

## SPRING 2025 HORN PLACEMENT AUDITIONS

Please read carefully: There are 3 excerpts required for students looking for placement in Concert and University band. They are listed below. For Wind Ensemble or Symphonic Band placement, please prepare all orchestral and military band excerpts in the packet. Be mindful of tempo markings and transposition keys. Websites for reference recordings are below. Placement will be determined based on tempo, accuracy of notes and rhythms, intonation, and sound quality.

Concert and University band excerpts:

*Joseph Willcox Jenkins American Overture, Op. 13 (m. 1-23)*

*Claude T. Smith Festival Variations Excerpt 3 (m. 186-193)*

*Percy Grainger Lincolnshire Posy, "Rufford Park Poachers" (pickup to 68 through 84)*

Wind ensemble and symphonic band excerpts:

ALL orchestral and all military band excerpts

Band excerpts and recordings can be found on:

<https://www.hornrep.com/>

Orchestral excerpts and recordings can be found on:

<https://www.hornsociety.org/hornexcerpts-org>

# Orchestral Excerpts

Beethoven Symphony No. 6, Op. 68  
III. Allegro dotted half = 108  
ms. 132-161  
(50 after A – 77 after A)  
Horn I in F

40 Va., Vc. Horn II  
*cresc. p dolce*

139 *cresc. dolce*

154 *cresc. f sempre, più stretto*  
Vc., Kb.

Brahms Academic Festival Overture Horn 3 Un poco maestoso ms. 143-188 (10 after F – G)

Horn III In E

147 *p* Solo *espr.* *animato*  
Fag. I

160 *f* *f*

193 *f* *f* *G* 21

Haydn Symphony No. 31 "Hornsignal" Horn 1 III. Minuet: Trio ms. 41-76 (D – 10 after G)

Horn I In D

Trio. *p*

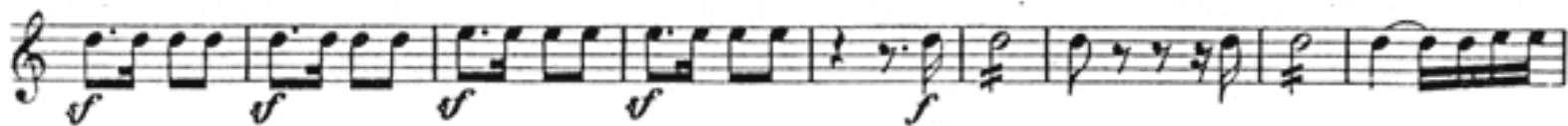
4 3

4 3

Menuet Da Capo.

Mendelssohn Symphony No. 3, op. 56 Horn 3 II. Vivace non troppo quarter = 126 ms. 33-67 (A – B)

Horn 3 In F



Tchaikovsky Symphony No. 4, Op. 36 Horn 4 I. Andante sostenuto ms. 1-20 (beginning – 6 after A)

Horn 4 In F

**Andante sostenuto.**



Brahms Variations on a Theme by Haydn, Op. 56a Horn 2 Variation 6: Vivace

Horn 2 in B-flat basso

Vivace

264 *p* *f* 4 1. 2.1

274 *f* *sf* *sf* *sf* *sf*

280

286 *sf* *f* *sf* *sf* *sf*

Beethoven Symphony No. 8, Op. 93 Horn 2 III. Tempo di Minuetto quarter = 126 ms. 45-78

Horn 2 in F

43 1. 1. 2. Solo *sf* *dolce* *cresc. p* *cresc.*

51 *p* Cor.I *p* Cor.I 1 Cor.I *cresc.*

60 *f* *p dolce cresc.* *p* *cresc.* *p* *cresc.*

70 *p* *p* *dim.* *pp* Men. da Capo al Fine

Wagner Prelude to Das Rheingold Horn 8 In moto tranquillo, sereno ms. 1-62

Horn 8 in E-flat

In moto tranquillo, sereno.

