Bassoon Audition Packet

Fall 2025

Please perform the following excerpts below. Excerpts should be performed as indicated and in the order they appear. Please pay close attention to the instructions for specific measures to perform!

Preparation

To best prepare you for your audition, please make sure you do the following:

1. Print out your packet.
2. Identify what the adjudicators will be listening for.
3. Listen to each of the excerpts with your packet in front of you.
4. Identify the role your part has in the music
    a. EX: Is it a solo? Accompaniment? Is anyone playing with you? If so, who? What are they doing?
5. Mark with a pencil difficult spots that will need attention.
6. Come up with a practice strategy for each excerpt.
    a. SLOW AND ACCURATE is better than fast and messy!

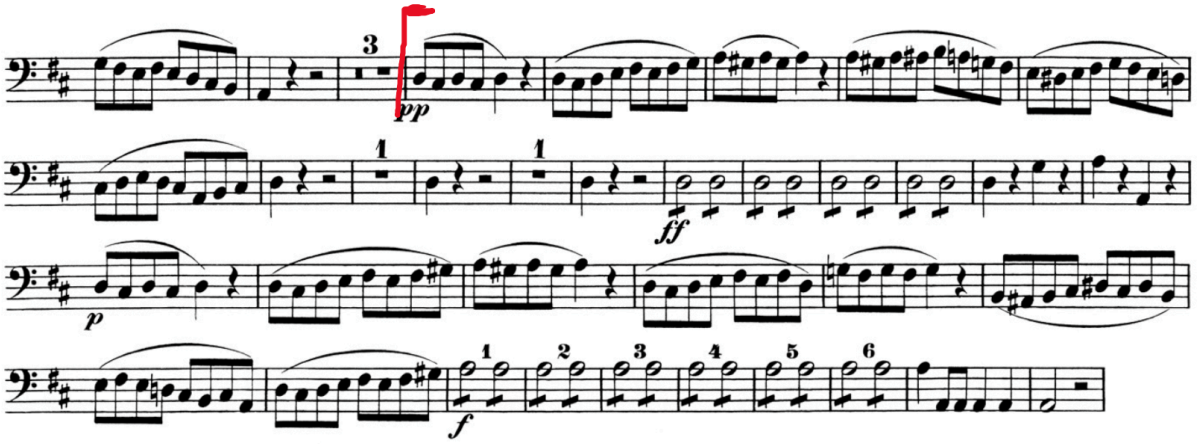
Take advantage of websites like www.orchestralbassoon.com, which have many helpful suggestions, recordings, and information regarding many of these pieces.

