The Michael and Anne Greenwood School of Music
presents

THE OSU SYMPHONIC BAND

Allan F. Goodwin, conductor
&
Tia Chernow, graduate conducting associate
featuring
Wayne Bovenschen and Caleb Tonini
Performing Michael Daugherty's
Vulcan

Michael and Anne Greenwood School of Music

presents

OSU Symphonic Band

Allan F. Goodwin, conductor

Ecstatic Fanfare (2012) — Steven Bryant

Turbo Scramjet (2016) — William Pitts

Kayla Garcia, Nico Perez
Emma Nair, Peyton Shannon, saxophone

Tears of St. Lawrence (2014) — Aaron Perrine

Tia Chernow, graduate conducting associate

Laputa: Castle in the Sky (1986) — Joe Hisasishi/Kazuhiro Morita

I. The Girl Who Fell from the Sky
II. The Eternal Tree of Life
III. Morning in the Mining Village
IV. Pazu's Castle
V. The Dragon's Nest
VI. Robot Soldiers, Resurrection and Rescue
VII. The Girl Who Fell from the Sky (reprise)

Vulcan (2014) — Michael Daugherty

I. Pon Farr
II. Mind Meld
III. Vulcan's Forge

Wayne Bovenschen, Caleb Tonini, percussion

Transit of Venus (1883) — John Philip Sousa

2025-2026

5:00 pm
Sunday, March 1, 2025
McKnight Center for the Performing Arts, Performance Hall

Enter and exit during applause only.

The use of photographic, recording equipment, and cell phones is forbidden during performances.

OSU Symphonic Band

Flute
Joseph Aiello
Cristian Garcia (piccolo)
Audrey Hardgrave *
Amelia Larson
Aaerial Tankxley

Oboe
Emma C. Collins *
Megan Engelman
Jaemin Griswold

Bassoon
Lydia Finch*
Carter Robbins

Clarinet
Ellissia Bonidie
Tia Chernow *
Braxton Cyrus **
Frida Gonzalez
Angelina Jacobson **
Claire Keating
Olton Livingston
Emma McCraw
Katherine Rush
Charles Wilson

Bass Clarinet
Tia Chernow

Saxophone
Kayla Garcia (sop/alto)
Emma Nair (tenor)
Nicolas Perez (sop/alto)*
Peyton Shannon (bari.)

Trumpet
Nick Armstrong
Emily Dickey
Jonas Heath
Luke Laughlin
Luke Laymon
Robert Rinkevich
Drake Williams *

Horn
Noah Bennett
Ben Eichenseer
Tony Gomez
Jordy Jumper
Katelynn Lewis
Wyatt Mcnickle *
Casey Reilly
Jackson Rowe

Trombone
Jeremiah Adams
Jeremy Black*
Peyton Norton
Joseph Osgood
Adam Vorhaben
Aidan Wilson

Bass Trombone
Brady Hughes
Wesley Winn
Braden Zeder

Euphonium
Tiernan Harris *
Max Johnson
Mathew Van Dam

Tuba
Beau Bedene
Raegan Dishman
Brian Linares
Luke Matthews*
Madison Stacy

Percussion
Ashlynn Canler
Zeke DeBoest
Chase Eccles
Haley Hugo *
Braden Keith
Kyan Reeves
Jeff Taylor

Double Bass
Luke Olsen

Piano
Cristian Saenz

**** Denotes principal player***
***** Denotes assistant principal player***

Allan F. Goodwin is in his 31st year of teaching and the second year serving Oklahoma State University as the Associate Director of Bands, Director of Athletic Bands, and music arranger for the Cowboy Marching Band, in addition to teaching courses in instrumental conducting and secondary instrumental rehearsal techniques.

Prof. Goodwin previously held the position of Associate Director of Bands, Director of Athletic Bands and professor of conducting, wind band repertoire and administration, and secondary instrumental music education at Texas A&M University-Commerce (now East Texas A&M). Previous positions include a decade as Director of Bands at Sachse High School in the DFW area, Director of Bands and Coordinator of Instrumental Music in Ponca City, OK, and several instructional positions in the drum and bugle corps activity. He is also the founder and immediate past director and curriculum coordinator for the Marching Arts Director Symposium, a summer workshop for high school band directors from around the country, which offers hands-on instructional sessions and masterclasses with industry leaders in the marching and pageantry arts.

