant Director of Bands/Athletic Bands, to help him get up to speed. Transitions aren't easy.

The primary "difference" is that nothing is new, for the returning staff, student leadership, band members, and for me. We now have a year of "beta testing" behind us and processes are in place. It's been fun to watch what was theoretical for student leaders last year being practical in 2025. This has created greater continuity in messaging, terminology and approach. That continuity manifests itself in rehearsal pace. Everything is moving more quickly in 2025. The result is that the band has been on or ahead of the staff's planned pace throughout camp. This generates an energy in the ensemble that is palpable.

What are your impressions of the 2025 CMB as the season begins?

First and foremost, the talent level is off the charts. The depth of talent in every section is evident. The band is as large as it's ever been, over 50 trumpets alone! There is an enthusiasm in the group that is gratifying to experience. I always love watching students from different band programs, schools, cities and states meet and become friends. This is what the college experience is all about. The fact that the faculty, staff and student leaders can provide an opportunity for students to be part of an organization with this kind of connectedness and inclusion couldn't be more rewarding. I'm genuinely excited to see where this "grows" from here.

What can audiences expect this season, not only from programming, but from the band's activities and operations as well?

The Athletics media team and I have been in contact with one another throughout the spring and summer months. We've spent substantial time focusing on the in-game atmosphere and gameday experience. There is a theme for each game; among them are "Throwback," "Blackout," and "Roots and Boots." We've written new arrangements of music that plays into these themes, so the entire package is cohesive. This sounds simple but has taken a great deal of communication and coordination to become reality.

As much as we've focused on the fan experience, I've been advocating for the student-musician experience. What have been some of the logistical hurdles students have had to get over and how can we address them so the students feel valued? As everyone is aware, our seating in Boone Pickens Stadium is difficult to get to and takes time when the band members would prefer to be playing and energizing the crowd. Our band members have been moving single-file up two stairways to get to that seating, waiting as other fans move to their seats and feeling guilty for blocking some fans' view of the game. With the help of event staff, we'll be experimenting with ways to exit and re-enter the stadium so the band members can move more easily to their seats and, hopefully, get engaged in the game more quickly. This is just one example of multiple areas we're working to make our students' (and the fans') experience better on game days.

What are you most looking forward to this season?

Can't wait for Cowboy football! I'm a massive college football fan and always have been. The new-look team and coaching staff is an exciting mystery. As fans, we don't really know what to expect. I'm excited, and I think the students are excited to see the 2025 edition of the team!

Also, the band members had been through so many faculty and staff transitions in recent years. I chose to come to OSU to try to provide some stability and to be an advocate for the band members and their experience. Building relationships with OSU Athletics is a side benefit of that mission. I'm looking forward to the short-term and long-term benefits of these relationships that come with familiarity and time spent together for a common cause. I appreciate their partnership.

Beyond that, I can't wait to see the band in uniform, to hear the Fanfare and to see Bullet run through the band...truly one of the best movements in college football! Go Pokes!!!

CMB GAMEDAY

GAMEDAY REHEARSAL

When possible, the Cowboy Marching Band begins home game Saturdays with a morning rehearsal to make final preparations of the day's pregame performance and halftime show. While times and locations for these rehearsals vary due to game start times, each rehearsal (excluding those in Boone Pickens Stadium) is open to the public.

OSU ALUMNI ASSOCIATION COWBOY CORRAL PEP RALLY

Each home game, one of the CMB Pep Bands helps get Cowboy fans ready for the contest at the OSU Alumni Association's Cowboy Corral Pep Rally, held each gameday at the ConocoPhillips OSU Alumni Center. These family-friendly events feature local-favorite food and drink, picture opportunities with Bullet the Spirit Horse, the Cowboy Corral outdoor gathering area, and more. The Pep Rallies are open to the public and begin 30 minutes before the start of The Walk.