in Es. Fagottl. 1 2 3 4 5 6 7 8 9 10 11

4

12 in Es. Solo. 16 *p*

22 *p*

30

35

41 *sempre p*

47

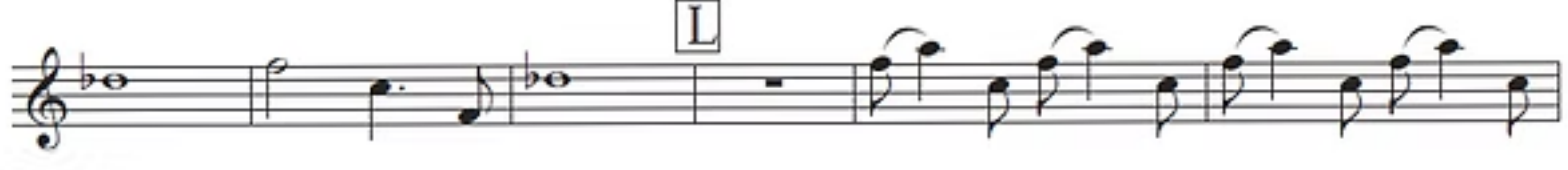
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# Military Band Excerpts

Paul Hindemith March from Symphonic Metamorphosis (5 before J through 9 after L)

Horn in F

$\text{♩} = 88-96$



Joseph Willcox Jenkins American Overture, Op. 13 (m. 1-23)

Horn 1 in F

**Allegro molto**  
*Soli*  
*ff*

7 *ff* 12 *mf*

13 *ff*

18 *ff* 23

Claude T. Smith Festival Variations Excerpt 3 (m. 186-193)

Horn 1 in F

184 *Andante* *Ritabats*  $(\text{♩} = 76-80)$  *1.-Solo* *rit.* *a tempo* *tr. tm.*

*mp* *rit.* *a tempo* *tr. tm.*

*rit.* 194

Arnold Schoenberg Theme and Variations, Opus 43a, Variation VI (m. 169-189)

Horn 1 in F

# VAR. VI

ALLEGRO ♩ = 84

169 **open** **P** **f** **>** 170 **f** 171

172 **mf** 173 174

175 176 177 **3** **P** 180 **ff**

182 183 **S** **f**

184 185 **P** **ff** 186

187 **P** **ff** 188 **ALLARG.** 189 **RIT.** **ff**

Detailed description: This is a musical score for Horn 1 in F, Variation VI, measures 169-189. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/2. The tempo is marked ALLEGRO with a quarter note equal to 84 beats per minute. The score consists of six staves of music. Measure 169 starts with a dynamic of **f** and includes a breath mark 'open' and a hairpin crescendo. Measure 170 has an accent (>) and a hairpin crescendo. Measure 171 has a dynamic of **f** and a hairpin crescendo. Measure 172 has a dynamic of **mf**. Measure 173 and 174 continue the melodic line. Measure 175 has a dynamic of **mf**. Measure 176 has a dynamic of **mf**. Measure 177 is a triplet of eighth notes. Measure 180 has a dynamic of **ff** and a hairpin crescendo. Measure 182 has a dynamic of **f**. Measure 183 has a dynamic of **f** and a hairpin crescendo. Measure 184 has a dynamic of **ff**. Measure 185 has a dynamic of **ff** and a hairpin crescendo. Measure 186 has a dynamic of **ff**. Measure 187 has a dynamic of **ff** and a hairpin crescendo. Measure 188 is marked ALLARG. and has a dynamic of **ff**. Measure 189 is marked RIT. and has a dynamic of **ff**. The score includes various performance markings such as breath marks, hairpins, accents, and dynamic changes.



Leonard Bernstein, "Symphonic Dances" from West Side Story (m. 286-293)

Arr. Paul Lavender

Adagio (♩=72)

Bernstein, arr. Lavender

286

Horn in F

Solo

*p dolce espr.*

3

*cresc.*

Percy Grainger Lincolnshire Posy, "Rufford Park Poachers" (pickup to 68 through 84)

68

In time, 2nd Speed, but waywardly

(♩ = 80)

*mp (mf)* (singly)

71

*p*

76

*ff* *mp*

Slow off lots

83

In time, 1st Speed

81

*p* *ppp*