His principal teachers include Robert Winslow, Dennis Fisher, Gerald Siverson, Kenneth G. Grass and Wayne Downey. He has collaborated and hosted symposia and honor band events with conductors including Frederick Fennell, Ray Cramer, Gary Green, Alan McMurray, Craig Kirchhoff, Steven Davis, Kevin Sedatole, Emily Threinen, Paula Crider, Richard Floyd, and Jack Delaney (among others), and has collaborated with composers including, but not limited to, Michael Daugherty, James Syler, Steven Bryant, Paul Dooley, James Stephenson, Michael Markowski, Jim Bonney, Julie Giroux, Nathan Daughtrey, and John Mackey. Prof. Goodwin is active as an arranger, program coordinator, clinician, consultant, and adjudicator for marching bands throughout the Southwest, is in demand as a clinician with public school concert ensembles across the state and frequently serves as an honor band conductor and teacher staff development speaker. He is a member of the College Band Directors National Association, the Oklahoma Music Educators Association, the Texas Music Educators Association, and is an honorary member of Kappa Kappa Psi and Tau Beta Sigma

Tia Chernow recently earned her Bachelor of Music Education from Texas Christian University and is now pursuing a Master of Music in Wind Band Conducting at Oklahoma State University. Ms. Chernow assists with the Cowboy Marching Band and guest conducts a variety of ensembles. Her musical and educational growth has been shaped by the mentorship of Dr. Laura Singletary, Dr. Corey Mackey, and Dr. Brad Genevro.

Wayne Bovenschen is in his 39th year serving as Professor of Percussion at Oklahoma State University. In this capacity, he directs the Concert Percussion Ensemble, Marching Percussion Ensemble, studio lessons, percussion techniques class, and is sponsor of the Alpha Chapter of Kappa Kappa Psi. Mr. Bovenschen also serves as Assistant director of bands where he assists the Director of the Cowboy Marching Band and assists with the OSU Spirit Bands at Men's and Women's basketball games and wrestling events.

Prior university teaching experience includes band teaching assistant and percussion instructor for the Michigan State University Spartan Marching Band and percussion instructor for Lansing Community College. He has performed with the Lansing Symphony Orchestra and the Cavaliers and Phantom Regiment Drum & Bugle Corps. Mr. Bovenschen is a member of the Percussive Arts Society, serving as a member of the International Percussion Ensemble Committee and twice as president of the Oklahoma Chapter. He is also a member of the CBDNA, MENC, International Association of Rudimental Percussionists, Kappa Kappa Psi, Tau Beta Sigma, Phi Mu Alpha Sinfonia and serves as a clinician for Yamaha Percussion, Vic Firth Sticks & Mallets and Remo Drum Heads, and Zildjian Cymbals.

Caleb Tonini is a third-year graduate student at Oklahoma State University, where he is pursuing a Master of Music degree in Percussion Performance. He previously earned a Bachelor of Arts in Music from the University of North Alabama. During his undergraduate studies, he performed with the marching band, wind ensemble, percussion ensemble, and the UNA Percussion Group.

Caleb is a student of Wayne Bovenschen, his former teachers include Tracy Wiggins, Yun-Ju Pan, and Lauren Teel. Outside of his academic work, Caleb enjoys playing disc golf and spending time with his wife, Mary Elizabeth, and their two cats, Bongo and Susa

Program Notes

Steven Bryant (b. 1972) Steven Bryant's early works were born out of the BCM International composer's consortium, made up of Bryant, Eric Whitacre, Jonathan Newman and Jim Bonney, which collectively made significant additions to the contemporary wind band repertory. He has been a student of John Corigliano at the Juilliard School, Cindy McTee at the University of North Texas, and W. Francis McBeth at Ouachita Baptist University, spent the Summer of 1980 as a break dancer and won the 1987 Arkansas state championship for radio-controlled car racing!

Ecstatic Fanfare (2012) Ecstatic Fanfare is based on music from the first movement of his larger work, Ecstatic Waters, for wind band and electronica, which begins as a pure expression of exuberant joy. The fanfare grows in momentum, evolving into full-throated brashness, using quartal/quintal harmonies typical of Bryant's writing. This harmonic tendency can be considered a harkening back to the works of Aaron Copland, whose use of fourth and fifth intervals (melodically and harmonically) reflected the vastness of the American frontier and pioneer spirit.

