

# SCALES

Perform the following major scales (C, G, D, A, E, F, and B-flat) ascending and descending.

Perform the two melodic minor scales (G and C) as printed.

Goal tempo is Quarter Note = 120.

## VIOLIN

The image displays ten staves of violin scale music. The first seven staves represent major scales: C major (no sharps or flats), G major (one sharp, F#), D major (two sharps, F# and C#), A major (three sharps, F#, C#, and G#), E major (four sharps, F#, C#, G#, and D#), F major (no sharps or flats), and B-flat major (two flats, Bb and Eb). The eighth and ninth staves represent melodic minor scales: G melodic minor (one sharp, F#) and C melodic minor (no sharps or flats). The tenth staff shows the descending part of the C melodic minor scale. Each staff begins with a treble clef and a common time signature (C). The scales are written in quarter notes, with ascending and descending directions indicated by the flow of the notes.

To be performed both ascending & descending/ Minimum tempo : Quarter note = 120/ Detached bowing

Violin II

# Symphony in D Minor ("Nullte")

## 1st Movement: Allegro

Anton Bruckner

Edited by Dr. Thomas Dickey

7 Excerpts

$\text{♩} = 104$   
Allegro

#1

*p*

5

8 *f* *dim.* -----

11 *p* *dim. sempre*

14 *pp* *cresc.*

18 *p*

22 *cresc.* ----- *sempre cresc.*

25 *ff*

28 **A** *pp* *cresc.* -----

33 *p*

37

*p* *cresc.*

41

*pp*

45

*cresc.* ----- *p*

49

*cresc.* ----- **B** *f*

53

*p* *cresc.* - -

57

*f*

60

63

65

*dim.*

70

*rit.* **Langsamer** *pp*

Memorize & turn

76

*p* *mf* *ff* *p*

Tempo Primo

87

7

*p*

98

102

*cresc.*

106

*dim.* *p*

110

114

*cresc.* *dim.* *p*

118

122

126

130

*cresc.* - - - - -

134

136

138

140

142

144

146

148

160

170

*pp* *cresc.* *p* *mf*

173

*f* *ff* *fff* **D**

176

*f* *cresc.* *dim.*

179

*p* *mf* *f* *cresc.*

182

*ff* *cresc.* *fff*

185

188

191

194

197

200

203

*poco a poco dim.*

206

*dim.*

*p*

209

*pp*

**3** **E**

215

*p*

219

*cresc.* *f*

222

225

228

*dim.* *p*

231

*cresc.*

235

*pp*

239

244

*cresc.*

249

*f* *p*



**F**

252

*cresc. --* *f*

256

*p*

259

262

*cresc. --*

265

268

*ff* *Langsamer 2* *pp < >*

275

*p* *cresc.* *f* *dim. --* **4**

285 **G** **Tempo I**

288

291 *cresc.*  
*p*

294 *dim. sempre*

297 *pp* *p*

300 *cresc.* *mf* *f* *ff*

303 *ff sempre*

306 *pp*

309 *p*

312 *p* *cresc.* *mf*

315   
*cresc.* ----- *dim.* -----

318   
*pp* *p*

321   
*cresc.* *mf* *f* *ff*

324 

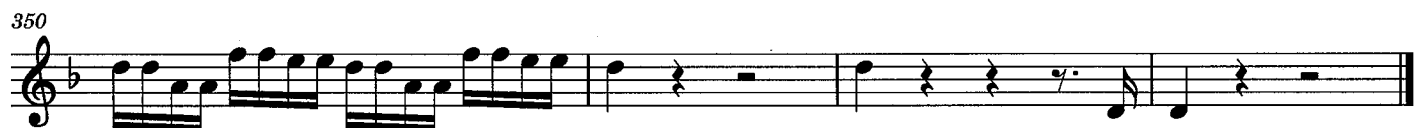
327   
*pp* *p* *poco a poco cresc.*

329   
*fff*

332   
*p* < > < > *f*  
Langsamer

341   
*2* *Tempo I*  
*ff*

347 

350 

Violin II

# Symphony in D Minor ("Nullte")

## 2nd Movement

Anton Bruckner  
Edited by Dr. Thomas Dickey

*♩ = 50*  
Andante

8

17

10

35

43

50

64

71

75

82

88

96 C

Musical staff 96-102: Treble clef, key signature of two flats. Measures 96-102. Dynamics: *p*, *pp*, *pp*. A box labeled 'C' is positioned above measure 100.