STUDENT UNION ACTIVITIES BOARD SPIRIT WALK

The Walk is one of OSU gameday's most recognized and anticipated events. Introduced in the 2001 season, The Walk marks the start of the unofficial countdown to kickoff each day. Two hours before the scheduled start of each game, the Cowboy football team leaves the Student Union to walk north on Hester Street to Boone Pickens Stadium accompanied by the Cowboy Marching Band and OSU Spirit Squads, and surrounded by the OSU faithful. The CMB pep band that performs at the OSU Alumni Center each week meets the OSU Drumline at the intersection of Hester and Morrill to begin the Walk, and then the Drumline helps lead the football team to the stadium before meeting up with a second pep band at the stadium entrance to play as the team enters to begin game preparations.



GAMEDAY PEP BANDS

The CMB divides into three 100+ member pep bands on gamedays to perform for various events on and near campus prior to the start of each game, including the OSU Alumni Association Pep Rally, The Walk, and at Stillwater's world-famous Eskimo Joe's. These bands have also performed for gameday crowds on Campus Corner and for the numerous Cowboy football fans who gather for tailgating prior to kickoff. "Traveling" bands have even been known to visit the fans in the club and suite levels of Boone Pickens Stadium during games! Parties interested in hiring a pep band on gameday should contact the Band Office.

ORANGE POWER PEP RALLY PREGAME CONCERT

After The Walk, all CMB pep bands regroup to organize for the game and take final warm-ups before the Orange Power Pep Rally pregame concert. The CMB's program begins one hour before the scheduled kickoff time each week, with the OSU Drumline holding outdoor warm-ups prior to the band's arrival and a short performance as the band arrives and moves into position. Each week, the Orange Power Pep Rally fires up fans with a performance of the pregame show music and a preview of the week's halftime show. The Orange Power Pep Rally is held each week in front of the Bartlett Center for the Studio Arts.

PARADE

Immediately following the conclusion of the Orange Power Pep Rally, the Cowboy Marching Band lines up in its parade block formation for the march to Boone Pickens Stadium. As the CMB marches, the OSU Drumline performs The Series, the "street beat" cadence that has become a CMB tradition. Introduced in 1995 and written by percussion director Wayne Bovenschen, The Series is one of the familiar sounds of OSU gameday and a signature of the CMB at various events. On gamedays, one might see the sections of the CMB performing different dances or maneuvers at various points in the cadence, each unique to those sections. After each complete performance of The Series, the CMB will perform either a medley of "Ride 'Em Cowboys" and "OSU Chant" or the state song "Oklahoma" to keep fans' spirits up as they follow the band to the stadium.

SOUNDS OF THE GAME

The Cowboy Marching Band and the OSU Drumline perform a number of selections, “stand shorts,” and percussion cadences that have become part of the fabric of OSU game days, as well as new selections to keep the band’s sound fresh at Boone Pickens Stadium. The following is a sampling of what fans can expect to hear throughout the 2025 season.

SONGS

Fanfare 1992
Oklahoma
OSU Alma Mater Hymn
OSU Chant
Ride ‘Em Cowboys
Rock and Roll
The Trilogy (*Waving Song/Ride ‘Em Cowboys/OSU Chant*)
The Waving Song

PERCUSSION CADENCES

B-Ville
Bluelight Special
Defense
Drumline
Drumming
Football
Martian Mambo
Run-On
X

STAND SHORTS & TUNES

Dies Irae (*Giuseppe Verdi*)
Eat ‘Em Up
The Hardline
Holiday (*Green Day*)
Humble
Immigrant Song
Look Down
Mortal Kombat
Oklahoma! short
OSU Chant short
Poison (*Bell Biv DeVoe*)
Ride ‘Em Cowboys short
Spain (*OSU Tuba Line arrangement of “Never Been to Spain”*)

OSU SONG LYRICS

THE WAVING SONG

*Music by Victor Herbert
Lyrics by H. G. Seldomridge*

Oklahoma State! Oklahoma State!
We’ll sing your praise tonight;
To let you know, where-e’er we go,
For the Orange and Black we’ll fight!
We’ll sing your worth o’er all the Earth
And shout: KI! YI! KI! YE!
In books of fame we’ll write your name,
Oklahoma State!

