

OSU Saxophone Band Placement Auditions – Fall 2025

What: OSU Band Placement Auditions

Who: Open to all OSU students who play saxophone

When: Saturday, August 16, 2025 | 3:00–5:00 PM

Where: Greenwood School of Music, Room 108

Audition Requirements:

Band Excerpts:

- **#1–2:** Respighi – *Pines of Rome*
- **#3–5:** Nelson – *Rocky Point Holiday*
- **#6–7:** Gershwin – *Rhapsody in Blue*

Sight-Reading:

You'll be asked to perform a short, unfamiliar excerpt during the audition.

Placement Guidelines:

- **Wind Ensemble & Symphonic Band:** Prepare **all excerpts (#1–7)** and be ready for **sight-reading**
- **Concert Band & University Band:** Prepare **excerpts #1, #3, and sight-reading**

Audition Format:

- Auditions are timed and will last approximately **5 minutes**.
- To keep things on schedule, you **may be cut off**—don't worry, this is normal!

Tips for Success:

- Practice all required excerpts thoroughly and at tempo
- Expect to sight-read at a comfortable tempo
- **Auditions are blind**—faculty will not see who is performing
- **Arrive early** to warm up and settle in

Feel free to reach out with any questions: john.salinas@okstate.edu

–Dr. Salinas

1-2 Alto Saxes

Respighi
Arr. Odom

PINES OF ROME

Allegretto Vivace

1. Pines of the Villa Borghese

Handwritten musical score for 1-2 Alto Saxes of "Pines of Rome" by Respighi, arranged by Odom. The score includes measures 1-8, 9-24, 25-32, 33-40, 41-48, 49-56, and 57-64. It features various musical notations such as treble clef, key signature of two sharps (F# and C#), time signature of 3/8, and dynamic markings like *sf*, *mf*, and *cresc.* Handwritten annotations include circled measure numbers (1, 9, 25, 33, 41, 49, 57), boxed measure numbers (9, 61), and wavy lines indicating improvisation or specific phrasing. A bracket labeled "1st Solo" spans measures 25-32. A bracket labeled "17" spans measures 41-48. A bracket labeled "7" spans measures 57-64. The score is written on a series of staves, with some measures containing triplets and trills (*tr*).

-2- 1-2 A. Sak

2

Handwritten musical score for strings, measures 1 through 118. The notation includes various rhythmic values (eighths, sixteens, dotted notes) and dynamic markings such as *sf* (sforzando) and *ppp* (pianississimo). A circled number '2' is written above the first measure. The key signature is three sharps (F#, C#, G#).

118 a tempo

String... cresc.

Handwritten musical score for strings, measures 138 through 170. The notation includes various rhythmic values and dynamic markings such as *sf*, *ppp*, *f*, and *ff*. A large, thick, wavy line is drawn across the entire section, crossing through the staves. The key signature is three sharps (F#, C#, G#).

138 Più vivo

170 Vivace

String... sempre

ROCKY POINT HOLIDAY

1

E♭ Alto Saxophone

RON NELSON

Allegro vivace

ff

f = *mf*

f *mf* *sf* *marc.*

mf = *f*

1. *senza vibr.*

p *ppp* *p* *> pp* *p* *> pp* *p* *> pp* *p* *> pp*

Tutti *f* *marc.* *mf* *Alto Clar.*

f *mf*

cresc.

f *ff*

f = *ff*

E♭ Alto Saxophone

8 Bsn. 1
ff *pp*
1
p espr.
9
10 *f* *p subito* *mf*
11 *mf* *p*
12 *cantabile* *mf espr.*
13 *f*
14 *ff* *sf*
15 *f* *sffz* *sffz marc.*

16 17 18 19 20 21 22 23 24 25 26

sffz *ff* *ff* *mp* *mf* *f* *pp* *mp* *f* *mp* *f* *ff* *mf* *f* *f*

12 6 1 6 7 1 3

fp *p* *f* *ff*

1 1 1

RHAPSODY IN BLUE™

Setting for Piano and Wind Ensemble

SAXOPHONE 1

GEORGE GERSHWIN
Arranged from 1924 and
1926 Grofé orchestrations by
DONALD HUNSBERGER

The musical score for Saxophone 1 is divided into several sections, each with a tempo and dynamic marking. A large 'X' is drawn across the middle of the page, crossing out sections 2, 3, 4, and 5. The visible sections are:

- Section 1:** *Molto moderato*. Measures 1-10. Includes an *Alto* marking and a *p* dynamic.
- Section 1 (first):** *Più mosso*. Measures 11-15. Includes *mf* and *poco rit.* markings.
- Section 2:** *Moderato assai*. Measures 16-21. Includes *sfz* and *ff* markings.
- Section 3:** *Più mosso*. Measures 22-25. Includes *mp* and *ff* markings.
- Section 4:** *Scherzando (commodo)*. Measures 26-29. Includes *mp* and *ff* markings.
- Section 5:** *Più mosso*. Measures 30-43. Includes *mp* and *poco rit.* markings.
- Section 6:** *Poco agitato*. Measures 44-55. Includes *p* and *ff* markings.
- Section 7:** *Tempo giusto*. Measures 56-76. Includes *ff* and *poco rit.* markings.

The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo markings are *Molto moderato*, *Più mosso*, *Moderato assai*, *Scherzando (commodo)*, *Poco agitato*, and *Tempo giusto*. The dynamic markings include *mf*, *p*, *sfz*, *ff*, and *mp*.

rit. *a tempo*

132 134 *mf* 135 136 *ff* 137

14 *Con moto* *Broadly* *Con moto* *Broadly* **15** *Marcato*

138 141 *f* 3 3 145 146 *f*

sim.

147 148 149

rit.

150 151 152

Rubato *a tempo* **6** *poco a poco cresc.*

153 *mf* (Horn 1 cue) 154 *f* 155 156 157

16 *Animato*

158 *ff* 159 160 3 161 *p*

162 *ff* 163 164 3 165 *p*

17 *cresc.*

166 *mf* 167 168

cresc.

169 170 (*mf*) 171 *f* **18**

19 *Slower and marked* *work* **20** *Poco rubato* *Animato* *Meno poco rubato*

181 19 8 4 3 21 8 223

22 Più mosso

Handwritten circled number 7 with a bracket pointing to measures 227-235.

227 *mp* 228 *legato* 229

230 231 232 233 234 235

23

236 *Broadly* 237 238

239 240 241 242

24

243 17 25 16 26 21 27 4

243 260 276 297 298 299

28 Andantino moderato con espressione

(Alto)

303 *f* 304 305 306

307 308 309 310 311 *f*

312 313 314 315 316