Day of the Audition

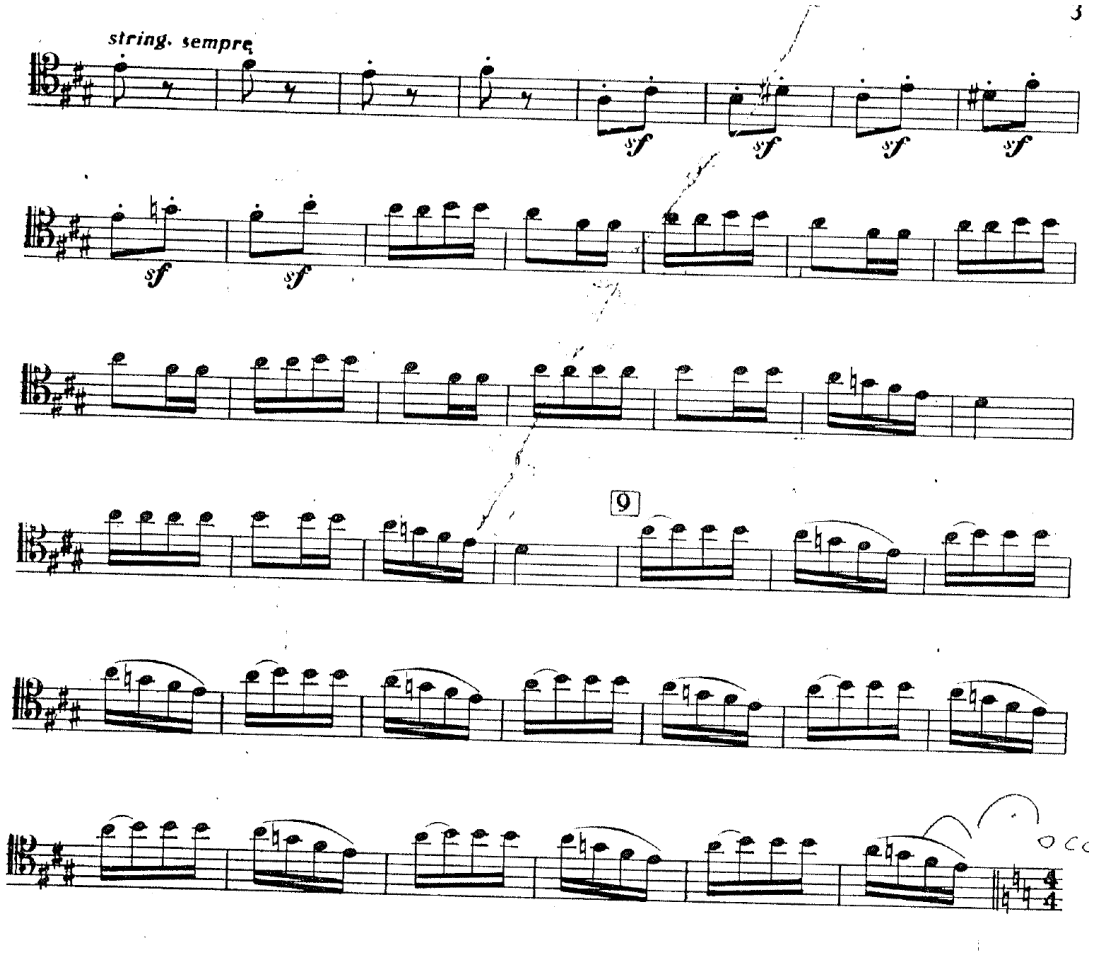
1. ARRIVE EARLY! Make sure you know where your audition room is and where you will go to warm up.
2. Auditions are blind, so there is no dress code requirement. Please audition in the outfit you feel most comfortable in.
3. Dr. Shawn will meet with the bassoon studio beforehand in the lobby at least 20 minutes before the audition to collect information. Please make sure you are there before the audition.
4. Cuts may be given out before the audition. If there are any cuts, I will make sure that the studio and the adjudicators are well aware of them.
5. Have your reeds soaked and ready to go BEFORE you walk on stage!
6. Playing a test note or two is fine before you perform your audition. Do not play all your scales, or anything that would identify you.
7. If you have questions during the process, please ask the adjudicator. **Do not ask the judges questions.**
8. The judges will tell you when to start your excerpts.
9. Take your time before you play the next excerpt. Do not jump straight into the next excerpt.

As always, if you have any questions, please feel free to contact Dr. Shawn.

