

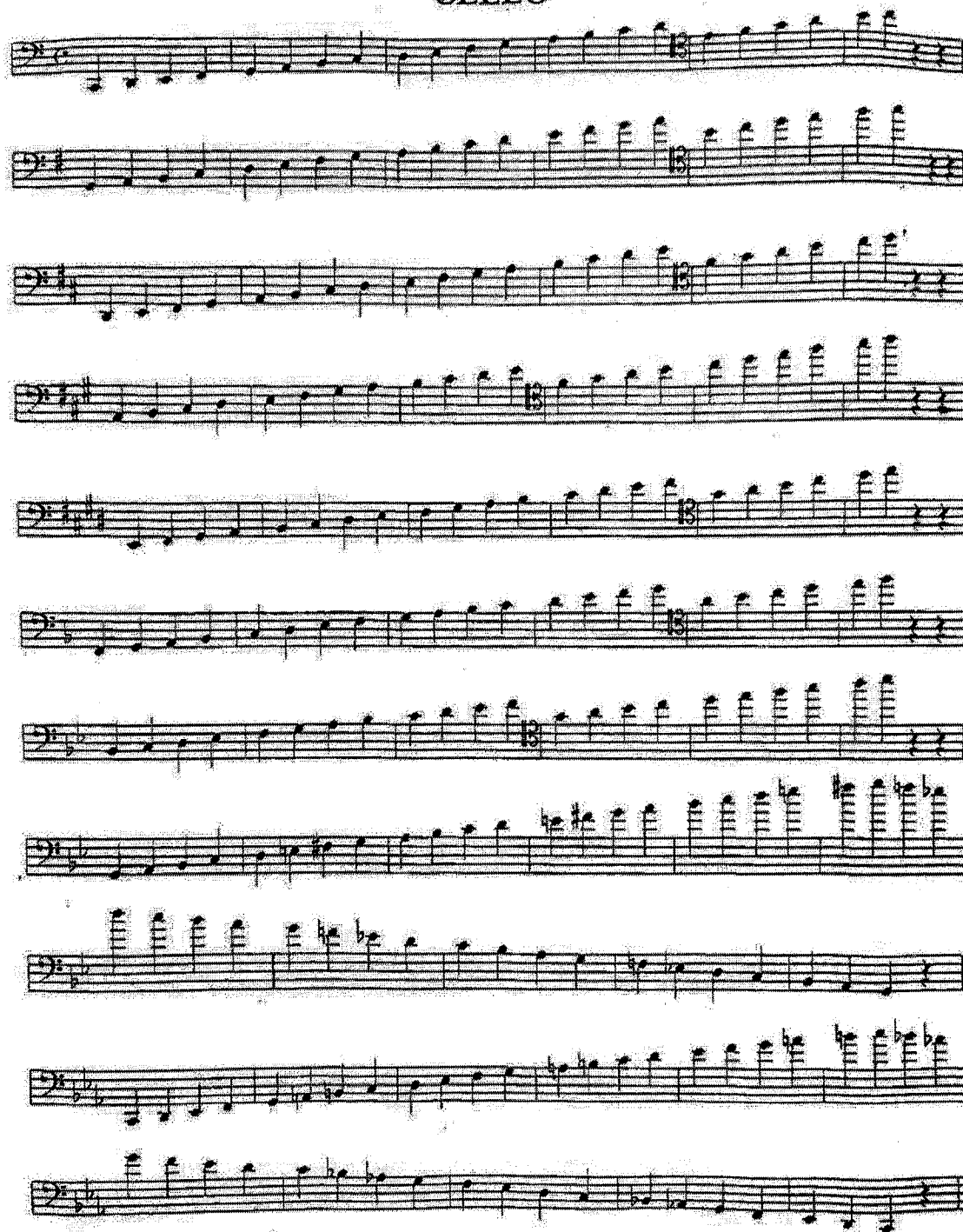
SCALES

Perform the following major scales (C, G, D, A, E, F, and B-flat) ascending and descending.

Perform the two melodic minor scales (G and C) as printed.

Goal tempo is Quarter Note = 120.

CELLO



The image displays ten staves of musical notation for a cello. Each staff represents a scale. The first seven staves are major scales: C major, G major, D major, A major, E major, F major, and B-flat major. The eighth and ninth staves are melodic minor scales: G melodic minor and C melodic minor. The tenth staff is the descending part of the C major scale. The notation includes clefs, key signatures, and various note values and rests.

To be performed both ascending & descending/ Minimum tempo : Quarter note = 120/ Detached bowing

Cello

Symphony in D Minor ("Nullte")

1st Movement: Allegro

Anton Bruckner

Edited by Dr. Thomas Dickey

OSUSO
1 Cello Excerpts

Allegro

$\text{♩} = 104$

6

p

13

f *dim.* *p* *dim. sempre*

19

pp *p*

24

ff *pp* *cresc.* **A** *sempre cresc.*

30

ff *pp*

35

cresc. *p*

41

p *cresc.*

48

pp *cresc.* **B** *mf*

55

cresc. *p*

61

cresc. *f*

61

66 Langsamer

78 Tempo Prim 7

95

101

107

115

121

128

137 4

151

pp cresc. p ff pp pp cresc. pp

165

ppp mf f ff **D**

176

dim. p f ff #1

182

cresc. fff

188

193

199

poco a poco dim.

