

# Second Suite in F

Gustav Holst

Movement I: March

Pick-up to Rehearsal Letter E to Fine

The musical score is written for the bassoon part. It begins with a **Solo** marking and a **mf** dynamic. Rehearsal letter **E** is placed above the first staff. The second staff contains rehearsal letter **F**. The third staff contains rehearsal letter **G**, with a **cres.** (crescendo) marking below it and a **ff** (fortissimo) dynamic below the next measure. The piece concludes with a **FINE** marking above the final measure of the sixth staff.

# Band Excerpts

## The Roman Carnival Hector Berlioz

Rehearsal Number 1 to downbeat of Rehearsal Number 4

*Solo, espressivo*  
*mf*

*mf*

*poco cresc.*

*sf* *p*

*sf*

# Pineapple Poll

Arthur Sullivan

No. 1. Opening Number

Beginning through Rehearsal Letter 7

Allegro vivace (♩ = 132)

B. Trom.

*f*

**1**

*p sf p sf p*

B. Trom.

*pp cresc. ff f*

**2**

*ff f p f*

**3**

*p f ff mf*

**4**

*p ff*

**5**

*f (only)*

*ff dolce espressivo grazioso legatissimo mf*

1st Bsn.

**6**

*fff rough mf ff*

**7**

*ff*

Optional: For Wind Ensemble Consideration Only

# Colonial Song

Percy Grainger

Rehearsal Number 21 to downbeat of measure 45

**21** *atempo, ma rubato*  
*Solo*  
*mp molto espress.* (*più mosso*)  
*atempo* **29**

*cresc.* *rit.* *più rit.* *mf molto espress.*  
*molto rit.*

**36** *atempo* (*poco meno f*)  
*ff* *appass.* **40** *cresc. appass.*

*meno mosso* **44**  
*cresc.* *ff*