

# 11. Chorus

Andante allegro

Ob., Viol., Va. *s. rip.*

*f*

Continuo (Cemb., Vc., Violone, Fag.) *c. rip.*

4

Soprano *Tutti*

For un-to us a Child is born, un-to us a Son is giv-en, un-to

Alto

Tenore

Basso

7

Ob. unis. c. Sopr. *s. rip.*

*p* *Tutti*

*s. rip.*

us a Son is giv-en, for un-to us a Child is born.

*Tutti*  
For un-to us a Child is born, un-to

This system contains the first vocal line and piano accompaniment. The vocal line is in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

11

This system shows the piano accompaniment for the second system, starting at measure 11. It continues with the eighth-note bass line and chordal accompaniment.

us a Son is giv-en, un-to us a Son is

This system contains the second vocal line and piano accompaniment. The vocal line continues the text from the previous system. The piano accompaniment remains consistent with the previous systems.

15

This system shows the piano accompaniment for the fourth system, starting at measure 15. It continues with the eighth-note bass line and chordal accompaniment.

—:

*p Tutti*

For un - to us a Child is born, un - to

giv - en:

*p Tutti*

For un - to us a Child is born

18

us a Son is giv - en, un - to us a Son is

21

giv-en, un-to us a Son is giv-en:

and the gov-ern-ment shall

—, un-to us a Son is giv-en:

24

and the gov-ern-ment shall be up-on His shoul -

be up-on His shoul - - - - der,

27

der, up-on His shoulder: and His Name shall be call - ed

and the gov - ern-ment shall be up-on His shoulder: and His Name shall be call - ed

and His Name shall be call - ed

and the gov - ern-ment shall be up-on His shoulder: and His Name shall be call - ed

30 *c. rip.* *f*

Won - der-ful, Coun - sel-lor,

Won - der-ful, Coun - sel-lor,

Won - der-ful, Coun - sel-lor,

Won - der-ful, Coun - sel-lor,

33 *c. rip.* *Tutti*

The Might - y God, The Ev - er - last - ing Fa - ther, The

The Might - y God, The Ev - er - last - ing Fa - ther, The

The Might - y God, The Ev - er - last - ing Fa - ther, The

The Might - y God, The Ev - er - last - ing Fa - ther, The

35

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: 'The Might - y God, The Ev - er - last - ing Fa - ther, The'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

Prince of Peace!

Prince of Peace! Un - to us a Child is born, un - to

Prince of Peace! For un - to us a Child is born

Prince of Peace!

37

*s.rip.*

*p*

Detailed description: This system contains four vocal staves and a piano accompaniment. The lyrics are: 'Prince of Peace! Prince of Peace! Un - to us a Child is born, un - to Prince of Peace! For un - to us a Child is born Prince of Peace!'. The piano accompaniment includes dynamic markings such as *p* and *s.rip.* (sforzando). The music continues with a similar rhythmic pattern as the first system.

*p*  
Un-to us a Child is born,  
us a Son is giv-en:  
*p*  
Un-to us a Son is

*p*  
and the gov - ern-ment shall be up-on His shoul  
giv - en: and the gov - ern-ment shall