204

dim. p

209

pp pizz. arco p **E**

216

cresc.

221

f *f*

227

dim. *p*

232

cresc.

238

pp *pp*

244

p *cresc.* *f*

251

p *cresc.* *f* *f* *sim.*

257

p

263

cresc.

269

Langsamer

3

ff *pp* *p* *cresc.* *f* *ff* *dim.* *time to turn*

281 **4** G **Tempo I**

 Musical staff 281: Bass clef, 4/4 time signature, key signature of one flat. Starts with a whole rest followed by a series of eighth notes. Dynamic: *pp*.

288

 Musical staff 288: Bass clef, eighth notes with slurs.

292

 Musical staff 292: Bass clef, eighth notes with slurs and a flat sign above. Dynamic: *p cresc. dim. sempre*.

296

 Musical staff 296: Bass clef, eighth notes with slurs. Dynamic: *pp*.

299

 Musical staff 299: Bass clef, eighth notes with slurs. Dynamic: *p cresc. mf f*.

302

 Musical staff 302: Bass clef, eighth notes with slurs. Dynamic: *ff sempre ff*.

305

 Musical staff 305: Bass clef, eighth notes with slurs. Dynamic: *pp*.

309

 Musical staff 309: Bass clef, eighth notes with slurs. Dynamic: *p*.

313

 Musical staff 313: Bass clef, eighth notes with slurs. Dynamic: *cresc. mf cresc.*

316

 Musical staff 316: Bass clef, eighth notes with slurs. Dynamic: *dim.*

319

pp *cresc.* *mf*

322

f *ff*

325

pp

328

p *poco a poco cresc.*

331

fff

335

Langsamer

p *f* **2**

344

Tempo I

ff

348

352

Cello

Symphony in D Minor ("Nullte")

2nd Movement

Anton Bruckner
Edited by Dr. Thomas Dickey

l = 50

Andante

15

32

41

47

51

63

76

88

95

p

cresc. ---

p

cresc. ---

dim. ---

mf cresc.

pp cresc. poco a poco

pp

mf

p cresc. ---

mf cresc. ---

f

dim. ---

p

dim. ---

mf

f

dim. ---

p

pp

100 **C** pizz. *pp*

104

108 *mf* *pp*

112 *dim.* *arco* *cresc.*

117 *p* *f*

125 **D** *p* *mf*

132 *cresc.* *f*

137 *ff*

143 *pp* *cresc.* *f* *p* *cresc. poco a poco*

152 *ppp* **3**

Cello

Symphony in D Minor ("Nullte")

3rd Movement - Scherzo

Anton Bruckner

Edited by Dr. Thomas Dickey

#4

Presto $\text{♩} = 72$

7 *ff* *tr* *tr* *pp*

16 *cresc.*

25 *tr* *ff* *pp* *poco a poco cresc.*

34 *mf cresc.* *f cresc.*

43 *ff* *fff* **A**

49 *ff*

54

60 **B** *tr* *ff*

68 *ff* *tr* **3** **4**

80 *pizz.* *p* *arco* *pp* *cresc.* *p*

88 *cresc.*

94 *ff* *fff*

100 *ff* **C**

108

114 *tr* *tr* **2** *pp*

124 *cresc.* *ff* *tr*

133 *pp* *poco a poco cresc.*

142 *mf cresc.* *f cresc.* *ff*

150 **D** *fff*

155

ff

160

166

To Φ

Trio 2 *Langsamer und ruhiger*

p *cresc.* *mp*

178

mf *p* *pp*

188

18

pp *cresc.* *p* *mf*

216

Scherzo da capo

f *dim.* *p*

Φ **Coda**

225

ff

233

fff

239

247

Cello

Symphony in D Minor ("Nullte")

Finale

Anton Bruckner
Edited by Dr. Thomas Dickey
Allegro Vivace

Moderato 7 **Accel.** 2

pp *ff* *marcato*

21 *tr.* *p* *poco a poco cresc.*

28 *cresc.* -----

34 *ff* *marcato* *d=72*

40 *tr.* *p* *cresc.*

47 *tr.* *ff* *tr.*

53 *pizz.*

62 *dim.* *p* *p* **A**

70 *mf* *p* *pp*

79 *arco* *p³* *3* *3* *3* *3* *mf* *3* *3* *3* *3*

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page turns.

D

210 *p* 3 3 3 3

214 *f* *pizz.* *p* *cresc.*

222 *mf* *cresc. - - -* *arco* *ff* 3 3

230 > 3 3 3 3

236 3 3 3 3 3 3 3 3

E

241 3 3 3 3 3 3 3 3 3 3 3 3

245 3 3 3 3 3 3 3 3 3 3 3 3

248 3 3 3 3 3 3 3 3 3 3 3 3

251 3 3 3 3 3 3 3 3 3 3 3 3

254 3 3 3 3 3 3 3 3 3 3 3 3

257

260

mp legato

265

269

pp

276

p cresc. - - *f* *ff* *tr*

283

290

fff *tr*

297

Langsamer

pp

301

pizz.

304

Schnell

arco

fff

306

308

310

312

314