

Bassoon Audition Packet

Fall 2024

Please perform the following excerpts below. Excerpts should be performed as indicated. To avoid any confusion, please perform the excerpts in the order they appear on your audition packet. Please pay close attention to the instructions for specific measures to perform!

Preparation

To best prepare you for your audition, please make sure you do the following:

1. Print out your packet.
2. Identify what the adjudicators will be listening for.
3. Listen to each of the excerpts with your packet in front of you.
4. Mark with a pencil difficult spots that will need attention.
5. Come up with a practice strategy for each excerpt.

Take advantage of websites like www.orchestralbassoon.com, which have many helpful suggestions, recordings, and information regarding many of these pieces.

Day of the Audition

1. ARRIVE EARLY! Make sure you know where your audition room is and where you will go to warm up.
2. Auditions are blind, so there is no dress code requirement. Please audition in the outfit you feel most comfortable in.
3. Dr. Shawn will meet with the bassoon studio beforehand in the lobby. Please make sure you are there before the audition.
4. Cuts may be given out before the audition. If there are any cuts, I will make sure that the studio and the adjudicators are well aware of them.

As always, if you have any questions, please feel free to reach out to Dr. Shawn.

W. A. Mozart, *The Marriage of Figaro* Overture
mm. 139-171

Musical score for W. A. Mozart, *The Marriage of Figaro* Overture, measures 139-171. The score is written in bass clef with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a triplet of eighth notes marked *pp* (pianissimo) and a red vertical line. The second staff features a *ff* (fortissimo) dynamic marking. The third staff starts with a *p* (piano) dynamic. The fourth staff includes fingerings 1 through 6 and a *f* (forte) dynamic marking.

David Maslanka, *Symphony No. 4*
mm. 679-688

Musical score for David Maslanka, *Symphony No. 4*, measures 679-688. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves. The first staff is marked with a box containing the number 679 and a *ff* (fortissimo) dynamic. The second staff includes handwritten chord symbols: Eb, Eb D, Eb, Eb D, and Eb. The third staff continues the melodic line. The fourth staff is marked with a box containing the number 689, a large number 6, the number 696, and a large number 4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as accents and slurs.

Pytor Il'yich Tchaikovsky, *Symphony No. 5 in E Minor*
Movement III, Rehearsal B to Bar 18 of Rehearsal D

III.

VALSE.

FAGOTTO I.

Allegro moderato.

ten. ten. ten. ten. ten. ten. ten. **3 A 4** *p*

SOLO *p*

mf **9 B** *dolce*

mf **C**

f *f* **D** *SOLO* *p*

cre - scen - do *f*

p cre - scen - do *f*

Maurice Ravel, *Alborada del Gracioso*
Rehearsal 9-Rehearsal 12

9 *Plus lent*
1er Solo
mf quasi recitativo

10 *a tempo* 2 *Plus lent* 11 *a tempo* 1

più lento 3 3 *pressez* *rall.* 12 *a tempo*
poco dim.

Detailed description: This musical score is for the bass line of Maurice Ravel's 'Alborada del Gracioso', covering rehearsals 9 through 12. It is written in 3/4 time with a key signature of one sharp (F#). Rehearsal 9 begins with a '1er Solo' and is marked 'Plus lent' and 'mf quasi recitativo'. It features a melodic line with a triplet of eighth notes and a fermata. Rehearsal 10 is marked 'a tempo' and includes a measure with a '2' above it. Rehearsal 11 is marked 'Plus lent' and 'a tempo', with a measure marked '1'. Rehearsal 12 is marked 'più lento' and 'a tempo', featuring a triplet of eighth notes, a 'pressez' instruction, a 'rall.' (rallentando) section, and a 'poco dim.' (poco diminuendo) section.

