

Trombone 1

Trombone Choir and Wind Ensemble

Anthony Plog

Movement 1

#1

$\text{♩} = 104$

f

2

p f

12

3

A

23

p

30

7

2

5

16

accel.....

56 C D ♩ = 72

p 15 1

74

p 3 *p* 3

82 #2 E Quarter Note at 72

p *mp* *mf* 3 3 3 3

85

3 3 3 3 3 3 3 3 3 3 3 3

88 rit.....

p

91 ♩ = 64 rit.....

mp *mf* *f* *ff*

96

1

Tenor Trombone

1

ARISE

Composer
Nicola Ferro

for solo trombone and strings quartet - opt. chamber strings orchestra

Commissioned by

KALAMAZOO SYMPHONY ORCHESTRA Michigan U.S.A.

IV TEMPO

"Arise"

Andante molto espressivo

Andante molto espressivo

♩ = 54

8

#3

mf molto espress.

16

mf

cresc.

21

Allegro

♩ = 108

25

B *f*

mf

Quarter Note at 120

From 24 Studies by E. Paudert

#4

Tempo di marcia

3.

The musical score consists of four staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Tempo di marcia".

- Staff 1:** Starts with a dynamic of *p molto ritmico*. It features a quarter note followed by a triplet of eighth notes, a half note, and a quarter note. Dynamics include *mf* and *p*. Articulations include accents (*>*) and slurs.
- Staff 2:** Starts with a dynamic of *p*. It features a quarter note followed by a triplet of eighth notes, a half note, and a quarter note. Dynamics include *f* and *p*. Articulations include accents (*>*) and slurs. The phrase "poco a" is written at the end.
- Staff 3:** Starts with a dynamic of *poco cresc.*. It features a quarter note followed by a triplet of eighth notes, a half note, and a quarter note. Dynamics include *f*, *mf*, and *ff*. Articulations include accents (*>*) and slurs.
- Staff 4:** Starts with a dynamic of *ff*. It features a quarter note followed by a triplet of eighth notes, a half note, and a quarter note. Dynamics include *fp*. Articulations include accents (*>*) and slurs.