



GREENWOOD SCHOOL OF MUSIC
PREPARATORY ACADEMY

Julie Goodwin (Applied Piano Faculty)



Julie Goodwin, a native of Northeast Oklahoma, began her piano studies at the age of four with her mother, a pianist and church organist. She holds Bachelor and Master of Music degrees in piano performance from The University of Tulsa's Henry Kendall College of Arts and Sciences, where she studied with international performing artist and composer, William Roger Price, himself a student of Sequeira Costa, who traces his musical lineage to Ludwig van Beethoven. Goodwin has a history of exemplary keyboard performances, and has collaborated at all levels since 1988, performing with the Bartlesville Symphony, University of Tulsa Symphony Orchestra, Oklahoma State University Concert Chorale, Plano Symphony, Plano Civic Chorus, Texas A&M University-Commerce Symphonic Band and Wind Ensemble, and accompanying soloists and ensembles, from the middle school choir and soloist to the professional artist. Performance repertoire with these ensembles include Beethoven's Piano Concerto No. 1 in C Major, Saint-Saens' Second Concerto in G minor and Carnival of the Animals, Bach's Brandenburg Concerto No. 5, Gershwin's Rhapsody in Blue, and Beethoven's Choral Fantasy

Goodwin has served on the music faculty of The University of Tulsa, Tulsa Community College, Collin College, Oklahoma State University and Texas A&M University-Commerce, as both an adjunct professor of music theory and music history, and as a collaborative pianist. Most recently, she completed her 13th year as the Piano Lab Instructor at Austin Academy for Excellence (IB/MYP) in the Garland Independent School District (Texas) where her students won 2 categories of the international Breezin' Thru Theory Ultimate Playoff in both 2023 and 2024.