

Michael and Anne Greenwood School of Music

Presents

Without Words: A Faculty Bassoon Recital

Shawn Seguin, bassoon

Tomomi Sato, piano

Glenn Dewey, double bass

Nicholas Visbal, drum set

Thursday, October 2, 2025, 5:00 pm

McKnight Center for the Performing Arts, Recital Hall

Jazz Suite for Bassoon and Jazz Combo (1995)

Ken Cooper
(1941-2021)

- I. Energetic
- II. Moderate Jazz Waltz
- III. Slowly with Expression
- IV. Animated
- V. With Spirit

Glenn Dewey - Double Bass
Nicholas Visbal - Drum Set
Tomomi Sato - Piano

Soliloquy (1947)

Bernard Garfield
(1924-2025)

Flirtations (for 1 sassy salamander) (2019)

Zoe Cutler
(b. 1996)

~Intermission~

Enter and exit during applause only.

The use of photographic, recording equipment, and cell phones is forbidden during performances.

- I. mamihlapinatapei - Yagan
The silent but meaningful look shared between two people who want to begin something but hesitate to commence.
- II. ya'aburnee - Arabic
“You bury me,” a wistful expression that one will die first because of the unthinkable difficulty of living without the other.
- III. l'appel du vide - French
Translates literally as “the call of the void,” but connotes the impulse to jump from great heights.
- IV. saudade - Portuguese
The yearning for someone or something that one has loved and lost.
- V. wabi-sabi - Japanese
a rather detailed concept regarding the mindset of living, but can be understood simply as choosing to perceive beauty within the flaws of nature and being at peace with the inevitable cycle of growth and decay.

Tomomi Sato, piano

Many Thanks

The Michael and Anne Greenwood School of Music and the OSU Friends of Music organization gratefully acknowledge the commitment and generosity of individuals, corporations, foundations, and government agencies that support our mission. Because of the investment of our loyal donors, a new building is recently completed, and many students are the beneficiaries of life-changing scholarships. Thank you!

We encourage you to get involved. There exists continued need for student scholarships, student and faculty travel support, and facilities. Please contact us for more information at 405-385-0701.

Join us today, and together we can continue providing inspiration and joy to the OSU campus and greater Stillwater community through music performance and education.

Scan the QR code to see the list of our fantastic donors!



Michael and Anne Greenwood School Upcoming Events in the Recital Hall

Saturday, October 4, 2:30 pm-Senior Recital; Isabella Summers, mezzo soprano

Saturday, October 4, 5:00 pm-Graduate Recital; Shawn Collier, trumpet

Saturday, October 4, 7:30 pm-Faculty Recital; Christine Wu, piano

Thursday, October 9, 1:30 pm-Vocal Collective

Sunday, October 12, 2:30 pm-Junior Recital; Ben Eichenseer, horn

Tuesday, October 21, 7:30-Faculty Recital; Heather Macdonald, oboe

Michael and Anne Greenwood School Upcoming Events in the Performance Hall

Thursday and Friday, October 9 & 10, 7:30 pm-Opera Performance, Hansel and Gretel

Thursday, October 16, 7:30 pm-University Singers and Chamber Choir Concert

Friday, October 24, 7:30 pm-OSU Symphonic Orchestra Concert

Sunday, October 26, 5:00 pm-OSU Wind Ensemble Concert

Sunday, November 2, 2:30 pm-OSU Saxophone Ensemble Concert

Wednesday, November 5, 7:30 pm-OSU Jazz Ensemble Concert

Noon Concert Series at the Edmon Low Library (Peggy V. Helmerich Browsing Room)

Thursday, October 16-Graduate Woodwind and Brass Quintets

Thursday, October 23-Flute Choir and Horn Ensembles

Thursday, November 13-Trombone Ensembles

Thursday, November 20-String and Clarinet Ensembles