



MICHAEL AND ANNE GREENWOOD
SCHOOL OF MUSIC
 College of Arts and Sciences



KEYBOARD STUDIES
 at Oklahoma State University

keyboard.okstate.edu

MICHAEL AND ANNE GREENWOOD
SCHOOL OF MUSIC
 College of Arts and Sciences

102 Greenwood School of Music
 Oklahoma State University
 Stillwater, OK 74078

ADDRESS SERVICE REQUESTED



THE
McKNIGHT CENTER

FOR THE PERFORMING ARTS AT OKLAHOMA STATE UNIVERSITY

2023-2024
 Performance
 Highlights



ANNE-MARIE MCDERMOTT
 ARTISTIC DIRECTOR & PIANIST

September 24, 2023 | 2:00 p.m.

MCPA Performance Hall

Soloist with New York Philharmonic

March 3, 2024 | 3:00 p.m.

MCPA Performance Hall

McKnight Chamber Music Festival
 "PIANO SPECTACULAR"



PEDJA MUŽJEVIĆ
 PIANIST

March 3, 2024 | 3:00 p.m.

MCPA Performance Hall

McKnight Chamber Music Festival
 "PIANO SPECTACULAR"



ILYA SHMUKLER
 PIANIST

March 3, 2024 | 3:00 p.m.

MCPA Performance Hall

McKnight Chamber Music Festival
 "PIANO SPECTACULAR"



STIJN DE COCK
 PIANIST

January 19, 2024 | 7:30 p.m.

MCPA Recital Hall

Guest Artist Recital



ANTON NEL
 PIANIST

March 3, 2024 | 3:00 p.m.

MCPA Performance Hall

McKnight Chamber Music Festival
 "PIANO SPECTACULAR"

For tickets to McKnight Center and Greenwood School of Music events, go to mcknightcenter.org

OSU PIANO FACULTY



Dr. Thomas Lanners has performed throughout the U.S. and abroad, presenting his New York solo debut in Weill Recital Hall at Carnegie Hall in 2004. His performances have been broadcast nationally and internationally on programs such as American Public Media's Performance Today, BBC3 in London and RTÉ Radio 1 in Ireland. Lanners was inducted into the Steinway Teachers Hall of Fame in 2021 and was named the Distinguished Music Teacher by the Oklahoma Music Teachers Association in 2014. Over the past decade, he's given

numerous master classes and performances in Shanghai, Beijing, Chengdu, and Hangzhou, China, in Bangkok, Thailand, Seoul, South Korea, at the Eastman School of Music, the NYU-Steinhardt School, Southern Methodist and Florida State Universities, and the Universities of Miami, Texas-Austin, Washington and Zacatecas, Mexico, among many others. Thomas served on the faculty of the Shanghai International Piano Festival and Institute in China in 2018 and 2023, for the Conero and AmiCaFest Piano Festivals in Italy and twice as a Distinguished Guest Artist at the Lee University International Piano Festival and Competition in Tennessee. He has presented numerous sessions at Music Teachers National Association conferences, for the National Conference on Keyboard Pedagogy, and for MusicEdConnect.com online conferences. His feature articles and reviews have been published in the American Music Teacher, Piano Magazine, and Clavier.

Lanners' latest recording, Ned Rorem: Piano Works, Volume 2, was released worldwide by Centaur Records. Donald Rosenberg's review in the Cleveland Plain Dealer raved: "Thomas Lanners brings exceptional detail and urgency to the repertoire. Grade: A." American Record Guide's review of Lanners' Ned Rorem: The Three Piano Sonatas recording read: "Anyone who cares about mainstream 20th Century piano music should seek out this superlative recording." Jed Distler of ClassicsToday.com wrote of Touches of Bernstein: The Complete Published Piano Music of Leonard Bernstein: "Lanners' loving mastery easily holds its own in any company. Warmly recommended." His championing of American piano music was the topic of a 2010 interview in Fanfare. Thomas received his Master's and Doctoral degrees from the Eastman School. His major teachers include Barry Snyder, John Perry, and Jerome Lowenthal.



Canadian pianist **Heather Shea Lanners** has performed extensively throughout the United States, Canada, Europe, Brazil and China as both a soloist and chamber musician. Recent engagements include performances in Rio de Janeiro and São Paulo, Brazil, the Tenri Cultural Center in NYC, a seven-city concert tour of China with Pangaea Chamber Players, concerto performances with the Bulgarian State Orchestra of Vidin and solo performances at the Dublin International Piano Festival. Ms. Lanners has also performed as pianist for the Cleveland Opera on Tour, the prestigious Meadowmount School of Music, and the Holland Summer Music Sessions.

