

# SCALES

Perform the following major scales (C, G, D, A, E, F, and B-flat) ascending and descending.

Perform the two melodic minor scales (G and C) as printed.

Goal tempo is Quarter Note = 120.

## VIOLIN

The image displays ten staves of violin scale music. The first seven staves represent major scales: C major (no sharps or flats), G major (one sharp, F#), D major (two sharps, F# and C#), A major (three sharps, F#, C#, and G#), E major (four sharps, F#, C#, G#, and D#), F major (no sharps or flats), and B-flat major (two flats, Bb and Eb). The eighth and ninth staves represent melodic minor scales: G melodic minor (one sharp, F#) and C melodic minor (no sharps or flats). The tenth staff shows the descending part of the C melodic minor scale. Each staff begins with a treble clef and a common time signature (C). The scales are written in quarter notes, with ascending and descending directions indicated by the flow of the notes.

To be performed both ascending & descending/ Minimum tempo : Quarter note = 120/ Detached bowing

Violin I

# Symphony in D Minor ("Nullte")

## 1st Movement: Allegro

Anton Bruckner

Edited by Dr. Thomas Dickey

*Allegro*  $\text{♩} = 104$

#1

*p*

5

8 *f* *dim.*

10 *p* *dim. sempre*

13 *pp* *cresc.*

16 *p*

20 *cresc.*

23 *sempre cresc.* *ff*

26

A

29 *pp* *cresc.* *memorize & turn* *p*

34

*p* *cresc.*

40

*pp* *tr*

45

*cresc.* *p* **B**

50

*mf* *f*

53

*p*

55

*cresc.*

57

*f*

59

61

63

65

Musical staff 65: Treble clef, key signature of two flats, eighth-note melody.

67

Musical staff 67: Treble clef, key signature of two flats, eighth-note melody with slurs.

*dim.-----*

71

Musical staff 71: Treble clef, key signature of two flats, eighth-note melody with slurs.

*Langsamer*  
*rit.* *pp*

76

Musical staff 76: Treble clef, key signature of two flats, eighth-note melody with accents.

*p* *mf* *ff*

83

Musical staff 83: Treble clef, key signature of two flats, eighth-note melody with slurs and a trill.

*p* *tr.*

88

Musical staff 88: Treble clef, key signature of two flats, eighth-note melody with slurs.

**Tempo Primo**  
**12**  
*p*

104

Musical staff 104: Treble clef, key signature of two flats, eighth-note melody with slurs and a trill.

*cresc.* *dim.---* *tr.*

109

Musical staff 109: Treble clef, key signature of two flats, eighth-note melody with slurs.

**4**  
*p* *cresc.* *p*

118

Musical staff 118: Treble clef, key signature of two flats, eighth-note melody with slurs.

123

Musical staff 123: Treble clef, key signature of two flats, eighth-note melody with slurs and a trill.

*tr.* **6**

131

*p cresc.* -----

135

C # 2

*ff*

138

*dim.*

140

*p*

142

144

*cresc.* ----- *f* *dim.*

147

*dim.* *pp* 8 *pp*

159

*cresc.* *pp*

This page  
left blank  
for  
page turns.

170

*pp* *cresc.* *p* *mf*

173

*f* *ff*

175 **D**

*fff*

177

*dim.*

179

*p* *mf* *f*

181

*cresc.* *ff* *cresc.*

183

*fff*

185

187

189

191



193



195



197



199



201



203

*poco a poco dim.*



205



207

*dim.*

*p*



209

*pp*

**3**

**E**





215

*p*

218

*cresc.* - - - - -

221

*f*

223

226

229

*dim.* - - - - - *p*

234

*cresc.*

241

247

*cresc.* - - - - - *f*

250

*p*

253 F

*f*

256

*p*

259

262

*cresc.* - - - - -

265

268 *Langsamer*

*ff* *pp* < >

274 *cresc.*

*p* *f* *dim.* **4**

285 **G** Tempo I

287

289

292 *cresc.*  
*p*

295 *dim. sempre*

298 *pp* *p* *cresc.* *mf*

301 *f* *ff*

303 *ff* *sempre*

306 *pp*

309 *p*

312 

315 

318 

320 

322 

324 

327 

330 

333 

340 

344 **Tempo I**  
*ff*

346

348

350

Violin I

# Symphony in D Minor ("Nullte")

## 2nd Movement

Anton Bruckner  
Edited by Dr. Thomas Dickey

$\text{♩} = 50$   
Andante

8

*p* *p* *cresc. ...*

17

11

*p* *cresc. ...* *dim. ...*

33

*mf* *p* *mf cresc. ...* *pp cresc. poco a poco*

39

*pp*

44

**A** *mf* 10

61

*mf cresc. ...* *f*

65

4

*p* *pp* *cresc. ...*

74

5

*p* *p* *cresc. ...*

83

**B** *mf* *f*

89

*dim. ...*

C

96

*p* *pp* *pp*

Musical staff 96-103: Treble clef, key signature of two flats. Measures 96-103. Dynamics: *p* (measures 96-97), *pp* (measures 98-99), *pp* (measures 100-103). Includes slurs and hairpins.