William Pitts (1986) Will may be best recognized as the Phantom Regiment Drum & Bugle Corps drum major "executed" at the climax of their 2008 program, Spartacus. Equally adept in writing for the football field and for the stage, his music tends toward the same optimism felt when in his company. His music has been performed by ensembles as diverse as the Boston Pops, the Salvation Army Band and Bands of America Grand National Championship finalists.

Turbo Scramjet (2015) Drawn from his original saxophone quartet, this setting for wind band featuring saxophone quartet was commissioned by the Texas Saxophone Quartet, and received its premiere in 2016 in Commerce, Texas. Turbo Scramjet is named for an experimental engine developed by the National Aeronautics and Space Administration (NASA). The entire piece is based on the five-note Lydian scale that is played throughout the canonic opening. The driving nature of the rhythm is relentless and, as is the actual engine, unstable. The use of shifting meters as well as random syncopated rhythms makes it difficult to tap one's foot through the whole piece. The middle section is more subdued and focuses on the calm experienced during a smooth flight. Eventually, all parts reemerge and the rhythmic drive returns, building relentlessly to the final climax.

Aaron Perrine (1979) creates vividly colorful and rhythmically infused layers of music, inspired by the soundscapes and unparalleled allure of the natural world. He is a two-time winner of the American Bandmasters Association Sousa/Ostwald Award for his compositions. His music for winds has been featured at ABA Conventions, CBDNA National and Regional Conferences, the

Texas Music Educators Association Clinic and Conference, The Midwest Clinic, The Western International Band Clinic, and at numerous all-state concerts and state conferences.

About **Tears of St. Lawrence** (2014), the composer reflects, "Early last summer, my then five-year-old daughter became very interested in astronomy. She read every book in the library on the topic and became obsessed with the idea of seeing a falling star. Fortunately for all of us, the annual Perseids meteor shower - often referred to as the "Tears of St. Lawrence" - was quickly approaching. One clear mid-August night, I woke my daughter a bit after midnight, without telling her what was to come. After anxiously waiting outside for what felt like forever, we saw our first falling star together! In addition to the obvious sense of excitement, however, I couldn't help but feel a bit nostalgic, because I knew that in a few short weeks, my daughter would be going to school for the first time. *Tears of St. Lawrence* was inspired by the variety of emotions experienced during that memorable night.

Mamoru Fujisawa, known professionally as Joe Hisaishi (1950), is a Japanese composer, musical director, conductor and pianist, best known for over 100 film scores and solo albums dating back to 1981. He has been associated with director and animator Hayao Miyazaki since 1984, having written scores for all but one of Miyazaki's films. He has been referred to as the "John Williams of Japan," for his long tenure as a composer for film and his decades-long collaboration with Miyazaki, similar to Williams' relationships to Filmmakers George Lucas and Steven Spielberg.

Set for band by Kazuhiro Morita Laputa: **Castle in the sky** (1986 / 2009) is a suite from the soundtrack to the 1986 anime film of the same name, which follows the adventures of a boy and girl who are trying to keep a powerful crystal from the army, a group of secret agents, and a family of pirates, while searching for a legendary floating castle.

Multiple GRAMMY Award-winning composer **Michael Daugherty** (1954) has achieved international recognition as one of the ten most performed American composers of concert music, according to the League of American Orchestras. His orchestral music, recorded by Naxos over the last two decades, has received six GRAMMY Awards, including Best Contemporary Classical Composition in 2011. With a penchant for pop culture, this son of a dance-band drummer (and the oldest of five brothers, all professional musicians) studied composition with many of the preeminent composers of the 20th century including Pierre Boulez and György Ligeti. In 1991, Daugherty joined the University of Michigan School of Music, Theatre and Dance as Professor of Composition, where he is a mentor to many of today's most talented young composers.

Vulcan (2014) is Daugherty's musical homage to Gene Roddenberry's interstellar universe as depicted in the classic American television series *Star Trek* (1966-69). The title refers to the fiery planet Vulcan, the home world of the half-human, half-Vulcan Mr. Spock. This three-movement work alludes to the Vulcan "Pon Farr" ritual, Vulcan telepathic mind-melds and Mr. Spock's volcanic planet of Vulcan, featuring antiphonal, dueling snare drums in its finale.