OSU CHANT

Music and Lyrics by Don V. Joseph

GO! GO! GO POKES! GO POKES! GO POKES GO!

O! S! U!

O-S-U,
the greatest in the nation,
O-S-U,
the school that’s got the Go Spirit and the will to win,
Make a score and we’ll shout: Beat (opponent)!
O-S-U,
it’s Orange and Black we’re cheering
on to vict’ry today,
O-K-L-A-H-O-M-A
State!
Univer-si-ty!

RIDE ‘EM COWBOYS

*Music by John K. Long
Lyrics by Edgar Ward*

Ride ‘em Cowboys, EEEE-YAH!
Ride ‘em Cowboys, EEEE-YAH!

Ride, ride, ride, ride,
Ride ‘em Cowboys, right down the field!
Fight! Fight! Fight! Fight!
Fight ‘em Cowboys, and never yield!
Ride, ride, ride, ride,
Ride on, Cowboys, to victory;
Cross (opponent)’s goal;
Then we’ll sing ‘O-kla-homa State!’

ALMA MATER HYMN

Music and Lyrics by Robert McCulloh

Proud and immortal,
Bright shines your name;
Oklahoma State,
We herald your fame.
Ever you’ll find us
loyal and true,
To our Alma Mater,
O - S - U.

THE COWBOY MARCHING BAND

The Cowboy Marching Band is the largest performing ensemble in the Oklahoma State University band program. Over 300 students from colleges and degree programs all over campus, from multiple states and countries, and from varied musical backgrounds come together to perform a variety of musical selections and visual programs each year as part of one of the largest student organizations at OSU.

As an athletic band program, the CMB supports Cowboy Football at each home game, in-state away games, select other away games, and bowl games each year. Pep bands often travel to support the team when the full CMB does not. Outside of athletic contests, the CMB and its component groups can be spotted performing at various university functions.

The CMB performs a variety of music in its shows to appeal to a wide range of audiences. Past programs have featured military marches, classical music, contemporary pop hits, classic rock, country music, Broadway show tunes, cartoon themes, video game music, Latin jazz, and more. The CMB utilizes multiple styles to present an engaging visual product; words, picture images, military blocks, asymmetrical drill, and other techniques are used to help bring exciting visual interpretations to the musical selections.

The CMB traces its history to a student-led group founded in 1905 that bought its own uniforms and hired its own director. Since then, it has become a group known for its musicianship, enthusiasm, and overall quality, and the memories made as part of the CMB are cherished by generations of alumni, friends, and fans. The shared experience of so many and the role the CMB plays at OSU have made "The Spirit of Oklahoma State" more than a nickname.

It is a statement of purpose.

CMB 2025

DRUM MAJORS

Grace Fenstad
AJ Genevro
Megan Kraus
Bryce White

FEATURE TWIRLERS

Callan Hall
Jaidyn Poole

PICCOLOS & FLUTES

Joseph Aiello
Megan Engelman
Cristian Garcia***
Sylvia Gonzalez
Hannah Graham
Kayla Hamblin
Campbell Hansard
Audrey Hardgrave
Andrew Hunt
Sarah Johnson^^^
Savannah Jones
Jada Jones
Danasia Mitchell
Madison Patswald
Emily Paul
Megan Phillips
Karsen Riley
Riley Styers
Aaerial Tankxley
Isabella Trevino***
Kaylin Tucker
Preston White
Addison Willey
Madison Williams
Moira Wright

CLARINETS

Brooke Baker
Dana Banuet
Megan Blair
Mikayla Boganwright
Ellissia Bonidie
Laney Brown
Braxton Cyrus
Addison Dedeluk
John DuRard
JT Erickson
Frida Gonzalez
Sydney Goss
Samantha Guernsey
Van Ho
Angelina Jacobson***
Jacey Jordan
Mykaela Johnson
Addison Kilmer
Colton Livingston
Emma McCraw
Alexandra McIntosh
McKinley Mendes
Corinne Mills
Kennedy Orr
Katelyn Persson
Zoe Rampey
Eric Renner***
Becca Schlect
Elizabeth Schuknecht
Savannah Skelton
Brett Smith
Kallie Swafford
Makayla Vanston
Charles Wilson
Elli Winbolt
Lily Young