104

10

*pp* *cresc. ...*

Musical staff 104-120: Treble clef, key signature of two flats. Measures 104-120. Dynamics: *pp* (measures 104-105), *cresc. ...* (measures 106-120). Includes a ten-measure rest in measure 104 and slurs.

121

*p* *f*

Musical staff 121-123: Treble clef, key signature of two flats. Measures 121-123. Dynamics: *p* (measures 121-122), *f* (measures 123). Includes slurs and accents.

124

*p*

Musical staff 124-129: Treble clef, key signature of two flats. Measures 124-129. Dynamics: *p* (measures 124-129). Includes slurs and accents.

D

130

*cresc. ...*

Musical staff 130-134: Treble clef, key signature of two flats. Measures 130-134. Dynamics: *cresc. ...* (measures 130-134). Includes slurs and accents.

135

*f* *ff*

Musical staff 135-140: Treble clef, key signature of two flats. Measures 135-140. Dynamics: *f* (measures 135-136), *ff* (measures 137-140). Includes slurs and accents.

141

*pp* *cresc. ...* *f*

Musical staff 141-146: Treble clef, key signature of two flats. Measures 141-146. Dynamics: *pp* (measures 141-142), *cresc. ...* (measures 143-144), *f* (measures 145-146). Includes slurs and accents.

147

*ff* *pp*

Musical staff 147-150: Treble clef, key signature of two flats. Measures 147-150. Dynamics: *ff* (measures 147-148), *pp* (measures 149-150). Includes slurs and accents.

151

Musical staff 151-154: Treble clef, key signature of two flats. Measures 151-154. Includes slurs and accents.

155

*ppp*

Musical staff 155-158: Treble clef, key signature of two flats. Measures 155-158. Dynamics: *ppp* (measures 155-158). Includes slurs and accents.

Violin I

# Symphony in D Minor ("Nullte")

## 3rd Movement - Scherzo

Anton Bruckner

Edited by Dr. Thomas Dickey

*Handwritten:* #4 *d. = 72*

**Presto**

8 *ff* *tr* *tr* *pp*

20 *tr* *cresc.* *ff* *pp* *poco a poco cresc.*

31 *tr* *tr* *tr* *tr* *mf cresc.* **A** *f cresc.* *#5*

40 *ff* *fff*

46 *ff*

52

59 **B** *tr* *ff*

68 *3* *ff* *tr* *4*



80 *pizz.* *p* *arco* *pp* *cresc.*

87 *p* *cresc.*

93 *ff* *fff*

100 **C** *ff*

110 *ff* *tr* *tr* **4**

121 *pp* *tr* *tr* *cresc.*

130 *ff* *pp* *poco a poco cresc.* *tr* *tr*

141 *f*

149 **D** *mf cresc.* *ff* *fff* *ff*

156

**Trio**  
Langsamer  
und ruhiger

162 *p* *tr* *To*  $\oplus$  *p*

170 *p* *cresc.* *mp* *mf*

181 *p* *pp* *pizz.* *p*

191

198 *dim.*

205 *arco* *pp* *cresc.* *p*

217 *f* *dim.* *p* *ff* *da capo*  $\oplus$  **Coda**

227 *ff* *fff*

236

242

Violin I

# Symphony in D Minor ("Nullte")

## Finale

Anton Bruckner

Edited by Dr. Thomas Dickey

**Moderato**

7

14

21

27

33

40

46

53

59

*p* *mf* *dim.*

*p* *cresc.* *mf*

*p* *tr.* *p*

*poco a poco cresc.* *tr.*

*cresc.* *ff* *marcato*

*tr.* *p* *tr.*

*tr.* *tr.* *ff*

*tr.* *ff*

*tr.* *ff*

**Allegro Vivace #6 d=72**

*ff* *marcato* *tr.*

65 **A** *tr.* *dim.* *p* *p* 3 3 3

71 *mf* 3 3 3 3

75 *p* *pp* 3

82 *p* 3 3 3 3 *mf*

87 *tr.* *ff* #7

93

98

103

108

112 **B** 3

119 *p* *cresc.*

126 *cresc.*

132 **Andante** *p*

135 *cresc.*

138 *p*

143

146 **Allegro Vivace** *accel.* *ff*

150

155 *marcato sempre*

160



214 *mf* *p*

220 *cresc.* *mf*

225 *cresc.* *ff*

231

236

240

244 **E**

247

250

253

256

3 3 3 3 3 3 3 3

258

3 3 3 3 3 3 3 3

*p*

261

3 3 3 3 3 3 3 3

264

3 3 3 3 3 3 3 3

267

3 3 3 3 3 3 3 3

270

*pp*

3 3 3 3 3 3 3 3

276

*p cresc.* -----

*f*

3 3 3 3 3 3 3 3

279

*ff*

3 3 3 3 3 3 3 3

282

3 3 3 3 3 3 3 3

286

3 3 3 3 3 3 3 3



291

3 3 3 3 *fff*

295

*tr.* Langsamer 6

304 Schnell

*fff* 3 3 3 3 3 3 3 3 3 3 3 3

307

3 3 3 3 3 3 3 3 3 3 3 3

310

3 3 3 3 3 3 3 3 3 3 3 3

313

3 3 3 3

317

6