103

Musical staff 103-112: Treble clef, key signature of two flats. Measures 103-112. Dynamics: *mf*, *pp*. A box labeled '5' is positioned above measure 103.

113

Musical staff 113-122: Treble clef, key signature of two flats. Measures 113-122. Dynamics: *pp*, *cresc. ...*, *p*.

123 D

Musical staff 123-132: Treble clef, key signature of two flats. Measures 123-132. Dynamics: *f*, *p*. A box labeled 'D' is positioned above measure 125.

133

Musical staff 133-138: Treble clef, key signature of two flats. Measures 133-138. Dynamics: *cresc. ...*, *f*.

139

Musical staff 139-144: Treble clef, key signature of two flats. Measures 139-144. Dynamics: *ff*, *pp*, *cresc. ...*.

145

Musical staff 145-149: Treble clef, key signature of two flats. Measures 145-149. Dynamics: *f*, *ff*.

150

Musical staff 150-152: Treble clef, key signature of two flats. Measures 150-152. Dynamics: *pp*.

153

Musical staff 153-158: Treble clef, key signature of two flats. Measures 153-158. Dynamics: *ppp*.

159

Musical staff 159-160: Treble clef, key signature of two flats. Measures 159-160. Dynamics: *ppp*.

Violin II

# Symphony in D Minor ("Nullte")

## 3rd Movement - Scherzo

Anton Bruckner

Edited by Dr. Thomas Dickey

**#4** *Presto*  $\text{♩} = 12$

**8** *ff* *tr* *tr* **2** *pp*

**20** *cresc.* *tr* *tr* *tr* *tr* **2** *pp*

**30** *poco a poco cresc.* *tr* *tr* **#5** *mf cresc.*

**38** *f cresc.* *ff* *fff* **A**

**46** *ff*

**52**

**58** *tr* **B** *tr* *ff*

**68** **3** *tr* **4** *ff*

80 *pizz.* *p* *arco* *pp* *cresc.* *p* *cresc.*

Musical staff 80-89: Treble clef, key signature of one flat. Starts with a pizzicato section (pizz.) marked *p*. Then arco section starting with *pp*, followed by *cresc.*, *p*, and *cresc.* dynamics. Includes slurs and accents.

90 *ff*

Musical staff 90-95: Treble clef, key signature of one flat. Continues the arco section with *ff* dynamics. Includes slurs and accents.

96 *fff*

Musical staff 96-103: Treble clef, key signature of one flat. Continues the arco section with *fff* dynamics. Includes slurs and accents.

104 **C** *ff*

Musical staff 104-111: Treble clef, key signature of one flat. Section C begins with a *ff* dynamic. Includes slurs and accents.

112 *tr* *tr* *2* *pp*

Musical staff 112-121: Treble clef, key signature of one flat. Features trills (*tr*), a double bar line with a '2' (second ending), and *pp* dynamics. Includes slurs and accents.

122 *tr* *tr* *cresc.*

Musical staff 122-130: Treble clef, key signature of one flat. Features trills (*tr*) and a *cresc.* dynamic. Includes slurs and accents.

131 *tr* *tr* *2* *pp* *poco a poco cresc.* *tr* *tr*

Musical staff 131-140: Treble clef, key signature of one flat. Features trills (*tr*), a double bar line with a '2', *pp* dynamics, *poco a poco cresc.*, and further trills. Includes slurs and accents.

141 *mf cresc.* *f cresc.* *ff*

Musical staff 141-149: Treble clef, key signature of one flat. Dynamics range from *mf cresc.* to *f cresc.* to *ff*. Includes slurs and accents.

150 **D** *fff* *ff*

Musical staff 150-155: Treble clef, key signature of one flat. Section D begins with *fff* dynamics, followed by *ff*. Includes slurs and accents.

156

Musical staff 156-165: Treble clef, key signature of one flat. Continues the *ff* dynamics. Includes slurs and accents.

