

OSU Ensembles Audition

TRUMPETS- Fall 2025

Music majors: Please prepare the entire packet. Note that some excerpts are optional, play optional excerpts to be considered for placement in Wind Ensemble

Non-majors/music minors: Please prepare ***the first two excerpts only***. You are welcome to prepare the entire packet if you would like to try to place into the Wind Ensemble. All OSU students are encouraged to audition and participate in OSU ensembles. All who audition will be placed in an ensemble.

A good audition will be performed **in time, in tune and with a great tone**. At the audition, shorter selections from the following repertoire will be heard.

Good luck!

Excerpt 1) Snedecor Etude # 7

Quarter note = 72

Trumpet in Bb

Etude VII

4

Amoroso ♩ = 72

mp

4

7

10

rit. - - - -

V.S.

Excerpt 2) Getchell Study #51

Quarter note = 100

Trumpet in Bb

51

Grandioso

f **p** **p**

Excerpt 3) Brandt Etude #14

Quarter Note = 120

Trumpet in Bb

14

Maestoso marcato

f

Excerpt 4) L'Histoire du soldat by Stravinsky

<https://www.trumpetexcerpts.org/lhistoire-du-soldat.html>

Quarter Note = 112

Trumpet in Bb

Note: Tongue all notes in the quintuplets

THE ROYAL MARCH

$\text{♩} = 112$
sf mais moins fort que les bois

I *solo*

sub meno f

2

3

1

1

Excerpt 5) *The Pines of Rome* by Ottorino Respighi arr. Odom

Please prepare the entire 1st trumpet part for all movements

Trumpet in Bb

1st Cornet

Respighi
Arr. Odum

PINES OF ROME

Allegretto Vivace

1. Pines of the Villa Borghese

Mute

Handwritten musical score for Flute, measures 1-61. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (ff, sf, f). Measure numbers 9, 10, 25, 61, and 9 are indicated in boxes. The score ends with a double bar line and a fermata.

83

- 2. Cor. 1

27

mf

118

a tempo

(2/8)

#

3

3

3

3

3

3

(2/8)

b

e

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

ff

3

3

138

Piu vivo

2

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-3- 1 Cor.

Handwritten musical score for the first system, measures 210-215. The music is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 210 starts with a fortissimo (fff) dynamic and a half note G4. Measures 211-214 contain eighth and quarter notes with various dynamics including ff and accents (^). Measure 215 ends with a half note G4. Rehearsal mark 210 is boxed.

Handwritten musical score for the second system, measures 226-235. The music is in treble clef with a key signature of three sharps. Measure 226 is marked 'Lento' and contains a half note G4. Measures 227-235 contain whole notes with dynamics like ff and accents, and some measures have fermatas. Rehearsal mark 226 is boxed.

Handwritten musical score for the third system, measures 235-270. The music is in treble clef with a key signature of three sharps. Measure 235 is marked 'Piu mosso' and contains a half note G4. Measures 236-270 contain eighth and quarter notes with various dynamics including f and accents. Rehearsal mark 235 is boxed.

Handwritten musical score for the fourth system, measures 270-285. The music is in treble clef with a key signature of three sharps. Measure 270 is marked 'Ancora piu mosso' and contains a half note G4. Measures 271-285 contain eighth and quarter notes with various dynamics including f and accents. Rehearsal mark 270 is boxed.

Handwritten musical score for the fifth system, measures 285-300. The music is in treble clef with a key signature of three sharps. Measure 285 is marked 'Piu lento' and contains a half note G4. Measures 286-300 contain whole notes with various dynamics including f and accents. Rehearsal mark 285 is boxed.

Handwritten musical score for the sixth system, measures 300-315. The music is in treble clef with a key signature of three sharps. Measure 300 is marked 'Piu lento' and contains a half note G4. Measures 301-315 contain whole notes with various dynamics including f and accents. Rehearsal mark 300 is boxed.

3. Pines of the Janiculum

Lento

Handwritten musical score for 'Pines of the Janiculum'. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes measures 291, 20, 311, and 9. The second staff includes measures 320, 14, 334, 7 Mutes, 341, and a triplet of eighth notes marked *pp*. The third staff includes a triplet of eighth notes marked *morendo*, a measure marked *pp*, a measure marked *atempo Più lento*, and a measure marked 12. The fourth staff includes a measure marked 12.

- 4 - Pines Of The Appian Way

Tempo di Marcia

Handwritten musical score for 'Pines Of The Appian Way'. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes measures 365, 14, 379, and 11. The second staff includes measure 390, a measure marked *Mute*, a measure marked *p*, a triplet marked 3, and a measure marked *cres. poco a poco*. The third staff includes a measure marked *open*, a triplet marked 3, a measure marked *mf*, and a triplet marked 3. The fourth staff includes a triplet marked 3, a measure marked *f*, a measure marked *cresc.*, and a triplet marked 3. The fifth staff includes a triplet marked 3, a measure marked *ff*, and a triplet marked 3.

- 3- 1 cr.

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals, double sharps), and dynamic markings like *fp*. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots. The manuscript is on aged, slightly stained paper.

[illegible]

[illegible]

OPTIONAL: Play to be considered for Wind Ensemble

Excerpt 6) *West Side Story* by Leonard Bernstein

Half note = 88

Trumpet in Bb

Symphonic Dances from West Side Story
(transcribed for Concert Band by Paul Lavender)
Leonard Bernstein

Pickup to Measure 678 to Measure 700

$\text{♩} = 88$ *swms*

