

Michael and Anne Greenwood School of Music

presents

OSU Symphony Orchestra

Thursday, September 25, 2025, 7:30 pm

McKnight Center for the Performing Arts, Performance Hall

Luca Antonucci, Director of Orchestral Studies, conductor

An Outdoor Overture

Aaron Copland
(1900-1990)

Lyric for Strings

George Walker
(1922-2018)

Suite from “*The Firebird*” (1919)

Igor Stravinsky
(1882-1971)

Introduction

The Firebird and her Dance

The Firebird’s Variation

Round Dance of the Princesses

Infernal Dance of King Katschei

Berceuse

Finale

Scan here for program notes



Enter and exit during applause only.

The use of photographic, recording equipment, and cell phones is forbidden during performances.

OSU Symphony Orchestra

VIOLIN I

Corianna Hong
Eli Patak
Ryan Dragun
Jecelle Dobson
Gia Corio
MJ Brown
Ronda Herold*
Stephan Zhang*
Sun Huh*
Austin Rice*

VIOLIN II

Maryn Beard
Jullia Newberry
Belle Willis
Rachel Graham
Caleb Holbrook
Taylor Weatherwax*

VIOLA

Caden Stine
Cade Cink
Maddison Weinhold
Megan Jaquez
Natalie Williams
AJ Merchant
Emma Bidelspach
Jack Dunker
Alyson Rake
Renee Rauls

CELLO

Jennifer Ripley
Tyler Davis
Adrian Clements
LeQuincia Brown
Hailey Bobbitt
Jonathan Shaw
Logan Carr
Luke Moore
Noah Doom
Omar Elshahed
Ely Armendariz
Jonathan Blatt

BASS

Jacob Robinson
Drew Moguin
Luke Olsen
Gabe Houts
Cole Kempke
Cyrus Rowe
Will Samuels

FLUTE

Lauren Joseph
Jared Muñoz
Cristian Garcia
Isabella Trevino
Sarah Johnson

OBOE

Carlton Buckels
Cadence Buss
Belanna Castillo-Escobar
Megan Swafford

CLARINET

Sophia Geneviro
James Pacanowski
Brendan Patterson
Carson Reedy

BASSOON

Charlotte Couch
Rebecca Schlecht
Reagan Tollefson
Jolene Villasenor

HORN

Daniel Fair
Tristan Christy
Colby Monroe
Josue Juarez
Jerry Gonzalez

TRUMPET

Jackson Keeney
Nick Baatz
Drake Williams
Connor Gilbert
Shawn Collier

TROMBONE

Chloe Romack
Austin Adkison
Jordan Tolleson

TUBA

Raegan Dishman

PERCUSSION

Ella Atkins
Landon Banning
Justyn Paul
Conner Sigrist

KEYBOARD

Heather Lanners*

HARP

Emily Duncan *

* denotes guest musician

ASSISTANT CONDUCTORS

Alyson Rake
Pedro Vieira



Dr. Luca Antonucci A versatile conductor with a passion for creating community through music, Luca Antonucci is Visiting Assistant Professor of Music and Director of Orchestral Studies at Oklahoma State University. He also serves as Music Director of Boston Summer Opera, Artistic Director of the Open Door Ensembles of Boston, cover conductor for the Portland Symphony, and as a member of the music staff of the Berkshire Opera Festival, where he is Assistant Conductor and Chorusmaster.

A champion of music by composers from historically underrepresented backgrounds, Antonucci has served as a producer on world-premiere recordings of the Michigan Orchestral Repertory Equity Initiative and as a production assistant on Naxos's critically-acclaimed recording of James P. Johnson's operas "De Organizer" and "The Dreamy Kid," and is the founder of the Boston Summer Singers, whose mission is to support local organizations working to change systemic social issues from hunger to immigrant rights through inclusive musical performances.

