

Andante cantabile

5 *P dolce*

*con moto*

*Tempo I*  
*p*

*rit.* *Tempo I*

*rit.*

Required

March

# THE STARS and STRIPES FOREVER

(1896)

JOHN PHILIP SOUSA

Tuba

March Tempo.

The musical score for the Tuba part of 'The Stars and Stripes Forever' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of four staves of music. The first staff begins with a *ff* dynamic and includes a repeat sign. The second staff starts at measure 7 and features a *[poco]* marking. The third staff starts at measure 12 and includes dynamics *p*, *f*, and *[p]*. The fourth staff starts at measure 18 and includes a *[f]* dynamic. Red brackets highlight the first staff and the final two measures of the fourth staff.

2 Required

# TOCCATA MARZIALE

Basses

R. VAUGHAN WILLIAMS

*Allegro maestoso.*

①

*f*

*sim.*

②

*a 2*

③

*f* *p* *p cresc.*

*simile* ④

*a 2* ⑤

*ff* *p*

# “LINCOLNSHIRE POSY”

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

## 3. “RUFFORD PARK POACHERS”

(Poaching Song)

Full Score Edition

Assembled by Frederick Fennell

TUBA

\*Optional\* for Wind Ensemble consideration only

Somewhat faster  $\text{♩} = 62-74$

lower octave throughout

*f*

Version A & B

51

63

*ff* *f* *f* *mp*

\*Optional\* for Wind Ensemble consideration only

### Excerpt #1: Grantham - *J'ai été au bal* (play as marked)

(♩ = 96) *Very lively & spirited  
in a light swing rhythm*

*p* *mp* *p* *mp* *p*

*cresc.* *mf* *dim.* *mp* *cresc.*

*f* *dim.* *mf* *cresc.* *ff* *dim.*

*f* *mf* *mp* *mf* *mp* *mf* *mp* *cresc.* *f*

*mf* *f* *cresc.* *ff*

*p sub.*