ALTO SAXOPHONES

Charity Bernard
Jake Berry
Sophia Blake
Damia Boller
Jantz Brandon***
Chad Chancellor
Steven Cheater
Parker Cole
Emma C. Collins
Mercy Burkett Dearhamer
Marinah Dodd
Colin Greer
Jaemin Griswold
Jager Johnson
Joshua Martin
Nicolas McCarty
Hayden Melton
Grant Myers
Madeline Naugle***
Nicolas Perez
Carson Pitts***
Holly Rasband
Noah Schmidt
Peyton Shannon
Trace Speth
Elizabeth Swindell
Clayton White

TENOR SAXOPHONES

Magen Bobbitt
Conner Bowling
Kaitlynn Branco
Carlton Buckels
Brighton Clifton
Nell Farrington
Dylan Harris
Christopher Helm
Macie Juarez
Mallory Lowry
Emma Nair***
Cristian Saenz
Katherine van Heerden
Kyra White^^^

MELLOPHONES

Noah Bennett
Katelynn Biggs***
Hallie Clark
Emma G. Collins
Finley Culver
James Dowd
Antonio Gomez
Rylee Hamilton
Charlie Harris***
Taylor Isom
Cat King
Parker Kluver
Natalie Koepp
Maxwell Kraft
Ayson Lanham
Katelynn Lewis
Caroline Ligon
Andrew Lozano
Ryan Manning
Dylan McCormick
Brady Moreland
Madison Morgan
Casey Reilly
Nathan Revor
Emily Richardson
Enrique Rosa-Berrios
Jackson Rowe
Katherine Rush
Nicholas Sewell
Jade Taylor^^^
Celeste Thelen
Campbell Thiel
Reece Tuell
Harrison Wood
Charlie Young

TRUMPETS

Addison Ault
Nicholas Baatz
Greer Baskin
Luke Baustert
Cohen Beard
Jace Berry
Joe Black
Daniel Blackwell
Berkley Bloskovich
Scott Brady
Hannah Brunn
Nathan Contreras
Ethan Coughran
MacGuire Daniels
Travis Dick
Emily Dickey
Parker Dwigings
Jadyn Dykstra
Maddie Eberle
Aidan Evano
Cadence Frazier
Emery Fuxa
Koby Goree***
Griffin Goss
Noah Grantham
Cadee Griffith
Savannah Hamblin
Travis Holmes
Brady Kaase
Brenley Karnes
Luke Laughlin
Carter Lowry
Vivian Lyne
Hayden Martens***
Gabriel McDonnell
Jackson Morris
Josiah Morris
Connor Munro
Jessica Pearce
Mason Prado
Andrew Ross
Aidan Shelton
Parker Shields
Logan Showalter
Matus Starry
Tia Stretch
Caleb Sylvester
Stetson Turnbeaugh
Nathan Varghese***
Jacob Wilson
Kylie Wright

TROMBONES

Jeremiah Adams
Rylie Anderson
Jeremy Black***
Carter Blackmon
Carter Calk
Austin Chown
Timothy Christensen
Ethan Christianson
Brayden Colon
Hudson Cox
Addison Crawford
Gage Crews
Jaxon Davis
Peyton Deel
Jacob Freeman
Destini Gonzales
Cahill Kirkpatrick
Harlee Lowery
Bryson Mills
Peyton Moery
Lance Myer
Peyton Norton***
Joseph Osgood
Jonathan Perez
Aiden Propp
Richard Robertson
Jadda Rodriguez
Ryan Shannon
Logan Torres
Garrett Viets
Adam Vorhaben
Arleanah Williams-O'Leary
Wesley Winn
Braden Zeder

