

## SCALES

Perform the following major scales (C, G, D, A, E, F, and B-flat) ascending and descending.  
Perform the two melodic minor scales (G and C) as printed.  
Goal tempo is Quarter Note = 120.

### VIOLA

The musical score for Viola scales is presented in 12/8 time. It consists of 11 staves. The first seven staves are in bass clef and show ascending and descending major scales for C, G, D, A, E, F, and B-flat. The eighth staff is in treble clef and shows the ascending G melodic minor scale. The ninth and tenth staves are in bass clef and show the ascending and descending C melodic minor scales. The eleventh staff is in treble clef and shows the descending C melodic minor scale. Each scale is marked with a repeat sign at the end.

To be performed both ascending & descending. Minimum tempo: Quarter note = 120. Detached bowing.

Viola

# Symphony in D Minor ("Nullte")

1st Movement: Allegro

Anton Bruckner

Edited by Dr. Thomas Dickey

OSUSO  
7 Excerpts

Allegro

$\text{♩} = 104$

5 *p*

10 *p* *dim. sempre* *pp*

16 *p*

21 *cresc.* *sempre cresc.*

25 *ff* **A**

28 *pp*

32 *cresc.* *p*

36 *p* *cresc.*

41 *pp* *cresc.*

46



*p*

50

**B**



*cresc.* - - - - -

*f*

53



*p*

*cresc.* - - - - -

56



*f*

59



62



65



*dim.* - - - - -

68



*p*

*rit.*

74

**Langsamer**



*pp*

*p*

*mf*

*ff*

82

**Tempo Primo**

7



*p*

95

*p*

100

*cresc.*

105

*dim.* - - *p*

110

*cresc.* - -

115

*dim.* - - - - - *p*

119

124

129

*cresc.* - - - - -

134

**C**

*ff* *dim.* - -

141

*cresc.* - - - - - *f* **11**

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158

Musical staff 158: A single staff with a treble clef and a key signature of one flat. It contains a melodic line with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. Dynamics include *pp*, *cresc.*, and *pp*.

170

Musical staff 170: A single staff with a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes. Dynamics include *pp*, *cresc.*, *p*, and *mf*.

173

Musical staff 173: A single staff with a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes. Dynamics include *f*, *cresc.*, *ff*, and *fff*. A box containing the letter 'D' is positioned above the staff.

176

Musical staff 176: A single staff with a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes.

178

Musical staff 178: A single staff with a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes. Dynamics include *dim.*, *p*, *mf*, and *f*.

181

Musical staff 181: A single staff with a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes. Dynamics include *cresc.* and *ff*.

183

Musical staff 183: A single staff with a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes. Dynamics include *fff*.

185

Musical staff 185: A single staff with a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes.

187

Musical staff 187: A single staff with a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes.

190

Musical staff 190: A single staff with a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes.

192

194

196

198

200

202

*poco a poco dim.*

204

206

208

*p* *dim.* *pp* **3**

214 **E**

214 *p*

218 *f*

222 *n* *#3*

225 *n* *n* *n*

228 *n* *n* *dim.* *p*

231 *cresc.*

235 *pp*

240

244 *cresc.*

248 *f*



251

*p* *cresc.* - - - -

254 **F**

*f*

256

*p*

259

262

*cresc.* - - - -

265

268

*ff* **Langsamer** **2**

273

*pp* *p* *cresc.* - - *f* *ff* *dim.*

280

**4**

285 **G** Tempo I

324

*pp*

328

*p poco a poco cresc. fff*

332

Langsamer  
*p*

338

*f* 2

344

Tempo I

*ff*

346

348

350

Viola

# Symphony in D Minor ("Nullte")

## 2nd Movement

Anton Bruckner

Edited by Dr. Thomas Dickey

*1=50*  
Andante

8

17 10

36 **A**

45 9

60 *#4*

64 3

71

75 3

81 **B**

*p* *cresc.* *mf* *cresc.* *f*

*pp* *cresc.* *mf* *cresc.* *f*

*pp* *cresc.* *mf* *cresc.*

*pp* *cresc.* *pp* *mf* *cresc.*

*pp* *cresc.* *mf* *cresc.* *f*

*pp* *cresc.* *mf* *cresc.* *f*

*pp* *cresc.* *mf* *cresc.* *f*

*pp* *cresc.* *mf* *cresc.* *f*

87

Musical staff 87-93: Treble clef, key signature of two flats (B-flat, E-flat), 3/8 time signature. The staff contains a sequence of eighth and quarter notes with rests. A fermata is placed over the final note of the staff.