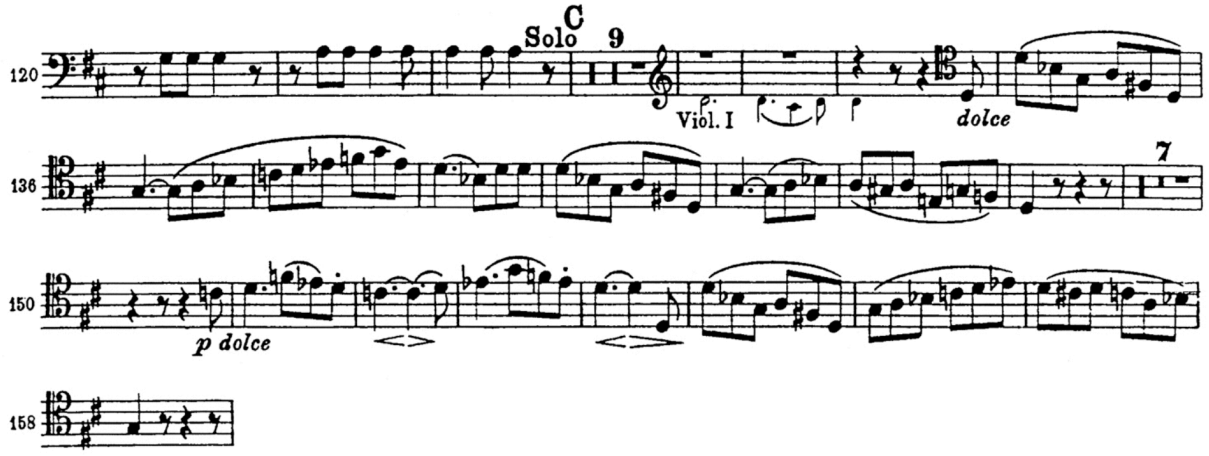
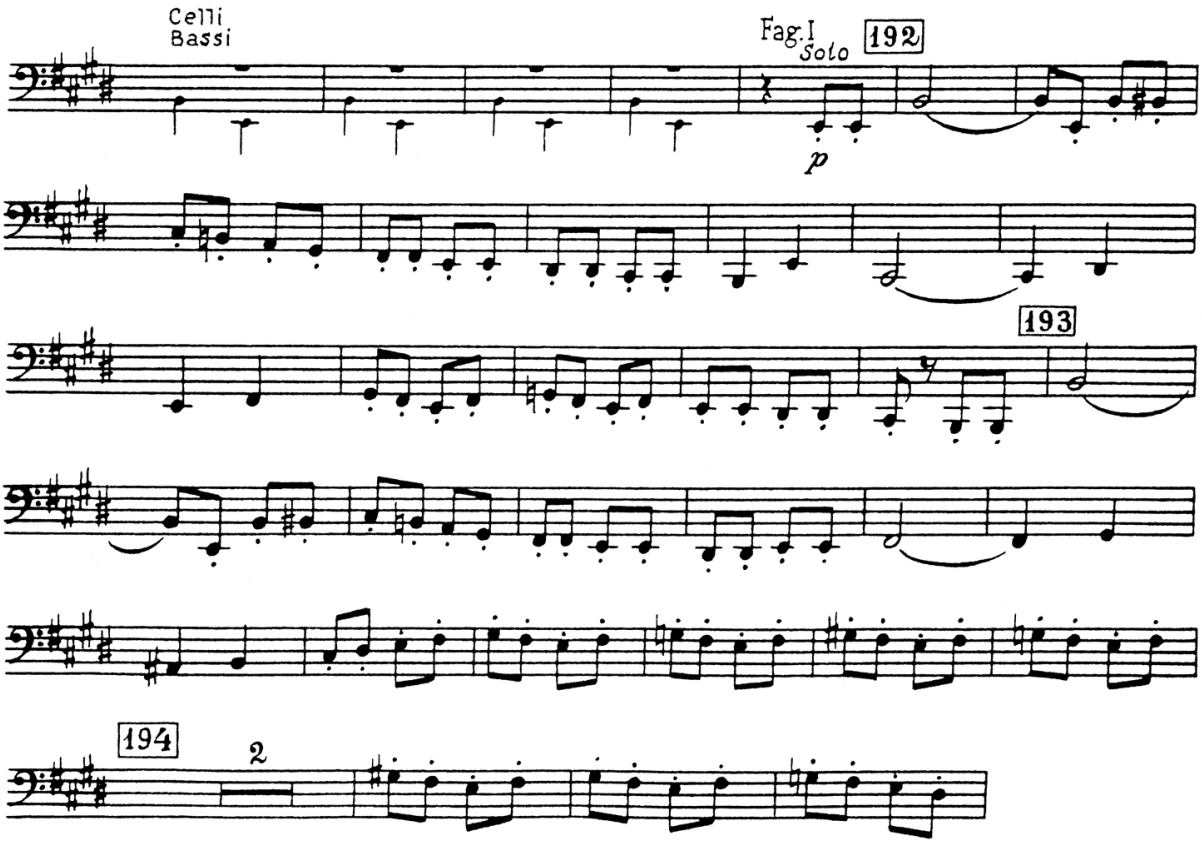
W. A. Mozart, *The Marriage of Figaro Overture*
mm. 139-171



Ottorino Respighi, *Pines of Rome*
15 measures after Rehearsal 9 to end of the first movement



Ludwig van Beethoven, *Concerto for Violin and Orchestra in D Major, Op. 61*
Movement III, mm. 134-158
Bassoon I



Dmitri Shostakovich, *Symphony No. 10 in E Minor, Op. 93*
Movement IV, One Bar Before Rehearsal 192-Bar 5 of Rehearsal 195
Bassoon I