

Required for all

The Melodious Tuba

Vif (♩. = c. 100)

17. *mf*

6

p *cresc.*

12 *mf* *f*

18 *f*

24 *mp*

30 *cresc.* *mf*

36 *f*

41 *fp* *ff* *p*

Vif = lively

Trbn. 3 [22]

mp

1 [23] 16

f *ff*

[24] 12

[25] Hns. 7

[26] 1

sfz p *f*

ff *molto marcato* *ff*

1 [27] 8 [28] *crisply (not slow)*

f

[29]

[30]

rit. poco a poco

fff *marc.* *ff*

A tempo

ff

Handwritten red bracket and arrow highlighting measures 27-28 and 30-31.

Pines of Rome - Respighi

Tuba -2-

261

crac.

270

dim poco a poco

alternate breathing

pp

Piu lento

rall.

ppp

two

Lento

rall.

291

20

341

ONE

ppp

Ouverture zu „Der Corsar“.

Ouverture du „Corsaire“. Overture to “The Corsair”.

Tuba.

H. Berlioz, Op. 21.

Allegro assai. ($\text{♩} = 152$)Adagio sostenuto. ($\text{♩} = 84$)

Tempo I. Allegro assai.