John Philip Sousa (1854) was an American composer and conductor of the late Romantic Era, known primarily for U.S. military marches. A performer, conductor and composer for the United States Marine Band, Sousa is known as "The March King," or the "American March King", to distinguish him from his British counterpart Kenneth J. Alford.

Transit of Venus (1883 / 2003) A "Transit of Venus" is a rare astronomical event during which Venus passes directly between the Sun and Earth, appearing as a small, dark silhouette moving across the solar disk. This event which recurs in pairs eight years apart has been recorded 7 times to date, with the next occurring in 2117. The march itself was commissioned as a processional for the unveiling of a bronze statue for American Physicist Joseph Henry, who played a key role in organizing American scientific observation of the 1874 transit of Venus as president of the National Academy of Sciences. The march was lost for nearly 100 years until it was discovered by an archivist at the Library of Congress in 2003, rescored in time for the 2004 transit.

Many Thanks

The Michael and Anne Greenwood School of Music and the OSU Friends of Music organization gratefully acknowledge the commitment and generosity of individuals, corporations, foundations, and government agencies that support our mission. Because of the investment of our loyal donors, the Greenwood School of Music is a thriving music program, and many students are the beneficiaries of life-changing scholarships. Thank you!

We encourage you to get involved. There exists continued need for student scholarships, student and faculty travel support, and facilities. Please contact us for more information at 405-385-0701.

Join us today, and together we can continue providing inspiration and joy to the OSU campus and greater Stillwater community through music performance and education.

Scan the QR code to see the list of our fantastic donors!

Oklahoma State University Applied Band Faculty & Staff

Dr. Erin Muphy – flute
Dr. Heather Macdonald – oboe
Dr. Shawn Seguin - bassoon
Wendy Bickford – clarinet
Dr. Johnny Salinas – saxophone
Dr. Joseph Cooper – trumpet
Lanette López Compton – horn
Allison Ringler – horn
Paul Compton – trombone
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Allan Goodwin – Associate Director of Bands/Director Cowboy Marching Band
Dr. Danny Brock – Assistant Director of Bands/Assistant Director Cowboy Marching Band - trumpet
Tia Chernow – Graduate Conducting Associate
Ashlynn Canler – Graduate Conducting Associate
Mason Martinez – Graduate Conducting Associate
Gabe Cowles – Graduate Band Staff
James Pacanowski – Graduate Band Staff
Caleb Tonini – Graduate Band Staff
Dianne Holba – Administrative Assistant

Michael and Anne Greenwood School Upcoming Events

Monday, March 2, 7:30 pm- All Choir Concert- *Stillwater First United Methodist Church*
Tuesday, March 3, 5:00 pm- Senior Recital; Jeremy Black, trombone- *MCPA Recital Hall*
Tuesday, March 3, 7:30 pm- Faculty Recital; Christine Wu, piano- *MCPA Recital Hall*
Wednesday, March 4, 7:30 pm- Faculty Recital; Christiaan Bester Duet Recital, baritone- *MCPA Recital Hall*
Thursday, March 5, 1:30- Vocal Collective- *MCPA Recital Hall*
Thursday, March 5, 5:00 pm- Faculty Recital; Erin Murphy, flute- *MCPA Recital Hall*
Thursday, March 5, 7:30 pm- OSUSO Concert- *MCPA Performance Hall*
Friday, March 6, 7:30 pm- Senior Recital; Jackson Rowe, horn- *MCPA Recital Hall*
Saturday, March 7, 7:30 pm- Senior Recital; Katelyn Biggs, horn- *MCPA Recital Hall*
Sunday, March 8, 12:00 pm- Junior Recital; Jacob Robinson, double bass- *MCPA Recital Hall*
Sunday, March 8, 2:30 pm- Senior Recital; Charlie Harris, horn- *MCPA Recital Hall*
Monday, March 9, 7:30 pm- Wind Ensemble Chamber Concert- *MCPA Recital Hall*

Dates and times of events are subject to change.
Please feel free to confirm this information by calling (405) 744-6133
For ticket availability and pricing of all events in the McKnight Center venue,
Please call the McKnight Center Box Office at (405) 744-9999