

Michael and Anne Greenwood School of Music

Presents

Oboe Studio Recital

Tuesday, November 4, 2025, 7:30 pm

McKnight Center for the Performing Arts Recital Hall

Shepherds of Provence

Eugène Bozza
(1905-1991)

Carlton Buckels, oboe, and Megan Engelman, English horn

Six Metamorphoses After Ovid

Benjamin Britten
(1913-1976)

I. Pan

Kallie Swafford, oboe

II. Phaeton

Trace Speth, oboe

V. Narcissus

Jaemin Griswold, oboe

Syrinx

Claude Debussy
(1862-1918)

Karita Martin, oboe

Piper of Dreams

Ruth Gipps
(1921-1999)

Jackson Lafferty, oboe

Ruminations

Alyssa Morris
(b. 1984)

I. Woulda, Coulda, Shoulda

Cadence Buss, oboe

Mist Fantasy

Viet Cuong
(b. 1990)

Belanna Castillo-Escobar, oboe

Enter and exit during applause only.

The use of photographic, recording equipment, and cell phones is forbidden during performance

Suite for Two Oboes and Cor Anglais

Nicholas Blake

(1949-1969)

I. Bagatelle

II. Siciliana

Emma Collins and Kallie Swafford, oboes, and Jaemin Griswold, English horn

Intermission

Canonic Sonata IV (TWV 40:118-123)

Georg Philipp Telemann

(1681-1767)

II. Piacevole, non largo

Jackson Lafferty and Jack Massar, oboes

Semelíami

Alejandra Odgers

(b. 1967)

Emma Collins, oboe

Fantasy for Oboe, Op. 90

Sir Malcolm Arnold

(1921-2006)

Preston Cespedes, oboe

In the City at Night

Jenni Brandon

(b. 1977)

Megan Engelman, English horn

Die Lieder der Nachtigall

Felicitas Kukuck

(1914-2001)

I. Ruhig

Carlton Buckels, oboe

A Million Numbered Streets from Nine New York City Miniatures

Gary Powell Nash

(b. 1964)

Jack Massar, oboe

Variations on “La ci darem la mano”

Ludwig van Beethoven

(1770-1827)

Belanna Castillo-Escobar and Trace Speth, oboes, and Cadence Buss, English horn

Many Thanks

The Michael and Anne Greenwood School of Music and the OSU Friends of Music organization gratefully acknowledge the commitment and generosity of individuals, corporations, foundations, and government agencies that support our mission. Because of the investment of our loyal donors, a new building is recently completed, and many students are the beneficiaries of life-changing scholarships. Thank you!

We encourage you to get involved. There exists continued need for student scholarships, student and faculty travel support, and facilities. Please contact us for more information at 405-385-0701.

Join us today, and together we can continue providing inspiration and joy to the OSU campus and greater Stillwater community through music performance and education.

Scan the QR code to see the list of our fantastic donors!



Michael and Anne Greenwood School Upcoming Events in the Recital Hall

Wednesday, November 5, 7:30 pm-Graduate Recital; Tiernen Harris, euphonium

Thursday, November 6, 5:00 pm-Graduate Recital; Joseph Cerros, saxophone

Thursday, November 6, 7:30 pm-Senior Recital; Caleb Cooper, euphonium

Friday, November 7, 5:00 pm-Graduate Recital; Jennifer Zhang with Eva Cole, piano

Friday, November 7, 7:30 pm-Graduate Recital; Brian Linares, tuba

Saturday, November 8, 2:30 pm-Graduate Recital; Charlotte Couch, bassoon

Saturday, November 8, 5:00 pm-Clarinet Ensemble Recital

Saturday, November 8, 7:30 pm-Senior Recital; Josie Bryant, euphonium

Michael and Anne Greenwood School Upcoming Events in the Performance Hall

Wednesday, November 5, 7:30 pm-OSU Jazz Ensemble Concert

Friday, November 7, 7:30 pm-OSU Percussion Ensemble Concert

Noon Concert Series at the Edmon Low Library (Peggy V. Helmerich Browsing Room)

Thursday, November 13- Trombone Ensembles

Thursday, November 20-String and Clarinet Ensembles