162 *To*  $\Phi$  *tr*

**Trio** *Langsamer und ruhiger*

169 *p* *cresc.* *mp* *mf*

183 *p* *pp* *pizz.* *p*

192

199 *dim.* *2* *arco* *pp*

208 *cresc.* *p* *mf*

220 *da capo*  $\Phi$  **Coda** *f* *dim.* *p* *ff* *ff*

231 *fff*

239

245



Violin II

# Symphony in D Minor ("Nullte")

## Finale

Anton Bruckner  
Edited by Dr. Thomas Dickey

Moderato

*p* *mf*

6 *dim.* *p* *cresc.* *mf*

13 **Accel.** **Allegro Vivace** ♩ = 72  
*ff marcato*

21 *tr.* *p* *tr.* *tr.* *poco a poco cresc.*

28 *tr.*

35 *marcato* *cresc.* *tr.* *ff* *p*

42 *tr.* *cresc.* *tr.* *tr.*

49 *ff* *tr.*

57

65 *dim.* *p* Turn

69 **A**

*p* *mf*

72

75

*p*

78

*pp* *pp*

81

*p* *cresc.* *mf*

84

87

90

*p* *ff* #7

93

97

101



105



109



112



116

3

*p*

*cresc.*



126

*cresc.*

*p*

Andante



133



136

*cresc.*

*p*



141



145

*Accel.*

Turn



148 **Allegro vivace**

*ff*

Musical staff 148-157: Treble clef, key signature of one flat, common time. Starts with a whole rest, followed by a series of notes with accents and dynamic markings. Includes a *ff* marking and a *b<sub>♭</sub>* dynamic marking.

158

*marcato sempre*

Musical staff 158-164: Treble clef, key signature of one flat, common time. Features a series of notes with accents and dynamic markings. Includes a *tr.* marking and a *b<sub>♭</sub>* dynamic marking.

165

Musical staff 165-172: Treble clef, key signature of one flat, common time. Features a series of notes with accents and dynamic markings.

173

*p*  
(stacc.)

Musical staff 173-178: Treble clef, key signature of one flat, common time. Features a series of notes with accents and dynamic markings. Includes a *p* marking and a (stacc.) marking.

179

**C**

*cresc. -* *ff*

Musical staff 179-183: Treble clef, key signature of one flat, common time. Features a series of notes with accents and dynamic markings. Includes a **C** marking, a *cresc. -* marking, and a *ff* marking.

184

Musical staff 184-188: Treble clef, key signature of one flat, common time. Features a series of notes with accents and dynamic markings.

189

*tr.* *tr.*

Musical staff 189-194: Treble clef, key signature of one flat, common time. Features a series of notes with accents and dynamic markings. Includes two *tr.* markings.

195

*tr.* **12**

Musical staff 195-200: Treble clef, key signature of one flat, common time. Features a series of notes with accents and dynamic markings. Includes a *tr.* marking and a **12** marking.

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210 **D**

*pp* *cresc.* - - - -

213

*mf* *cresc.* - - - -

217

*p* *cresc.* - - - -

221

*mf*

225

*cresc.* - - - - *ff*

230

235

240 **E**

*mf* *cresc.* - - - -

245

248

251



254



257



260

*p*



263

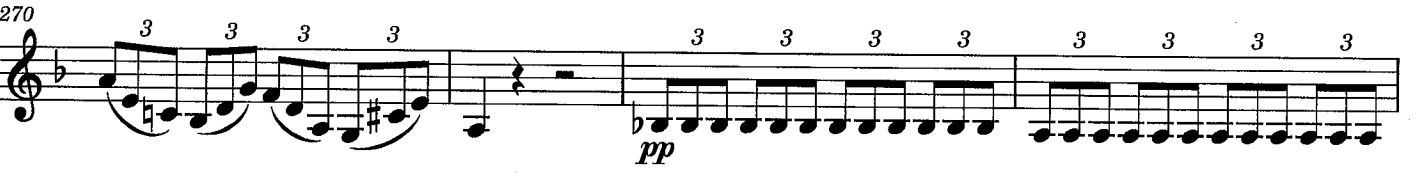


267



270

*pp*



274

*p cresc.*



277

**F**

*f* *ff*



281

Turn



285

288

291

294

*fff* *tr.* **Langsamer**

298

**6** **Schnell**

*fff*

306

308

310

312

314