# Oklahoma State University Large Ensemble Clarinet Placement Auditions Fall 2025

\*\*\*All Clarinet Majors and Minors are required to take the full audition. Non-majors interested in Concert Band only are encouraged to prepare Gounod and Dahl. Non-majors interested in Wind Ensemble or Symphonic Band must take the full audition.

#### Soprano Clarinet Excerpts:

Excerpt 1: Gounod

Excerpt 2: Dahl

Excerpt 3: Respighi

Excerpt 4: Gershwin

\*If you do not have an A clarinet, please play Respighi on B-Flat

#### **Bass Clarinet Excerpts:**

Excerpt 1: Khachaturian

Excerpt 2: Grofe

Excerpt 3: Gershwin

\*If you are auditioning on Bass Clarinet, you will also need to prepare Excerpts 1-4 for Soprano Clarinet

If interested in E-flat Clarinet, please contact Professor Bickford for a separate audition. wendy.bickford@okstate.edu

Any questions related to the audition materials or how to prepare them, please contact Professor Bickford.

\*\*This Semester, Clarinet Ensembles is scheduled to meet on Tuesdays, 6-8pm. This will include full clarinet choir and smaller ensembles.





# PINES OF ROME

# III. I pini del Gianicolo

Pickup to Rehearsal 13 until 4 before Rehearsal 14



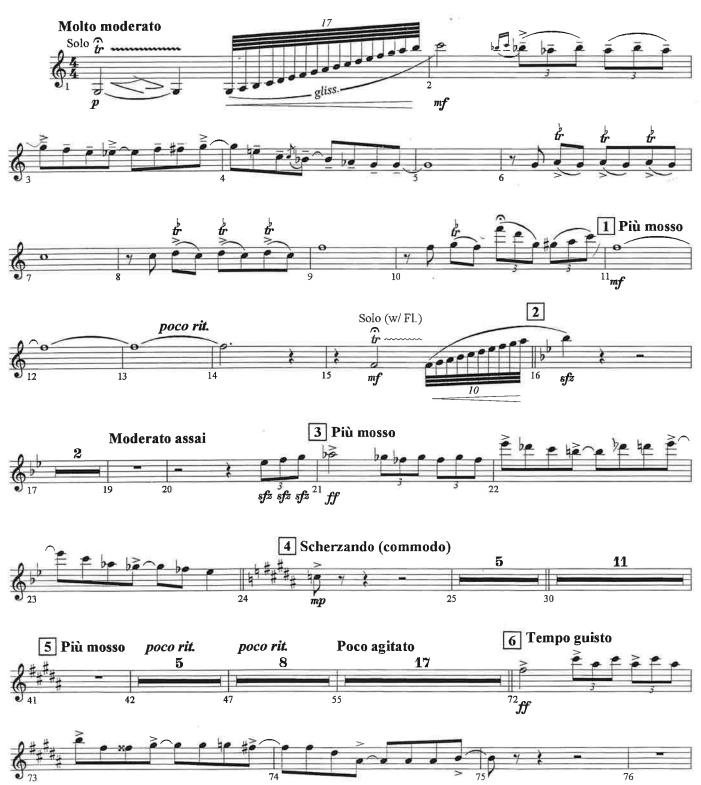
## RHAPSODY IN BLUETM

Setting for Piano and Wind Ensemble

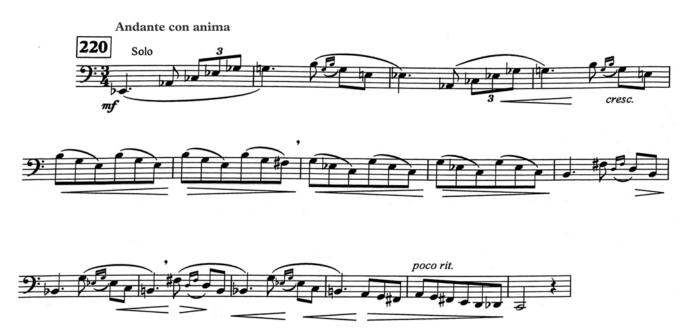
1ST Bb CLARINET

### Beginning to mm. 16

GEORGE GERSHWIN Arranged from 1924 and 1926 Grofé orchestrations by DONALD HUNSBERGER



## Khachaturian: Piano Concerto in Db major, Mvt. II (Bass Clarinet)



Grofe: Grand Canyon Suite, Mvt. II (Bass Clarinet)



Gershwin: An American in Paris (Bass Clarinet)