BARITONES

Kade Bellamy
Todd Bumgarner
Daniel Clark
Cadence Ewell
Max Johnson
Brady Lawhorn***
Jacob McClary
Emmanuella McCrahan
Luke McLaren
Noah Osborn
Logan Pardue
Renee Rauls
Mitchell Robinson***
Ryan Ruston
Eli Sandefer
Emma Swanson
Dakken Thurston
Pierce Todd
Mathew Van Dam
Joshua Varon
Laci Wright

SOUSAPHONES

Aiden Collins
Austin Cone
Audrey Dalsing
Ridgely Hancock
William Houseworth
Jackson Lafferty
Sebastian Lanuza
Benjamin Ley
Luke Matthews***
Brysun Paddock***
Arnold Parker
Chase Pontius
Grace Rutherford
Jake Schirmer
Matthew Stockton
Jude Turkett
Haylie Williamson^^^

DRUMLINE

Snare Drums

Parriss Atchison
Ella Atkins
Carsten Kinzie
Erick Leos
Cody Moss
Nicholas Platon
Luke Rogers
Conner Sigrist***
Zachary Smith

Tenor Drums

Andrew Buss
Jacob Dunn
Ademir Hall
Connor Westcott
Stephen Whiting***

Bass Drums

Dalon Heath
Ian Humphreys
Garrett Irwin
Corynn Lawless***
Justyn Paul
Nash Santangelo
Jacob Stapp

Cymbals

Lauryn Field***
Ryan Johnson
Ryan Ponder
Xavier Rogers

FRONT ENSEMBLE

Kenslee Alaniz
Landon Banning
Reba Cross
Alyssa Durham***
Braden Keith
Talon Oliver
Meghan Spiva
Nani Takahashi

COLOR GUARD

Veronica Brewer***
Sarah Burks^^^
Cadence Buss
Kalynn Dexter-Taylor
Kaitlyn Delaney***
Natalie Gay
Noah Greene
Lydia Harris
Kaelyn Hogrefe
Allyssa Jennings
Naomi Johnson
Blake Kleinknight
Makenna Larsen
Janessa Landolfi
Briley Lockwood
Savannah McClure***
Sydney Mohr
Jordyn Owens
Emani Panchal
Michelle Raley
Madison Sasser
Makenzie Savage
Lacy Sumner
Edie Tillery
Addison Webb
Emily Williams

*** denotes Section Leader
^^^ denotes Advisory Committee/
Undergraduate Staff

Roster as of 8/27/25

CMB STAFF



ALLAN F. GOODWIN
Director
Associate Director of Bands



DR. DANNY BROCK
Assistant Director
Assistant Director of Bands



WAYNE BOVENSCHEN
Drumline/Front Ensemble
Professor of Percussion



DR. BRADLEY GENEVRO
Director of Bands
Associate Director,
Greenwood School of Music



CHUCK LESTER
"The Voice of the
Cowboy Marching Band"



ROBIN HERROD
Photographer



GAYLIN WASHAM
Social Media Coordinator



CLINTON WIEDEN
Print Media Coordinator



VICTORIA WILLIAMSON
Color Guard Instructor



ALY AKERS MEADORS
Twirling Coordinator



WILLIE VEENSTRA
Visual Designer



CALEB TONINI
Graduate Assistant
Third Year



MASON MARTINEZ
Graduate Assistant
Second Year



ASHLYNN CANLER
Graduate Assistant
First Year



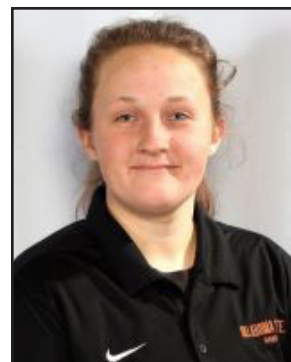
TIA CHERNOW
Graduate Assistant
First Year



DIANNE HOLBA
Senior Administrative Assistant
OSU Bands



MONICA SANTILLAN-SALINAS
Coordinator of Auditions, Outreach,
and Community Engagement
Greenwood School of Music