94

Musical staff 94-102: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a sequence of eighth and quarter notes. A box labeled 'C' is positioned above the staff. Dynamic markings include *dim.*, *p*, *pp*, and *pp*. A fermata is placed over the final note.

103

Musical staff 103-112: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a sequence of eighth and quarter notes. A box labeled '5' is positioned above the staff. Dynamic markings include *mf* and *pp*. A fermata is placed over the final note.

113

Musical staff 113-122: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a sequence of quarter notes and eighth notes. Dynamic markings include *pp*, *cresc.*, and *p*. A fermata is placed over the final note.

123

Musical staff 123-131: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a sequence of quarter notes and eighth notes. A box labeled 'D' is positioned above the staff. Dynamic markings include *f* and *p*. A fermata is placed over the final note.

132

Musical staff 132-137: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a sequence of quarter notes and eighth notes. Dynamic markings include *cresc.* and *f*. A fermata is placed over the final note.

138

Musical staff 138-143: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a sequence of quarter notes and eighth notes. Dynamic markings include *ff*, *pp*, and *cresc.*. A fermata is placed over the final note.

144

Musical staff 144-151: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a sequence of quarter notes and eighth notes. A box labeled '3' is positioned above the staff. Dynamic markings include *f* and *pp*. A fermata is placed over the final note.

152

Musical staff 152-158: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a sequence of quarter notes and eighth notes. Dynamic marking includes *ppp*. A fermata is placed over the final note.

159

Musical staff 159-165: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a sequence of quarter notes and eighth notes. A fermata is placed over the final note.

Viola

# Symphony in D Minor ("Nullte")

## 3rd Movement - Scherzo

Anton Bruckner  
Edited by Dr. Thomas Dickey

#5 *d. = 72*

**Presto**

8 *ff* *tr* *tr* **2** *pp*

19 *cresc.* *ff* *pp* *tr*

29 *poco a poco cresc.* *mf cresc.*

38 *f cresc.* *ff* *fff* **A** *#6*

46 *ff*

52

58 **B** *ff*

66 *tr* **3** *ff* *tr* **4**

80 *pizz.* *p* *arco* *pp* *cresc.* *p* *cresc.*

Musical staff 80-88: The staff begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p*. It features a series of eighth notes with a sharp sign. At measure 84, the instruction changes to *arco* (arco). The dynamics shift to *pp* (pianissimo), followed by a *cresc.* (crescendo) leading to a *p* (piano) dynamic, and another *cresc.* (crescendo) at the end of the staff.

89 *ff*

Musical staff 89-95: The staff contains a series of eighth notes with a sharp sign, all under a single slur. The dynamic marking is *ff* (fortissimo).

96 *fff*

Musical staff 96-103: The staff contains a series of eighth notes with a sharp sign, all under a single slur. The dynamic marking is *fff* (fortississimo).

104 **C**

Musical staff 104-111: The staff begins with a boxed letter **C**. It contains a series of eighth notes with a sharp sign, all under a single slur. The dynamic marking is *ff* (fortissimo).

112 *tr* *tr* **2** *pp*

Musical staff 112-121: The staff contains a series of eighth notes with a sharp sign, all under a single slur. It includes a trill (*tr*) and a double bar line with a '2' above it. The dynamic marking is *pp* (pianissimo).

122 *cresc.* *ff*

Musical staff 122-131: The staff contains a series of eighth notes with a sharp sign, all under a single slur. The dynamic marking is *cresc.* (crescendo) leading to *ff* (fortissimo).

132 *tr* *pp* *poco a poco cresc.*

Musical staff 132-141: The staff begins with a trill (*tr*) and a dynamic marking of *pp* (pianissimo). It contains a series of eighth notes with a sharp sign, all under a single slur. The dynamic marking is *poco a poco cresc.* (poco a poco crescendo).

142 *mf cresc.* *f cresc.* *ff*

Musical staff 142-149: The staff contains a series of eighth notes with a sharp sign, all under a single slur. The dynamic markings are *mf cresc.* (mezzo-forte crescendo), *f cresc.* (forte crescendo), and *ff* (fortissimo).

150 **D** *ff*

Musical staff 150-155: The staff begins with a boxed letter **D**. It contains a series of eighth notes with a sharp sign, all under a single slur. The dynamic marking is *ff* (fortissimo).

156

Musical staff 156-165: The staff contains a series of eighth notes with a sharp sign, all under a single slur. The dynamic marking is *ff* (fortissimo).

