

Rochut #57

No. 57 *Andante cantabile* (♩=72)

p

p

f

p

f

crescendo

rallent

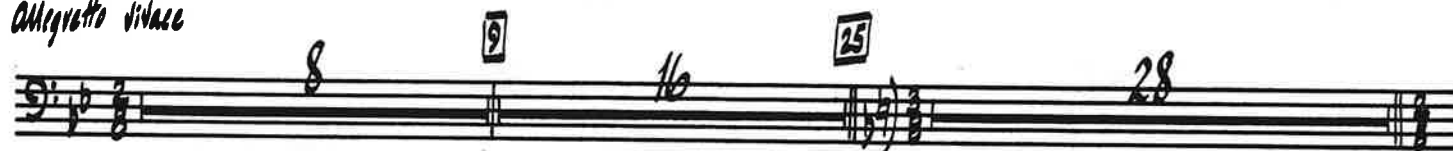
atempo

p *crescendo* *f*

PINES OF ROME

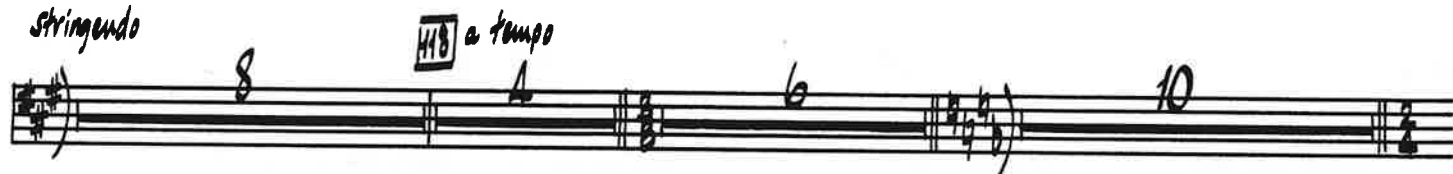
Euphonium

Allegretto vivace



stringendo

a tempo



Piu vivo

Vivace

string. sempre



Piu mosso

Ancora piu mosso



25 *mf*

26 *f*

27 *crisply (not slower)* *ff* *mp* *mp*

28 *espr.* *f* *ff*

29 *f*

30 *fff*

rit. poco a poco

A tempo *fff*

The Circus Bee.

MARCH.

HENRY FILLMORE.

Baritone $\text{B}^{\flat}$.

1062

The musical score is written for a Baritone B-flat instrument. It consists of 1062 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into several sections: a main body of music, a 'TRIO' section marked with a red bracket, and a 'SOLI.' section. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

TRIO

SOLI.

ff

mf

ff

Fine. ff

D.S. al Fine.