

Greenwood School of Music

upcoming events

Saturday, November 8, 2:30 pm, Graduate Recital; Charlotte Couch,
bassoon – *MCPA Recital Hall*

Saturday, November 8, 5:00 pm, Clarinet Ensemble Recital – *MCPA Recital Hall*

Saturday, November 8, 7:00 pm, Senior Recital; Josie Bryant, euphonium –
MCPA Recital Hall

Monday, November 10, 5:00 pm, Violin/Viola Studio Recital – *MCPA Recital Hall*

Monday, November 10, 7:30 pm, Cello Studio Recital – *MCPA Recital Hall*

Tuesday, November 11, 5:00 pm, Clarinet Studio Recital – *MCPA Recital Hall*

Tuesday, November 11, 7:30 pm, Bluestem Blaze Concert – *MCPA Recital Hall*

Tuesday, November 11, 7:30 pm, Composition Recital; Zeke DeBoest –
GSM 108

Wednesday, November 12, 7:30 pm, Senior Recital; AJ Genevro,
euphonium – *MCPA Recital Hall*

Thursday, November 13, 1:30 pm, Piano Collective – *MCPA Recital Hall*

Thursday, November 13, 5:00 pm, OSU Bassoon Studio Recital – *MCPA Recital Hall*

Thursday, November 13, 7:30 pm, Saxophone Ensemble Recital – *MCPA Recital Hall*

Thursday, November 13, 7:30 pm, Cantamus Camerata and Concert
Chorale – *St. John Catholic Student Center*

Sunday, November 16, 5:00 pm, Faculty Recital, Tomomi Sato; piano – *MCPA Recital Hall*

Sunday, November 16, 5:00 pm, Cowboy Marching Band Review – *MCPA Performance Hall*

Sunday, November 16, 7:30 pm, Senior Recital; Avery Johnson – *MCPA Recital Hall*

Monday, November 17, 7:30 pm, Jazz Combos I – *MCPA Recital Hall*

Oklahoma State University
Michael and Anne Greenwood School of Music

OSU Percussion Ensemble

Wayne Bovenschen, director
Caleb Tonini, assistant director

Nanafushi (Tetsuro) (2010)	Jeffery Crowell
Watercolor Sun (2023)	Ivan Trevino
Lightsails ('Oumuamua) (2023)	Clif Walker
Adagio for Strings (1936)	Samuel Barber arr. Wayne Bovenschen
Gravity (2013)	Marc Mellits
Quartet No. 1 in F (2014)	Dwayne Rice
I. Nocturne II. Presto	
Bolero (1985)	Richard Trythall

2025-2026

7:30 PM

Friday, November 7, 2025

McKnight Center for the Performing Arts
Performance Hall

Dates and times of events are subject to change.

*Please feel free to confirm this information by calling 744-6133 (Events Line, Ext. 1)
All concerts are in the McKnight Center Performance Hall unless otherwise
indicated.*

Enter and exit during applause only.

The use of photographic, recording equipment and cell phones are forbidden during performances.

OSU Concert Percussion Ensemble

Wayne Bovenschen has served as Professor of Percussion for 38 years. In this capacity, he directs the Concert Percussion Ensembles, Taiko Ensemble, studio lessons, percussion techniques assists with ,the OSU Spirit Band and directs the OSU Marching Percussion Ensemble. He is the sponsor of the Alpha Chapter of Kappa Kappa Psi. A graduate of Michigan State University, Mr. Bovenschen holds a B.M. in Education and an M.M. in Applied Percussion.

The OSU Concert Percussion Ensemble was selected as one of three ensembles to perform at the PAS International Conference (PASIC) in November 2014 in Indianapolis. This ensemble also performed at PASIC 1996 in Nashville. In 2011, the OSU Marching Percussion Ensemble performed as one of three university drumlines invited to present an exhibition at PASIC in Indianapolis. This group has competed at PASIC seven times, placing second in 2001 and 2012.

Mr. Bovenschen has also served as music director for the Stillwater Community Band from 2005 to 2019, which was invited to perform at the OMEA state convention in 2011. In the summer of 2016, this ensemble performed in the Festival of States in Hawaii. He has conducted high school and junior high honor bands throughout Oklahoma as well.

Mr. Bovenschen's prior teaching experience includes percussion instructor for the Michigan State University Spartan Marching Band and Lansing Community College. He has performed with the Lansing Symphony Orchestra and the Cavaliers and Phantom Regiment Drum & Bugle Corps. He is a member of PAS, serving on the board of the International Percussion Ensemble Committee and twice as president of the Oklahoma Chapter. He is also a member of NAFME, IARP, KKY, TBS, and PMA, and serves as a clinician for Vic Firth, Yamaha, Zildjian and Remo. Mr. Bovenschen has arranged over 500 scores for high school and college marching bands and drum & bugle corps across the country, and is published by Drop6 Media and Arrangers Publishing, Inc.

PARRISS ATCHISON – Second Year – *Music Performance*
Putnam City North HS – Oklahoma City, OK

ELLA ATKINS – Third Year – *Music Performance*
Birdville, HS – N. Richland Hills, TX

LONDON BANNING – Second Year – *Music Ed. & Performance*
Owasso HS – Owasso, OK

ASHLYNN CANLER – Graduate School – *Conducting*
Murray State University – Murray, KY

LAURYN FIELD – Third Year – *Music Education*
Hilldale HS – Muskogee, OK

HALEY HUGO – Second Year – *Marketing*
Wakeland HS – Frisco, TX

BRADEN KEITH – First Year – *Music Education*
Plano Senior HS – Plano, TX

CARSTEN KINZIE – First Year – *Music Performance*
Putnam City North HS – Oklahoma City, OK

ERICK LEOS – First Year – *Music Education*
Broken Arrow HS – Broken Arrow, OK

JUSTYN PAUL – Fifth Year – *BA Music*
McKinney North HS – McKinney, TX

CONNER SIGRIST – Third Year – *Music Industry*
Stillwater HS – Stillwater, OK

ZACHARY SMITH – Second Year – *Music Education*
Lamarr HS – Arlington, TX

NANI TAKAHASHI – First Year – *Music Education*
Bartlesville HS – Bartlesville, OK

NOAH TAYLOR – Second Year – *Music Industry*
Chickasha HS – Chickasha, OK

CALEB TONINI – Graduate School – *Music Performance*
University of North Alabama – Florence, AL