HAYLIE WILLIAMSON
Logistics Coordinator



GABE COWLES
Graduate Assistant
First Year



JAMES PACANOWSKI
Graduate Assistant
First Year



JOSHUA JONES
Undergraduate
Percussion Assistant

SPONSORSHIP

THANKS TO OUR 2025-26 CMB SPONSORS:

Bartlett Family Foundation

Stacy Heath

Pam & Gary Lanman

Bob & Pam Spinks

**as of 8/27/25*

CMB SPONSORSHIP PROGRAM

To show their support, loyal and true friends of the Cowboy Marching Band can now sponsor the band's halftime appearances, instrument sections, and more! As a CMB Sponsor, you'll be supporting all the activities of the band, all year long. It is only because of the support of friends like you that we can maintain our high level of musical and visual excellence! Donations through this new program will directly impact our students by ensuring support for equipment, instrument maintenance, professional music & drill, uniforms, and wraparound services for band students. Donations will be directed to the Cowboy Band Fans Fund (22-84700) and donors will receive priority notification for sponsorship in future seasons. Don't delay - sponsorships are limited!

Sponsorships are available at the following levels:

\$10,000 - Individual Halftime Sponsorship

\$7,500 - Season-long Section Sponsorship

\$2,500 - Gameday Experience Sponsorship

\$500 - Individual Student Sponsorship

More information about the program, including the benefits of each sponsorship level, can be found at philanthropete.osugiving.com, or by contacting Dr. Bradley Genevro at bradley.genevro@okstate.edu.



Every gift to the Cowboy Marching Band helps shape both the student and fan experience! From scholarships and instruments to unforgettable performances on game day and beyond, your support strengthens a proud OSU tradition and inspires excellence in every step.

Donations to the Cowboy Marching Band are received and managed by the OSU Foundation, the official nonprofit partner of Oklahoma State University. To learn how you can make a lasting impact on OSU Bands and the Greenwood School of Music, contact Taylor Buxbaum, Senior Director of Development and Team Lead, at tbuxbaum@osugiving.com.

CMB SIGHTS - PRESEASON

PHOTOS BY **ROBIN HERROD**
AND **WAYNE BOVENSCHEN**

Drumline practice on the opening day of preseason camp



*2025 CMB Directors (L-R):
Dr. Bradley Genevro, Prof. Allan F. Goodwin,
Prof. Wayne Bovenschen, Dr. Danny Brock*

Front Ensemble practice on the opening day of preseason camp



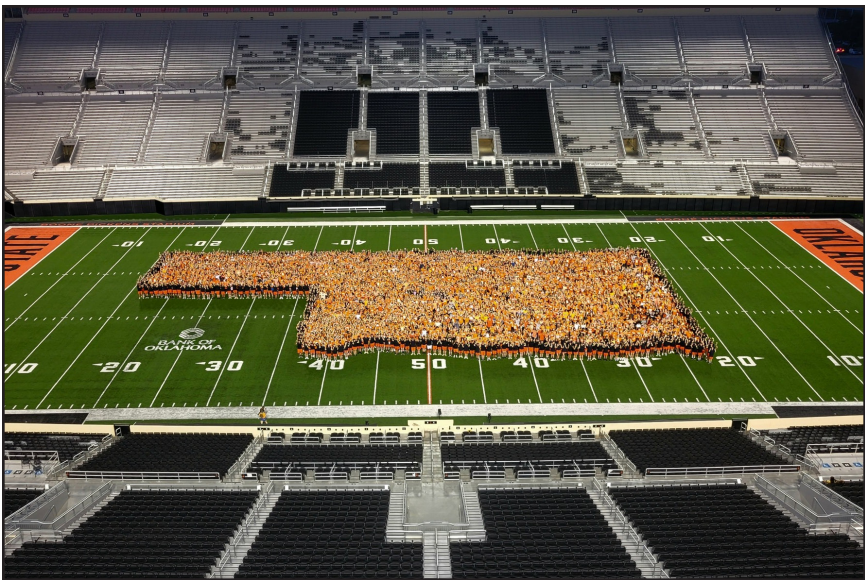
*Drum majors Grace Fenstad and Megan Kraus
with 1982 CMB drum major Nancy Hall
at the Preview Performance*



