

Michael and Anne Greenwood School of Music

presents

Heather Lanners, piano

Faculty Recital

Sept. 16, 2025, 7:30 p.m.

McKnight Center Recital Hall

A Little Night Music...

From *Pears on a Sill*
3 a.m. Nightingale

Gregory Mertl
(b. 1969)

From *Pictures Without an Exhibition*
Languorous Clouds
La Poule

Les Tendres Plaintes

Jean Phillippe Rameau
(1683-1764)

Plainte

Gregory Mertl
(b.1969)

From *Out of Doors Suite*, Sz. 81
IV. The Night's Music

Béla Bartók
(1881 – 1945)

From *Miroirs*
I. Noctulles

Maurice Ravel
(1875 – 1937)

~Intermission~

Nocturne in Db major, Op. 27, no. 2
Nocturne in C minor, Op. 48, no. 1

Frédéric Chopin
(1810 – 1849)

Notturmo

Ottorino Respighi
(1879-1936)

Nocturne to Quiet the Childish Heart
Nocturne to Quiet the Child's Heart
North American Premier

Gregory Mertl
(b.1969)

Enter and exit during applause only.

The use of photographic, recording equipment, and cell phones is forbidden during performances.

Gregory Mertl, composer

“A talent the ear wants to follow wherever it goes” (Boston Globe), Gregory Mertl has garnered commissions from the Tanglewood Music Center, the Rhode Island Philharmonic, the Tarab Cello Ensemble, the Phoenix Symphony, the Big Ten Wind Ensembles, the Ostrava Oboe Festival, Czech Republic, the Hanson Institute, Xavier Phillips (a concerto for the French cellist), Oklahoma State University for a major piano work for Heather Lanners, and the Barlow Endowment for a piano concerto for Solungga Liu and the University of Minnesota Wind Ensemble, which was released by Bridge Records in 2017. Of the Bridge release, the American Record Guide has written, “there’s a wealth of compositional ingenuity and detail, but better yet there’s what I might call attention to the human aspect of music—a concern with drama, passion, and psychological complexity alongside any purely technical achievement. That’s what makes me keep listening to it.” His 2023 release is the solo guitar piece A Seeker’s Song on Frameworks Records. Mertl has degrees from Yale University (BA 1991) and the Eastman School of Music (Ph.D. 2005) and was a 1998 Tanglewood Composition Fellow, where he worked with Henri Dutilleux and Mauricio Kagel.

In 2022 and 2023, Mertl presented his music at the University of São Paulo and was composer in residence at Willapa Bay AiR, Sweden’s Visby International Centre for Composers, the Wurlitzer Foundation, and the Vashon Artist Residency. His newest work, called Passages, is for oboist Anna Hendrickson and guitarist Kenneth Meyer.

Many Thanks

The Michael and Anne Greenwood School of Music and the OSU Friends of Music organization gratefully acknowledge the commitment and generosity of individuals, corporations, foundations, and government agencies that support our mission. Because of the investment of our loyal donors, a new building is recently completed, and many students are the beneficiaries of life-changing scholarships. Thank you!

We encourage you to get involved. There exists continued need for student scholarships, student and faculty travel support, and facilities. Please contact us for more information at 405-385-0701. Join us today, and together we can continue providing inspiration and joy to the OSU campus and greater Stillwater community through music performance and education.

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Michael and Anne Greenwood School Upcoming Events in the Recital Hall

Thursday, September 18, 2025, 1:30 pm-Vocal Collective
Sunday, September 21, 2025, 5:00 pm-Graduate Recital; Celestino Rodriguez, trumpet
Sunday, September 21, 2025, 7:30 pm-Faculty Recital; Johnny Salinas, saxophone
Monday, September 22, 2025, 7:30 pm-Senior Recital; Connor Gilbert, trumpet
Friday, September 26, 2025, 7:30 pm-Faculty Recital; Lucia Unrau and Christy D'Ambrosio, piano
Sunday, September 28, 2025, 5:00 pm-Trumpet Studio Recital
Tuesday, September 30, 2025, 7:30 pm- Senior Recital; Aiden Evano, trumpet
Thursday, October 2, 2025, 5:00 pm-Faculty Recital; Shawn Seguin, bassoon
Saturday, October 4, 2025, 2:30 pm-Senior Recital; Isabella Summers, mezzo soprano
Saturday, October 4, 2025, 5:00 pm-Graduate Recital; Shawn Collier, trumpet
Saturday, October 4, 2025, 7:30 pm-Faculty Recital; Christine Wu, piano
Thursday, October 9, 2025, 1:30 pm-Vocal Collective
Sunday, October 12, 2025, 2:30 pm-Junior Recital; Ben Eichenseer, horn
Tuesday, October 21, 2025, 7:30 pm-Faculty Recital; Heather Macdonald, oboe

Michael and Anne Greenwood School Upcoming Events in the Performance Hall

Thursday, September 18, 2025, 7:30 pm-Wind Ensemble Concert
Tuesday, September 23, 2025, 7:30 pm-Symphonic Band and Concert Band Concert
Thursday, September 25, 2025, 7:30 pm-Symphonic Orchestra Concert
Monday, September 29, 2025, 7:30 pm-Jazz Orchestra and Jazz Ensemble Concert
Thursday and Friday, October 9 & 10, 7:30 pm-Opera Performance, Hansel and Gretel
Thursday, October 16, 7:30 pm-University Singers and Chamber Choir Concert
Friday, October 24, 7:30 pm-OSU Symphonic Orchestra Concert
