

***All students prepare first 4 pages. Pgs. 5-8 optional for Wind Ensemble consideration. ***

Mendelssohn: Midsummer Night's Dream Op. 21, Scherzo
Flute I

p

5

P.

sempre stacc.

Q

cresc. *dim.*

pp

He Geist! Wo geht
die Reise hin?
attacca

RHAPSODY IN BLUE™

Setting for Piano and Wind Ensemble

1ST C FLUTE

GEORGE GERSHWIN
Arranged from 1924 and
1926 Grofé orchestrations by
DONALD HUNSBERGER

Molto moderato

1 Più mosso *poco rit.*

2 Moderato assai

3 Più mosso

4 Scherzando (commode)

5 Più mosso *poco rit.*

6 Tempo giusto

7

8

9

Solo (w/ Cl.)

mf

sfz

ff

mp

poco rit.

Poco agitato

ff

8va

(8va)

p

ff

8

8

8 10 11 13 15 16 17 19 20 21 22 23 24 25 30 41 42 47 55 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

DH9804

© 1924 WB MUSIC CORP. (Renewed)
This Arrangement © 1998 WB MUSIC CORP.
GERSHWIN® and GEORGE GERSHWIN® are registered trademarks of Gershwin Enterprises
RHAPSODY IN BLUE™ is a trademark of the George Gershwin Family Trust
All Rights Reserved including Public Performance for Profit

410 *f*
Var. V (Spike)

414 *ff*

421

425

430

This section of the musical score, covering measures 410 to 430, is crossed out with a large, bold black 'X'. It begins with a treble clef and a key signature of one flat. Measure 410 starts with a forte (*f*) dynamic and features a complex, rapid sixteenth-note melody. Measure 414 introduces a 'Var. V (Spike)' section with a fortissimo (*ff*) dynamic, characterized by accented eighth notes. Measures 421 and 425 continue with dense, fast-moving passages. Measure 430 concludes this section with a final accented note.

Gandolfini - Flourishes and Meditations

4 [435-438] *ff*

442

445 *cresc.*

452 *fff*

457

463 [467-470] *fff* *cresc.*

471

475 Var. VI (Rewind/Fast Forward)

This section of the musical score, covering measures 435 to 475, begins with a treble clef and a key signature of one flat. Measure 435 starts with a forte (*f*) dynamic and features a complex, rapid sixteenth-note melody. Measure 442 continues with a fortissimo (*ff*) dynamic. Measure 445 introduces a 'cresc.' (crescendo) section with accented eighth notes. Measure 452 features a fortissimo (*fff*) dynamic with a complex, rapid sixteenth-note melody. Measure 457 continues with a fortissimo (*fff*) dynamic. Measure 463 concludes this section with a final accented note. Measure 467-470 is a section marked with a fortissimo (*fff*) dynamic and a crescendo (*cresc.*) marking. Measure 471 continues with a fortissimo (*fff*) dynamic. Measure 475 concludes this section with a final accented note. The section ends with a 'Var. VI (Rewind/Fast Forward)' marking.

4 [480-483] 2 [484-485] *p* 4 [488-491] 2 [492-493]

5 [494-498] 4 [499-502] 4 [503-506] 5 [510-514]

515 (Cl. 1) (Cl. 2) (Cl. 1) (Ob. 2) (Ob. 1)
p *f* *p* *p* *p*

522 (♩ = ♩) ♩. = 96 *f*

527 (♩ = ♩) ♩. = 144 6 [528-533] 8 [537-544]
p

Var. VII (Echoes: a surreal reprise)

2 [545-546] *p* 5 [551-555] *p*

2 [560-561] *p* *p*

570 3 [571-573]

582 5 [583-587]

595

605

615 2 16 [616-617] [621-636]

PINES OF ROME

Respighi - Pines of Rome

i.

FLUTES 1 & 2

Allucinato Divace (♩=92)
2'2) *Bra*

f

loco

(3)

(4)

(6) 2'2) *Bra*

f *mf*

Bra

(25)

Bra *trm*

cresc.

Bra *loco*

(4)

tr. #

(4)

Div.

f *cresc.* *f*

The image displays a handwritten musical score for a piece titled "Piu Vivo" and "Vivace". The score is written on multiple staves, including piano (p) and orchestra (Or) parts. The tempo is marked as "Piu Vivo" with a tempo of 112 and "Vivace" with a tempo of 132. The score includes various musical notations such as notes, rests, dynamics (f, p, cresc., dim.), and articulation marks (trills, accents). A large diagonal cross is drawn across the lower half of the page, indicating a section that is crossed out or revised. The score is numbered with measures 138, 150, and 170. The piano part is marked "Ist)" and "Ind)", and the orchestra part is marked "Or". The score is written in a clear, legible hand.

Britten - Young Person's Guide to the Orchestra (piccolo - optional)

The piano accompaniment begins with the 1st Flute cue, 4 bars before your entrance.

Presto **VARIATION A (Flutes)**

EXCERPT 2 - FUGUE

This must be played very rhythmically. The conductor is at the Piccolo's mercy, since the Piccolo starts the passage alone. Bring out the accented notes and observe the dynamics carefully. The slurred passages must be played very evenly. The tempo is usually taken at $\text{♩} = 152$; if the tempo is too fast, harmonic fingerings can be used in the 3rd and 4th measures of **D**.

Suggestions for harmonic fingerings are shown in the Preface.

FUGUE Allegro molto

pp

(pp)

cresc.

pp

cresc.

ff

E

THE SORCERER'S APPRENTICE

PAUL DUKAS
(1865-1935)

EXCERPT 1

The Piccolo gets quite a workout in this composition. In Excerpt 1 it is customary to subdivide beats in the second measure.

Some editions of the beginning of the score are marked at $\text{♩} = 90-103$ while others are marked $\text{♩} = 44$, so be prepared to perform it either way. The Vif section is $\text{♩} = 168$.

Make the low D before 1 sound with a nice rich tone. Be ready for the tempo change to Vif before 2.