After receiving her bachelor's degree in Piano Performance from the University of Western Ontario in London, Canada with pianist John-Paul Bracey, Lanners continued her studies in Paris with French pianist, Cécile Ousset. While in Paris, she earned the Diplôme Supérieur en Musique de Chambre at the École Normale de Musique. Since the completion of a master's degree in Performance with Barry Snyder at the Eastman School of Music, Ms. Lanners has worked as Opera Coach at the Cleveland Institute of Music and the University of Akron. She currently serves as Professor of Piano at the Michael and Anne

Greenwood School of Music at Oklahoma State University. She has been the recipient of numerous awards including the 2019 College of Arts and Sciences Wise-Diggs-Berry award for teaching excellence, and the 2021 Oklahoma State University Distinguished Music Professor award.

An advocate for promoting the works of her contemporaries, Lanners recently premiered and recorded a substantial new solo piano work written for her in 2019 by composer Gregory Mertl. The world premiere of "Pictures Without an Exhibition", took place at the McKnight Center for the Performing Arts in 2020, and her disc of the solo piano works of Mertl will be released in 2024.

In addition to a busy performing and teaching schedule, Lanners remains active as a guest lecturer, masterclass clinician and adjudicator. Throughout her career she has given guest classes and performances at numerous universities across the United States, Canada and Brazil, including Penn State University, the Eastman School of Music, the University of Washington, Bowling Green State University, The Ohio State University, the Idyllwild School for the Performing Arts and the Universidade de São Paulo. She has also published articles in the American Music Teacher journal, and currently serves as Recordings Editor for Piano Magazine.



Pianist **Hyejin Cho** is a highly active performer with recent concerts across the U.S., Germany, Italy, Austria, England, Japan, and Korea. Her performances have been broadcast on the Dame Myra Hess Concert Series on WFMT 98.7FM, Parma Recording Live Stage and Wheaton College Artist Series among others. Her enthusiasm for Robert Schumann led her to develop the Robert Schumann Concert Series, a project that she has established in seven different states in the U.S. with the support by the Missouri Arts

Council, Kate Neal Kinley Memorial Fellowship and University of Michigan Research Grant.

Along with her solo career, Cho is very passionate about chamber music, having had extensive collaborative performance experiences. She is a founding member of the American Prize winning Koinonia Piano Trio that has performed in New York, Florida, Illinois, Michigan, Missouri, Minnesota, Alaska in the U.S., 5 cities in Europe and Osaka in Japan. Also, she has frequently been invited as a duo performer with artists such as David Halen, Yizhak Schotten and Jonathan Ruck, with the latter of whom she will be performing the complete works written for cello and piano by Beethoven in the 2023-2024 season. Her passion for collaboration also brought her to numerous music festivals, including the Innsbrook Institute, Maui Classical Music Festival, Brightmusic Summer Festival, Anchorage Chamber Music Festival and Center Stage Strings.

In addition to performing, Cho is an enthusiastic educator teaching piano, collaborative piano and chamber music at institutions and music festivals. She is currently on the piano faculty at Oklahoma State University. In addition, she serves on the board for the Oklahoma Music Teachers Association as Collegiate Chapter Chair. Previously, she taught piano and chamber music at Wheaton College.

Cho holds degrees from the University of Michigan (DMA in Piano, MM in Chamber Music), Indiana University (MM and AD in Piano) and Ewha Women's University (BM in Piano, Valedictorian, Korea). Her primary teachers were Menahem Pressler, Christopher Harding, Amy I-Lin Cheng, Wonmi Kim and Jung-Eun Kim.

COLLABORATIVE PIANISTS



A native of Taiwan, **Pi-Ju Chiang** began playing piano at the age of four. At age nine, she was accepted into the special music school for gifted children in Taiwan and was awarded first prize in National Taiwan Piano Competitions for three consecutive years. In 1998, she received her Bachelor's Degree in Piano Performance from TNUA, where she studied with pianists Song-Jen Hsu and Rolf-Peter Wille. Ms. Chiang received her first Master's Degree in Piano Performance at The University of Texas at Austin, where she studied with David Renner and Timothy Lovelace (piano accompanying). She then received her second Master's Degree in Piano Chamber Music and Accompanying at Rice University where she studied with Brian Connelly. She received her Professional Studies Diploma in Collaborative Piano from the Cleveland Institute of Music (CIM), where she studied with Department Head, Anita Pontremoli.

As an active recital pianist and collaborative artist, Pi-Ju Chiang appears frequently in solo, chamber, and collaborative recitals in Taiwan, North America, and Mexico. She made her Taiwanese debut as a collaborative artist at the annual opera gala in 1996, performing Monteverdi's *L'orfeo*. During this time, she was also the private accompanist for Angelo Marenzi, a voice faculty member at the Taipei National University of Art (TNUA) in Taiwan. Her experience as a collaborative pianist has taken her to the Bari Opera Theater in Italy where she performed two operas in 1997 - *La Bohème* and *Il Travatore*.