An experienced educator and a passionate advocate of amateur music-making, Antonucci has brought dynamic leadership to a number of collegiate and community ensembles in New England and the Midwest, including the University of Michigan Campus Orchestras, the Michigan Life Sciences and Pops Orchestras, the Manchester Symphony Orchestra and Chorale, the Lincoln-Sudbury Civic Orchestra, and the Pioneer Valley Symphony Orchestra and Youth Orchestra. Dr. Antonucci is the co-founder of Boston Summer Opera, whose mission is to create opportunities for young professionals and advanced graduate students to explore the operatic repertoire alongside established singers, and the chorus of the Berkshire Opera Festival under his direction has been praised as "stellar" (the Berkshire Eagle) and "vibrant" (In the Spotlight). Other recent production credits include as an assistant conductor at Opera in the Heights and as assistant conductor and coach for three productions of the University of Michigan, including a 2023 "*Orphée aux Enfers*" that received national press.

Previously, Dr. Antonucci enjoyed an active freelance career in Boston as a trumpeter, keyboardist, choral director, and singer, holding a series of church music positions before a hand injury led him to pursue orchestral conducting full-time. He also worked as a middle and high school band director and music teacher.

The recipient of a U.S. Department of State Fulbright grant in Vienna, where he published with the Journal of the Arnold Schönberg Center, Luca is the winner of numerous academic awards and honors and holds a DMA from the University of Michigan, an MM from the Hartt School of Music, and a BA from Amherst College. Most recently, he is published as a contributor to "Observing in Music Classrooms," edited by Colleen Conway. Additional studies include at the European American Musical Alliance, Le Domaine Forget, the Donau Brass Festival, the International Conductors Institute, the Conductors Institute of South Carolina, the International Conducting Workshop and Festival, the Conductors Retreat at Medomak, and the Miami Beach International Classical Music Festival, where he was awarded first prize in the annual conducting competition. He has participated in masterclasses with Benjamin Zander, Donald Schleicher, Mark Gibson, and Edward Gardner, among others.

Many Thanks

The Michael and Anne Greenwood School of Music and the OSU Friends of Music organization gratefully acknowledge the commitment and generosity of individuals, corporations, foundations, and government agencies that support our mission.

Because of the investment of our loyal donors, the Greenwood School of Music is a thriving music program, and many students are the beneficiaries of life-changing scholarships. Thank you!

We encourage you to get involved. There exists continued need for student scholarships, student and faculty travel support, and facilities. Please contact us for more information at 405-385-0701.

Join us today, and together we can continue providing inspiration and joy to the OSU campus and greater Stillwater community through music performance and education.

Scan the QR code to see the list of our fantastic donors!



Michael and Anne Greenwood School Upcoming Events in the Recital Hall

Friday, September 26, 2025, 7:30 pm-Faculty Recital; Lucia Unrau and Christy D'Ambrosio, piano

Sunday, September 28, 2025, 5:00 pm-Trumpet Studio Recital

Tuesday, September 30, 2025, 7:30 pm- Senior Recital; Aiden Evano, trumpet

Thursday, October 2, 2025, 5:00 pm-Faculty Recital; Shawn Seguin, bassoon

Saturday, October 4, 2025, 2:30 pm-Senior Recital; Isabella Summers, mezzo-soprano

Saturday, October 4, 2025, 5:00 pm-Graduate Recital; Shawn Collier, trumpet

Saturday, October 4, 2025, 7:30 pm-Faculty Recital; Christine Wu, piano

Thursday, October 9, 2025, 1:30 pm-Vocal Collective

Sunday, October 12, 2025, 2:30 pm-Junior Recital; Ben Eichenseer, horn

Tuesday, October 21, 2025, 7:30 pm-Faculty Recital; Heather Macdonald, oboe

Michael and Anne Greenwood School Upcoming Events in the Performance Hall

Thursday, September 25, 2025, 7:30 pm-Symphonic Orchestra Concert

Monday, September 29, 2025, 7:30 pm-Jazz Orchestra and Jazz Ensemble Concert

Thursday and Friday, October 9 & 10, 7:30 pm-Opera Performance, Hansel and Gretel

Thursday, October 16, 7:30 pm-University Singers and Chamber Choir Concert

Friday, October 24, 7:30 pm-OSU Symphony Orchestra Concert