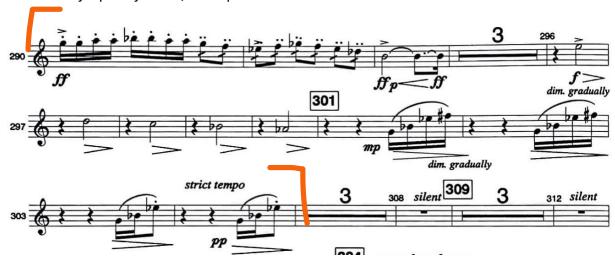
Maslanka Symphony No. 4, Excerpt 1 (cont. on second page)



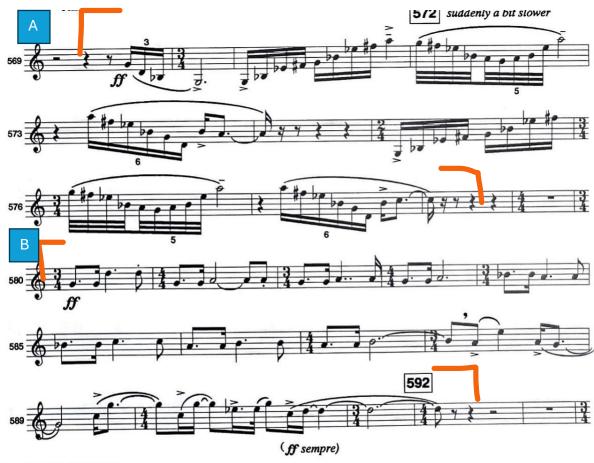
Maslanka Symphony No. 4, Excerpt 1 continued



Maslanka Symphony No. 4, Excerpt 2

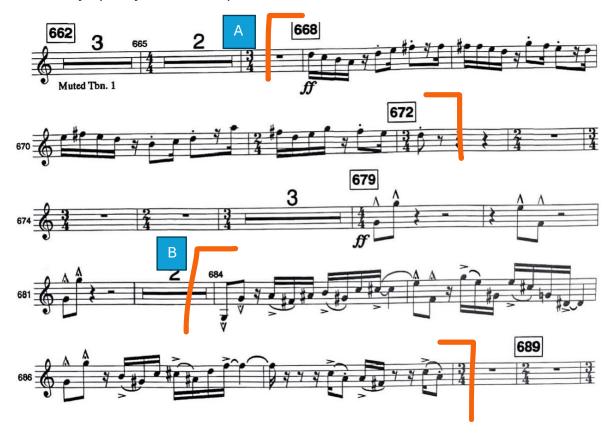


Maslanka Symphony No. 4, Excerpt 3



Symphony No. 4-Maslanka

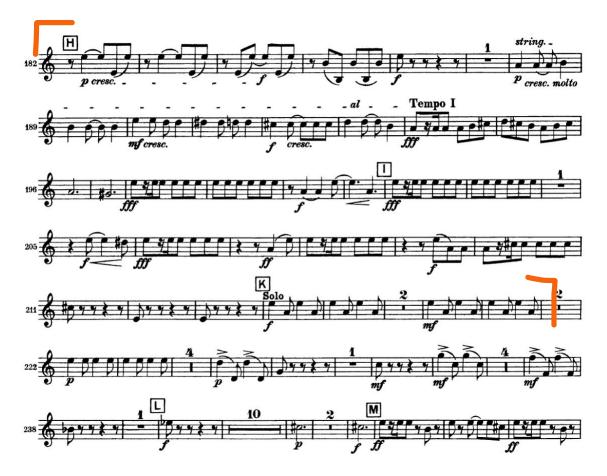
Maslanka Symphony No. 4, Excerpt 4



Tchaikovsky Symphony No. 5 – Excerpt 5 in 6/8 meter

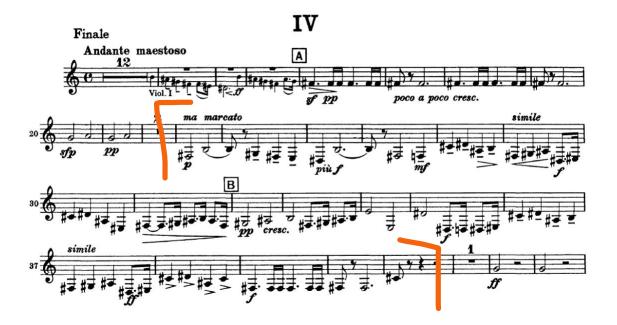


Tchaikovsky Symphony No. 5 – Excerpt 6 in 6/8 meter Horn 1, Movement 1, mm 182-239



Tchaikovsky Symphony No. 5 - Excerpt 7, notice the cut time Horn 1, Movement 4, ALL





Etude, Quarter note = 104-124



OSU Horn Placement Auditions Fall 2024

Read carefully.

Excerpts are carefully labeled with letters in blue and start/stop markers in orange.

ALL students auditioning must be prepared to play the Etude, Excerpt 3B, Excerpt 4A, Excerpt 5, and Excerpt 6.

If you want to be considered for Wind Ensemble or Orchestra, you will need to prepare ALL excerpts.

I would <u>strongly</u> suggest listening and studying Maslanka's Symphony No. 4 and Tchaikovsky's Symphony No. 5 specifically for tempi and style since that will be taken into consideration in your audition. We will also be considering strength of dynamics, beauty of sound, and accuracy of notes and rhythm. These are great works from the wind band and orchestral repertoire so enjoy your preparation. The day of the audition, there will be a written order that everything needs to be played.

Questions, please email: lanette.lopez_compton@okstate.edu