

OSU Ensembles Audition

TRUMPETS- FALL 2024

Music majors: Please prepare the entire packet. Excerpts 12 and 13 are optional, play to be considered for principal of Wind Ensemble

Non-majors/music minors: Please prepare ***the first two excerpts.*** You are welcome to prepare the entire packet if you would like to try to place into the Wind Ensemble. All OSU students are encouraged to audition and participate in OSU ensembles. All who audition will be placed in an ensemble.

A good audition will perform excerpts from the following selections in time, in tune and with a great tone. It is important to find recordings for these excerpts so that you play the appropriate style and tempo.

Good luck!

Excerpt 1) Concone Lyric Study #20 Tempo: Quarter note = 132

20

Allegretto animato

20.

The musical score consists of ten staves of music in 3/4 time, marked 'Allegretto animato'. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *dimin.* (diminuendo). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes articulation marks like accents and slurs. The piece concludes with a final *p* dynamic marking.

Excerpt 2) Brandt *Last Studies #1* Tempo: Quarter note = 100

2

LAST STUDIES

Edited by EUGENE FOVEAU

TRUMPET

in Bb or C **Moderato**

VASSILY BRANDT

1. *mf*

Excerpt 3) Copland *Billy The Kid Suite*
Reh 3 – 10 mm. after Reh 5

1st Trumpet in B \flat

BILLY THE KID

BALLET-SUITE

AARON COPLAND

INTRODUCTION: THE OPEN PRAIRIE.
Lento maestoso (♩=54)

Clar. short

5 ① 14 ②

Obos. Hn. Fl.

con Sord. Solo mp

5 ③ senza sord. cresc. ff

ff ④ 4 mf f ff marc. ⑤

fff sf

Excerpt 4) Copland *Billy The Kid Suite*
Reh 30 – 6 after Reh 32

PRAIRIE NIGHT. (Card Game)
Molto moderato (♩=60)

Fl. 29 12 30 con sord. Solo

30 senza sord. Solo p

a trifle hurried

rit. a trifle hurried rit. a trifle hurried

freely

32 a trifle hurried rit. a trifle hurried rit. (♩=♩) Broaden

Excerpt 5) Copland *Billy The Kid Suite*

Reh 34 – Reh 39 *Note: The poor quality of this scan will require you to listen and do score study*

Musical score for "GUN BATTLE" (Allegro, $\text{♩} = 144$). The score is written for Timp. and Pfte. and includes the following measures and markings:

- Measure 33: **GUN BATTLE**, Allegro ($\text{♩} = 144$), Timp. Pfte.
- Measure 34: **con sord.**, *f marcato*
- Measure 35: **senza sord.**
- Measure 36: **senza sord.**
- Measure 37: *ff*
- Measure 38: *ff*
- Measure 39: *ff*

Excerpt 6) Copland *Billy The Kid Suite*

Reh 52 - End

Musical score for "BILLY'S DEATH" (Lento moderato, $\text{♩} = 60$) and "THE OPEN PRAIRIE AGAIN" ($\text{♩} = 54$). The score is written for Hn. and includes the following measures and markings:

- Measure 49: **BILLY'S DEATH**, Lento moderato ($\text{♩} = 60$)
- Measure 50: **THE OPEN PRAIRIE AGAIN**, ($\text{♩} = 54$)
- Measure 52: *mp*, *cresc. poco a poco*
- Measure 53: *f*, *ff marc.*
- Measure 54: *fff*

Excerpt 7) Copland *Symphony No. 3*
Mvt. 1 1 before Reh 2 – Reh 4

THIRD SYMPHONY

Trumpet 1 in Bb

AARON COPLAND
(1944-46)

Molto moderato - with simple expression
(♩ = 56)

Hns. ① vi.

② (♩ = 56)
mf dolce, sonore

③

④ poco più mosso
(♩ = 78) 4

f

Excerpt 8) Copland *Symphony No. 3*
Mvt. 2 Reh 20 – Reh 22

Allegro molto (♩ = 108)

Hns.

②0

Solo rit. ②1 poco meno mosso

f marc.

②2

Excerpt 9) Copland *Symphony No. 3*

Mvt. 2 Reh 34 – Reh 37

Note: Ignore written markings play pickup to bar 5

Musical score for Excerpt 9, Copland *Symphony No. 3*, Mvt. 2, measures 34-37. The score is written on four staves. Measure 34 is marked with a circled '34' and 'Tr. 2'. Measure 35 is marked with a circled '35' and 'Molto animato (♩ = 120) (in 2)'. Measure 36 is marked with a circled '36'. Measure 37 is marked with a circled '37'. The score includes dynamic markings such as *fff*, *con tutta forza*, *rit.*, and *a tempo*. There are also performance instructions like 'ignore written markings play pickup to bar 5'.

Excerpt 10) Copland *Symphony No. 3*

Mvt. 4 Play all of Fanfare

Musical score for Excerpt 10, Copland *Symphony No. 3*, Mvt. 4, measures 85-87. The score is written on five staves. Measure 85 is marked with a circled '85' and 'FANFARE deliberato (♩ = 69)'. Measure 86 is marked with a circled '86' and 'hold back'. Measure 87 is marked with a circled '87'. The score includes dynamic markings such as *f marc. non legato, nobilitate*, *pesante*, and *allargando*. There are also performance instructions like 'play all of Fanfare'.

Excerpt 11) Copland *Symphony No. 3*
Mvt. 4 top of page – Reh 127

8 Trumpet 1 in B \flat

senza sord. *ff* *cresc.* *8va,..... ad lib.*

117 *flutter* *fff* *sf* *sf* *sf* *sf* 2

118 ($\text{♩} = 116$) 3 9 119 6 120 4 *Hn.*

121 ($\text{♩} = 126$) Solo *P dolce, nobile*

122 123 *cresc.*

124 7 125 ($\text{♩} = 66$) senza sord. *ff declamando*

126 ($\text{♩} = 69$)

127 Più n (anim) $\text{♩} = 76$

Excerpt 12 and 13 are optional

Excerpt 12) Maslanka *Symphony No. 4*

m.286 – m.304

1st Trumpet in C

Musical score for 1st Trumpet in C, measures 285-304. The score is written in 3/4 time and consists of three staves. The first staff (measures 285-290) begins with a boxed measure number 287. It features a melodic line starting with a *ff* dynamic. The second staff (measures 290-299) starts with a boxed measure number 293 and includes a *mute* instruction. The dynamics range from *ff* to *p*, with a *dim. gradually* marking. The third staff (measures 299-304) starts with a boxed measure number 301 and includes a *strict tempo* instruction. The dynamics range from *mf* to *p*, with a *dim. gradually* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Excerpt 13) Maslanka *Symphony No. 4*
Muted Play all

668

1st Trumpet in C *ff*

669

672

675 *ff*

678 679

680

682

684 open

686