

OSU Clarinet Placement Auditions

Fall 2024

Bernstein Overture to Candide

- Mm. 1-38

Grantham J'ai ete au bal

- Mm. 147-159

Mendelssohn Hebrides Overture (A clarinet)

- Mm. 202-217

Piston Tunbridge Fair

- Mm. 2-14

Tchaikovsky Symphony No. 5 (A clarinet)

Movement I

- Beginning to Rehearsal A

Movement III

- Mm. 97-118

OVERTURE TO "CANDIDE"

1st B \flat Clarinet

LEONARD BERNSTEIN
Transcribed by
Clare Grundman

Allegro molto con brio ($\text{♩} = 152$)

4

7

ff

2

f brillante.

14

19

2

ff

26

cresc.

32

ff

gliss.

gliss.

39

f

ff

gliss.

J'ai ete au bal Grantham

Bb Clarinet 1

4 (73) *piu mosso* (♩ = 144)

p poco scherzando

(85) *cresc.* ----- *f* *dim.*

rit. ----- *molto!* ----- (94) *meno mosso* (♩ = 60)

-mf *dim.* ----- *p* ----- *pp*

tempo primo (104) *Very lively & spirited in a light swing rhythm* (♩ = 96+)

6 2 12 (116) 12 (128) 12 (140) 6

(146) *ff*

(152)

(160) 8 (168) 4

(172) *Soli*

Klarinette I in A

144 *p cresc.* *f* *pp stacc. e leggiero* *sempre pp*

153 *poco a poco cresc.*

158 *sempre cresc.* *f*

164 *f* *ff* *f*

176 *ff* *f* *dim.* *p* *dim. pp*

183 *p* *pp tranquillo assai*

205 *cresc.* *p* *dolce*

214 *dim.* *poco ritard. dim. pp* *3* *p* *f*

226 *ff* *ff*

243 *f* *sf*

254 *ff* *f* *ff*

262 *p* *dim.* *pp*

Annotations:
E (measure 164)
F (measure 176)
13 (measure 183)
Amnato in tempo (measure 214)

TUNBRIDGE FAIR

Intermezzo for Symphonic Band

OSU Bands
218 Sciretean Center
Stillwater, Ok. 74078

602

1st Bb Clarinet

M. C. LIBRARY

WALTER PISTON

Allegro Ritmico ♩ = ca. 92

The musical score for the 1st Bb Clarinet part of 'Tunbridge Fair' by Walter Piston. It consists of seven staves of music in 4/4 time. The tempo is marked 'Allegro Ritmico' with a quarter note equal to approximately 92 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *f*, *mf*, and *cresc.*. There are also performance markings like accents and slurs. Measure numbers 5, 10, and 15 are indicated in boxes. A red L-shaped bracket is drawn above the first staff, and another red L-shaped bracket is drawn above the measure number 15 box.

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OSU BANDS
121 SERETEAN CENTER

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

I

Andante

p *più f* *mf* *mf*

9 *p* *p* *cresc.* *f* *f*

17 *p* *pp* *mf* *cresc.* *f*

25 *mf dim.* *mf* *sf* *mf* *sf* *p* *p*

Allegro con anima
Solo

35 *pp* *pp*

45 3

53 *pp* *poco cresc.* *mp* *p*

58 *p*

62 *mf*

66 1 *ff* 2 *mf*

73 2 *ff* 2

Movement ;;;
Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Klarinette I in A

96 **F** 2 **p** *mf* *p*

103 **G** *mf* *mf* *mf*

109 1 *pp* *mf* *p*

116 **H** *mp* *mf* *f* *mf*

123 2 2 1 *mf* < *f* *mf* < *f*

136 1 *mf* *f* *mf* *f* *ff* **I**

144 **K** *p* *p* *p* *p* **Viol. I**

160 8 *p* *mf*

175 **L** *p* *dolce*

184 **M** *mf* *f*

194 **N** *f* *p cresc.*

209 *f* *p* *ff* 3 1