

Maslanka Symphony No. 4, Excerpt 1 (cont. on second page)

freely ♩ = 128
Solo
mp

7

13

20

26 **30**

33

Maslanka Symphony No. 4, Excerpt 1 continued

Musical score for Excerpt 1 continued, measures 39-63. The score is written in treble clef with a 2/4 time signature. It features a melodic line with various dynamics and articulations. Measure 39 starts with a dynamic of *mf*. Measure 50 is marked with a box containing the number 50. Measure 63 is marked with a box containing the number 63 and is highlighted with an orange bracket.

Maslanka Symphony No. 4, Excerpt 2

Musical score for Excerpt 2, measures 290-312. The score is written in treble clef with a 2/4 time signature. It features a complex melodic line with various dynamics and articulations. Measure 290 starts with a dynamic of *ff*. Measure 296 is marked with a box containing the number 296. Measure 301 is marked with a box containing the number 301. Measure 308 is marked with a box containing the number 308 and the word "silent". Measure 309 is marked with a box containing the number 309. Measure 312 is marked with a box containing the number 312 and the word "silent". The score includes dynamics such as *ff*, *ffp*, *mp*, *pp*, and *f*, as well as articulations like "dim. gradually" and "strict tempo".

Maslanka Symphony No. 4, Excerpt 3

The image shows a musical score for Maslanka's Symphony No. 4, Excerpt 3, covering measures 569 to 592. The score is written in treble clef with a key signature of one flat (B-flat). It consists of three systems of staves. The first system (measures 569-575) begins with a blue box labeled 'A' and an orange bracket above the staff. It features a *ff* dynamic and includes a triplet of eighth notes in measure 569 and a sixteenth-note figure in measure 575. The second system (measures 576-584) starts with a blue box labeled 'B' and an orange bracket below the staff. It continues with a *ff* dynamic and shows a change in meter to 3/4 in measure 580. The third system (measures 585-592) includes a boxed measure number '592' and an orange bracket above the staff. It concludes with the instruction *(ff sempre)*. The score contains various musical notations such as slurs, ties, and dynamic markings.

Maslanka Symphony No. 4, Excerpt 4

Muted Tbn. 1

662 3 665 2 A 668 ff

670 672

674 3 679 ff

B 681 684

686 689

Tchaikovsky Symphony No. 5 – Excerpt 5 in 6/8 meter
Horn 1, Movement 1, mm 83-116

mf mf mf

77 80 D 83 86 E 89 F

mf ff ff ff sempre ff

fff

Tchaikovsky Symphony No. 5 – Excerpt 6 in 6/8 meter
Horn 1, Movement 1, mm 182-239

182 **H** *p cresc.* *f* *f* *p cresc. molto* string. -

189 *mf cresc.* *f cresc.* *fff* *al* **Tempo I**

196 *fff* *f* *fff* **I**

205 *f* *fff* *ff* *f*

211 *f* *mf* **K** *Solo* **2**

222 *p* *p* *mf* *mf* *mf* **4** **1** **4**

238 **L** *f* *p* *f* *ff* **M** *ff*

Tchaikovsky Symphony No. 5 - Excerpt 7, notice the cut time
Horn 1, Movement 4, ALL

Allegro vivace (alla breve)

58 *f* *ff* *ff*

68 *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf*

74 *mf* *ff* *ff*

81 *mf* *Hizbl.* *3*

86 *p* *mf*

103 *p* *mf*

108 *mf* *cresc.*

113 *ff*

118 *fff* *p* *mf* *6*

135 *p* *8* *Klar. I* *mf* *1*

152 *f* *K^{Fl.}* *3*

Tchaikovsky Symphony No. 5 – Excerpt 8
Horn 4, mm 24-42

IV

Finale
Andante maestoso

12

Viol. I

f pp *poco a poco cresc.*

ma marcato *simile*

20

sfp *pp* *p* *più f* *mf* *f*

B

30

pp *cresc.* *f*

simile

37

ff

Etude, Quarter note = 104-124

Cantabile

10

The musical score is written for a single melodic line in 3/4 time, key of B-flat major. It begins with a tempo marking of 'Cantabile' and a dynamic of 'mf'. The first staff starts with a quarter note followed by eighth notes. The second staff continues with quarter and eighth notes. The third staff features a series of eighth notes. The fourth staff has a dynamic change to 'p' and includes a triplet of eighth notes. The fifth staff returns to 'mf' and features a triplet of eighth notes. The sixth staff has a dynamic change to 'p' and includes a triplet of eighth notes. The seventh staff concludes with a quarter note and a half note.

OSU Horn Placement Auditions Fall 2024

Read carefully.

Excerpts are carefully labeled with letters in blue and start/stop markers in orange.

ALL students auditioning must be prepared to play the Etude, Excerpt 3B, Excerpt 4A, Excerpt 5, and Excerpt 6.

If you want to be considered for Wind Ensemble or Orchestra, you will need to prepare **ALL** excerpts.

I would strongly suggest listening and studying Maslanka's Symphony No. 4 and Tchaikovsky's Symphony No. 5 specifically for tempi and style since that will be taken into consideration in your audition. We will also be considering strength of dynamics, beauty of sound, and accuracy of notes and rhythm. These are great works from the wind band and orchestral repertoire so enjoy your preparation. The day of the audition, there will be a written order that everything needs to be played.

Questions, please email: lanette.lopez_compton@okstate.edu