Elena Lyalina began her musical training at the age of six. She holds a Doctor of Musical Arts degree in Piano Performance from the University of Georgia and Master of Music degrees from the University of Northern Iowa and Nizhny Novgorod State Conservatory (Russia). Her major teachers include Evgeny Rivkin, Dmitri Vorobiev, Valery Starynin, and Irina Bogdanova. In the summer of 2017, Elena attended the International Summer Mozarteum Academy in Salzburg under the instruction of Dominique

Merlet. She has also participated in master classes with such renowned musicians as Michel Beroff, Nelson Delle-Vigne Fabbri, Philippe Entremont, Wu Han, Vladimir Krainev, Jerome Lowenthal, and Dina Yoffe.

Elena is a prize winner of the University of Georgia Concerto Competition (Athens, GA), the Pro Mozart Society Competition (Atlanta), two National Chamber Competitions in Syzran and Volgograd (Russia), and the Samara Regional Piano Competition (Russia). She also received the Sigma Alpha Iota Jan Fowler Cross Scholarship award, Calhoun Piano Scholarship award, and an Outstanding Teaching Assistant Award from the Hugh Hodgson School of Music at the University of Georgia. In the summer of 2019, Elena worked as a piano faculty member at the Heifetz International Music Institute. Additionally, she has appeared as a soloist and chamber musician in Belgium, Greece, France, Italy, and Portugal.



keyboard.okstate.edu

PIANO EVENTS 2023 - 2024

Thursday, Sept. 21, 4:00 - 6:00 p.m., MCPA Recital Hall
Guest Master Class: **Eric Huebner, pianist of the New York Philharmonic Orchestra**

Sunday, Sept. 24, 2:00 p.m., MCPA Performance Hall
NY Philharmonic Concert: **Anne-Marie McDermott, piano soloist**
1:00 p.m. MCPA Recital Hall, Dr. Thomas Lanners hosts the *Preludes* pre-concert conversation.

Friday, Jan. 19, 7:30 p.m., MCPA Recital Hall
Guest Artist Recital: **Stijn De Cock, piano**

Saturday, Jan. 20, 12:30 - 2:30 p.m., MCPA Recital Hall
Guest Master Class: **Stijn De Cock, piano**

Tuesday, Jan. 30, 7:30 p.m. MCPA Recital Hall
Faculty Recital: **Hyejin Cho, piano**

Wednesday, Feb. 28, 3:00 - 5:00 p.m., MCPA Recital Hall
Piano Master Class: **Anne-Marie McDermott, Anton Nel, Pedja Mužijević, and Ilya Shmukler, pianists**

Saturday, Mar. 2, 2:00 - 4:00 p.m., MCPA Recital Hall
Open Forum: **Public conversation with guest artists**

Sunday, Mar. 3, 3:00 p.m., MCPA Performance Hall
McKnight Chamber Music Festival "PIANO SPECTACULAR": **Anne-Marie McDermott, Anton Nel, Pedja Mužijević, and Ilya Shmukler, pianists** 2:00 p.m., MCPA Recital Hall, Dr. Thomas Lanners hosts the *Preludes* pre-concert conversation.

Friday, Apr. 5, 7:30 p.m., MCPA Performance Hall
Cello and Piano Recital: **Yo-Yo Ma, cello and Kathryn Stott, piano**



OSU HIGH SCHOOL PIANO COMPETITION AND AUDITION DAY

Saturday, February 10, 2024
keyboard.okstate.edu/competition

ADDITIONAL AUDITION DATE
Saturday, February 3, 2024

Please visit our website for more information:
music.okstate.edu

High School Pianists interested in the 2024
OSU Cowboy Music Camp, please visit:
musiccamp.okstate.edu

Oklahoma State University in compliance with Title VI and VII of the Civil Rights Act of 1964, Executive Order 11246 as amended, Title IX of the Education Amendments of 1972, Americans with Disabilities Act of 1990, and other federal laws and regulations, does not discriminate on the basis of race, color, national origin, sex, age, religion, disability, or status as a veteran in any of its policies, practices or procedures. This includes but is not limited to admissions, employment, financial aid, and educational services. Title IX of the Education Amendments and Oklahoma State University policy prohibits discrimination in the provision of services or benefits offered by the University based on gender. Any person (student, faculty or staff) who believes that discriminatory practices have been engaged in based upon gender may discuss his or her concerns and file informal or formal complaints of possible violations of Title IX with OSU's Title IX Coordinator: the Director of Affirmative Action, 408 Whitehurst, Oklahoma State University, Stillwater, OK 74078, (405)744-5371 or (405)744-5576 (fax). This publication issued by Oklahoma State University as authorized by the Greenwood School of Music, was printed by Oklahoma Career Tech, at a cost of \$627/Sept./2023. #CG23-9