

Oklahoma State University Large Ensemble Clarinet Placement Auditions

Fall 2025

*****All Clarinet Majors and Minors are required to take the full audition. Non-majors interested in Concert Band only are encouraged to prepare Gounod and Dahl. Non-majors interested in Wind Ensemble or Symphonic Band must take the full audition.**

Soprano Clarinet Excerpts:

Excerpt 1: Gounod

Excerpt 2: Dahl

Excerpt 3: Respighi

Excerpt 4: Gershwin

*If you do not have an A clarinet, please play Respighi on B-Flat

Bass Clarinet Excerpts:

Excerpt 1: Khachaturian

Excerpt 2: Grofe

Excerpt 3: Gershwin

*If you are auditioning on Bass Clarinet, you will also need to prepare Excerpts 1-4 for Soprano Clarinet

If interested in E-flat Clarinet, please contact Professor Bickford for a separate audition.

wendy.bickford@okstate.edu

Any questions related to the audition materials or how to prepare them, please contact Professor Bickford.

**This Semester, Clarinet Ensembles is scheduled to meet on Tuesdays, 6-8pm. This will include full clarinet choir and smaller ensembles.

Gounod: *Ballet Music from Faust*

Allegretto (♩ = 112)

p

p

cresc. molto

f

Dahl: *Sinfonietta*

[P] Allegro con brio, come prima (♩ = 120)

ff

[Q]

accel. a piacere al

[R]

f

PINES OF ROME

III. I pini del Gianicolo

Pickup to Rehearsal 13 until 4 before Rehearsal 14

Lento in La

13

p espress. e dolciss. (come in sogno)

pp

14

un poco animando

dolciss. cresc.

15 *Tempo I.*

p *rall.* *mf* *dim.* *5* *trall.* *a tempo* *p* *trall.* *a tempo* *poco animato*

16 *a tempo, poco animato* *rall. a tempo* *dim.* *cresc.* *dim.* *p cresc.*

17 *rall.* *a tempo più lento* *pp dolciss. (come in eco)* *cambia in Si b*

ppp *perdendosi*

RHAPSODY IN BLUE™

Setting for Piano and Wind Ensemble

1ST B♭ CLARINET

GEORGE GERSHWIN
Arranged from 1924 and
1926 Grofé orchestrations by
DONALD HUNSBERGER

Beginning to mm. 16

Molto moderato

Solo *tr* *p*

17 *gliss.* *mf*

3 4 5 6 *tr* *tr* *tr*

7 8 9 10 11 *mf* **1 Più mosso**

12 13 14 *poco rit.* 15 *Solo (w/ Fl.)* *tr* *mf* 16 *sfz* **2**

17 19 20 21 *sfz sfz sfz ff* **3 Più mosso**

Moderato assai

23 24 *mp* **4 Scherzando (commodo)** 25 30 11

5 Più mosso *poco rit.* *poco rit.* *Poco agitato* **6 Tempo giusto**

41 42 47 55 72 *ff*

73 74 75 76

DH9804

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Khachaturian: *Piano Concerto in Db major*, Mvt. II (Bass Clarinet)

Andante con anima

220 Solo

mf

3

3

cresc.

poco rit.

Grofe: *Grand Canyon Suite*, Mvt. II (Bass Clarinet)

2 Animato

Solo

ob.

mf

3

poco rit.



Gershwin: *An American in Paris* (Bass Clarinet)

15 Con brio
tutti

w/tuba, bsns.

f

16

p

17

f