**Trio**

*Langsamer und ruhig*

162 *To*  $\phi$

171

183

191

198

205 *arco*

219 *da capo*  $\phi$  **Coda**

229

238

246



Viola

# Symphony in D Minor ("Nullte")

## Finale

Anton Bruckner  
Edited by Dr. Thomas Dickey

Allegro Vivace

**Moderato**  
**16**

**2**

**Accel.**

**ff marcato**

*tr.*

*p*

24

*poco a poco cresc.*

30

*cresc. - -*

**ff**

*tr.*

*p*

*cresc.*

39

*tr.*

**ff**

46

54

61

**A**

*dim. - - - - p*

69

**p**

**mf**

73

**p**

77

**pp**

*#7*

*♩ = 72*

*marcato*

The score is written for Viola in D minor, 12/8 time. It begins with a tempo marking of Moderato and a rehearsal mark of 16. The music features a variety of dynamics, including fortissimo (ff), piano (p), and pianissimo (pp), as well as articulations like accents (>) and trills (tr.). Performance markings include 'Allegro Vivace', 'Accelerando' (Accel.), 'poco a poco cresc.', 'crescendo' (cresc.), 'diminuendo' (dim.), and 'marcato'. The score includes several measures of triplets, indicated by the number '3' below the notes. A handwritten annotation '#7' with a note value of a quarter note (♩ = 72) is present above the staff at measure 30. A boxed letter 'A' is placed above the staff at measure 69. The piece concludes with a pianissimo (pp) dynamic at measure 77.

81

Musical staff 81-84: Bass clef, key signature of one flat. Measures 81-84 contain continuous eighth-note triplets. Dynamics: *p* 3, *cresc.*, *mf*. Trills are indicated above notes in measures 83 and 84.

85

Musical staff 85-88: Bass clef, key signature of one flat. Measures 85-88 contain continuous eighth-note triplets. Dynamics: *mf*.

89

Musical staff 89-94: Bass clef, key signature of one flat. Measures 89-92 contain eighth-note triplets. Measures 93-94 feature a trill and a triplet. Dynamics: *ff*.

95

Musical staff 95-100: Bass clef, key signature of one flat. Measures 95-96 feature a trill. Measures 97-100 contain eighth-note triplets. Dynamics: *ff*.

101

Musical staff 101-105: Bass clef, key signature of one flat. Measures 101-105 contain eighth-note triplets. Dynamics: *ff*.

106

Musical staff 106-110: Bass clef, key signature of one flat. Measures 106-110 contain eighth-note triplets. Dynamics: *ff*.

111

Musical staff 111-115: Bass clef, key signature of one flat. Measures 111-115 contain eighth-note triplets. A boxed letter **B** is placed above the final measure. Dynamics: *ff*.

116

Musical staff 116-130: Bass clef, key signature of one flat. Measure 116 starts with a triplet of eighth notes. Measures 117-130 contain eighth-note triplets. Dynamics: *p*, *cresc.*

131

Andante

Musical staff 131-140: Bass clef, key signature of one flat. Measure 131 starts with a triplet of eighth notes. Measures 132-140 contain eighth-note triplets. Dynamics: *cresc.*

Allegro Vivace

147

Accel. *ff*

155

*marcato sempre*

165

173

*p* (stacc.) *cresc.*

181

**C** *ff*

186

191

198

**12**

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**D**

210 *pp* *cresc.* - - - -

214 *mf*

218 *p*

222 *mf* *cresc.* - - - -

226 *ff*

231

238

**E**

243

246

249

252

3 3 3 3 3 3 3 3

254

3 3 3 3 3 3 3 3

256

3 3 3 3 3 3 3 3

259

3 3 3 3 *mp*  
*legato*

265

270

3 3 3 3 3 3 3 3  
*pp*

274

3 3 3 3 3 3 3 3  
*p cresc.*

278

3 3 **F** *f* *ff* *tr* *f* 3 3


284

Turn!

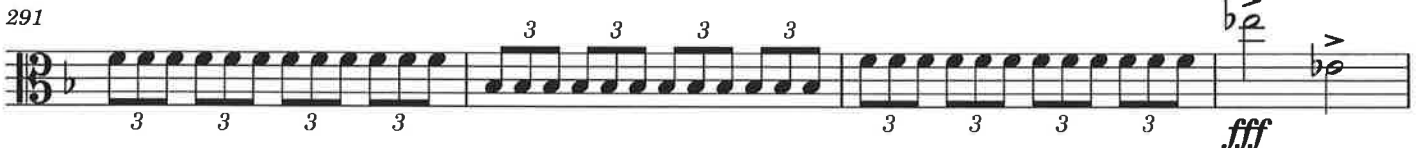
285



288



291



295



305



308



311



314