*DCI visual judge Mike Tarr joined the CMB
during preseason camp as a guest
instructor for marching technique*



*The CMB assisted the 5,100 members of
the Class of 2029 with the annual class
photo at Boone Pickens Stadium*



CONNECT

ONLINE

Website: cmb.okstate.edu
Facebook: facebook.com/ostatecmb
Instagram: instagram.com/@ostatecmb
YouTube: youtube.com/@osubands

Section & Student Group Instagram Accounts

Twirlers	@osu_featuretwirlers
Color Guard	@ostatecmbcg
Flutes	@cmbflutes
Clarinets	@cmbclarinet
Saxophones	@cmbssaxes
Mellophones	@cmbmellos
Trumpets	@okstatetrumpets
Trombones	@cmbtrombones
Euphoniums	@cmb.baritone
Sousaphones	@the.ostl
Percussion	@okstate_percussion
Snare Drums	@okstatesnares
Bass Drums	@cowboy.bass
Cymbals	@okstateplates
Front Ensemble	@pistolpetespit
Kappa Kappa Psi	@kkpsi_alpha
Tau Beta Sigma	@tbs.alpha

JOIN US!

Interested in joining the CMB? Visit music.okstate.edu and check out the information about CMB auditions. Whatever your major or previous experience, CMB auditions are open to every student on campus. There are even financial aid opportunities available! If your questions aren't answered by the website, e-mail gsmauditions@okstate.edu or contact the Band Office.

Prospective CMB members and school band groups can also join the CMB on gamedays! For more information about our Gameday Guest program, contact Dr. Bradley Geneviro or Prof. Allan Goodwin.

Got other questions? Let us know at the contacts below!

E-MAIL CONTACTS (all addresses @okstate.edu)

General Address	osubands
Dr. Bradley Geneviro	bradley.geneviro
Prof. Allan F. Goodwin	allan.goodwin
Dr. Danny Brock	danny.brock
Prof. Wayne Bovenschen	wayne.bovenschen
Dianne Holba, Sr. Admin. Asst.	dianne.k.holba

OFFICE PHONE (405) 744-3165

MAILING ADDRESS 102 GSM
Oklahoma State University
Stillwater, OK 74078

PHYSICAL ADDRESS 325 GSM, OSU Campus

2025 Equipment Providers

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2025 CMB SCHEDULE

AUG. 5-8	PRESEASON PERCUSSION CAMP	STILLWATER
AUG. 8-17	PRESEASON CAMP	STILLWATER
AUG. 28 (Thurs.)	OSU vs. UT-MARTIN	STILLWATER
SEPT. 12 (Fri.)	McKNIGHT CENTER PEP RALLY SERIES	STILLWATER
SEPT. 19 (Fri.)	OSU vs. TULSA	STILLWATER
SEPT. 27	OSU vs. BAYLOR <i>Alumni Band Weekend</i>	STILLWATER
OCT. 3 (Fri.)	McKNIGHT CENTER PEP RALLY SERIES	STILLWATER
OCT. 11	OSU vs. HOUSTON	STILLWATER
OCT. 18	OSU vs. CINCINNATI <i>Homecoming</i>	STILLWATER
OCT. 25	OSU at TEXAS TECH <i>Pep Band Trip</i>	LUBBOCK, TX
NOV. 1	OSU at KANSAS <i>Full Band Trip</i>	LAWRENCE, KS
NOV. 15	OSU vs. KANSAS STATE	STILLWATER
NOV. 16 (Sun.)	CMB IN REVIEW at McKNIGHT CENTER	STILLWATER
NOV. 29	OSU vs. IOWA STATE <i>Senior Day</i>	STILLWATER
DEC. 6	BIG 12 CHAMPIONSHIP	ARLINGTON, TX
DEC. 13-JAN. 19	BOWL GAME	TBD

Schedule as of August 1, 2025. Performance schedule subject to change.