OSU Ensembles Audition TRUMPETS- FALL 2024

<u>Music majors</u>: Please prepare the entire packet. Excerpts 12 and 13 are optional, play to be considered for principal of Wind Ensemble

Non-majors/music minors: Please prepare <u>the first two excerpts.</u> You are welcome to prepare the entire packet if you would like to try to place into the Wind Ensemble. All OSU students are encouraged to audition and participate in OSU ensembles. All who audition will be placed in an ensemble.

A good audition will perform excerpts from the following selections in time, in tune and with a great tone. It is important to find recordings for these excerpts so that you play the appropriate style and tempo.

Good luck!

Excerpt 1) Concone Lyric Study #20 Tempo: Quarter note = 132

20

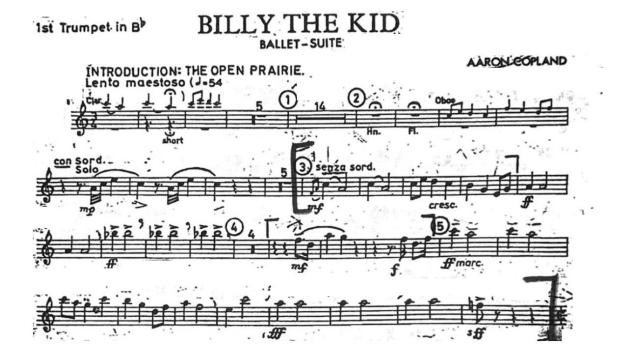


2

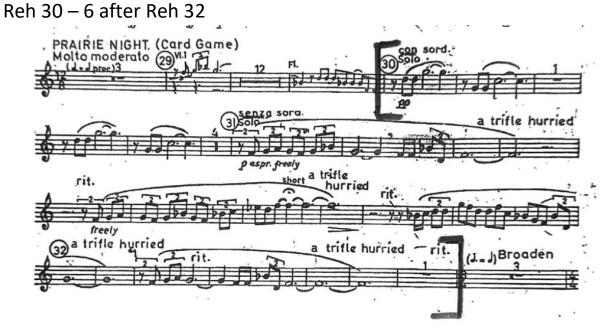
LAST STUDIES

TRUMPET Edited by EUGENE FOVEAU in Bb or C Moderato VASSILY BRANDT 1. 6 6 6 - > . .

Excerpt 3) Copland *Billy The Kid Suite* Reh 3 – 10 mm. after Reh 5

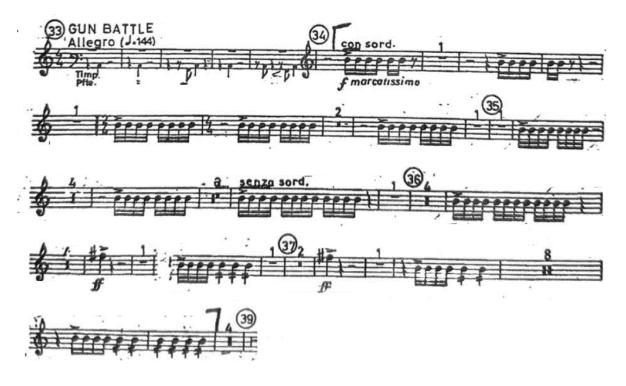


Excerpt 4) Copland Billy The Kid Suite



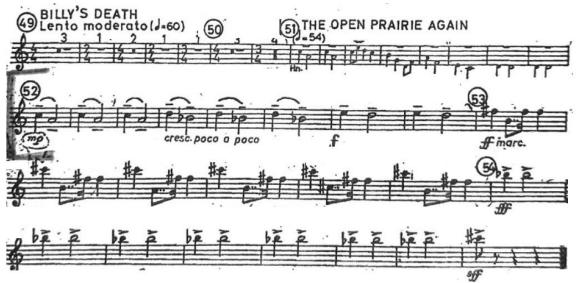
Excerpt 5) Copland Billy The Kid Suite

Reh 34 – Reh 39 Note: The poor quality of this scan will require you to listen and do score study



Excerpt 6) Copland Billy The Kid Suite

Reh 52 - End

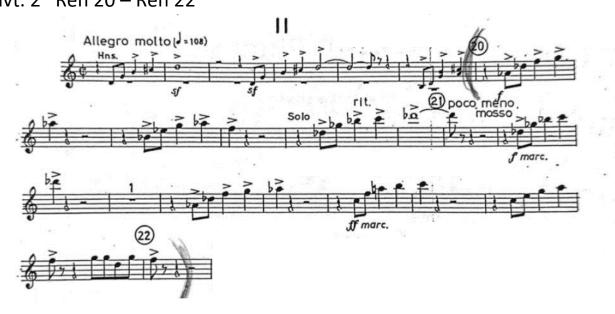


Excerpt 7) Copland Symphony No. 3 Mvt. 1 1 before Reh 2 – Reh 4

THIRD SYMPHONY



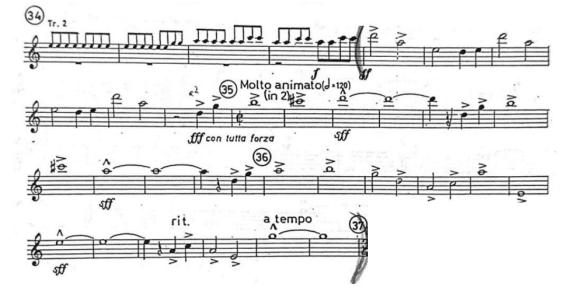
Excerpt 8) Copland *Symphony No. 3* Mvt. 2 Reh 20 – Reh 22



Excerpt 9) Copland Symphony No. 3

Mvt. 2 Reh 34 – Reh 37

Note: Ignore written markings play pickup to bar 5



Excerpt 10) Copland Symphony No. 3 Mvt. 4 Play all of Fanfare

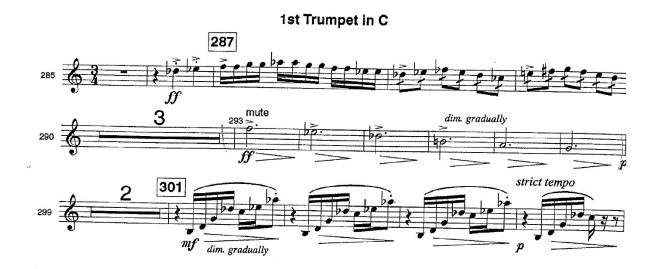


Excerpt 11) Copland *Symphony No. 3* Mvt. 4 top of page – Reh 127



Excerpt 12 and 13 are optional

Excerpt 12) Maslanka Symphony No. 4 m.286 – m.304



Excerpt 13) Maslanka Symphony No. 4 Muted Play all

