

Michael and Anne Greenwood School of Music
presents
OSU Symphonic Band and Concert Band

OSU Concert Band
Dr. Danny Brock, conductor

Scossa Elettrica	Giacomo Puccini (1858-1924)
Moment	Alex Shapiro (b. 1962)
Old Churches	Micheal Colgrass (1932-2019)
The Machine Awakes	Steven Bryant (b. 1972)
Foundry	John Mackey (b. 1973)
Deus Ex Machina	Randall Standridge (b. 1976)
Hypnotic Memories	Rossano Galante (b. 1967)

OSU Symphonic Band
Allan F. Goodwin, conductor

Procession of the Nobels from <i>Mlada</i>	Nikolai Rimsky-Korsakov (1844-1908)
Variations on a Scandinavian Sailor's Song	J. Robert Hanson (1930-2022)
Rising Light	Kevin Charoensri (b.2003)
Allegro con Brio from <i>Symphony No. 8, "English Symphony"</i>	Antonín Dvořák (1841-1904)
Who's Who in Navy Blue	John Philip Sousa (1854-1932)

OSU Concert Band

Flute

Shawna Haskins
Katherine van Heerden
Ethan Hundley (piccolo) *
Hannah Lindeman

Oboe

Jackson Lafferty
Jack Massar
Trace Speth *

Bassoon

Levi Welch *

Clarinet

Ellissia Bonidie
Claire Keating
Colton Livingston
Katherine Ochs
Levi Schuknecht
Makayla Vanston *

Saxophone

Gage Bridenstine
Nell Farrington
Macie Juarez
Lindsey Kouba
Emma Nair *
Christian Saenz

Trumpet

Luke Baustert
Daniel Blackwell
Emily Dickey *
Carter Lowrey
Hayden Martens
Robert Rinkevich
Madelyn Thurman
Vernon Vincent
Kylie Wright

Horn

Katelynn Biggs
Emma Collins
Sarah Fisher
Natalie Koepp
Caroline Ligon
Casey Reilly *
Jackson Rowe

Trombone

Carter Blackmon *
Gage Crews
Jaxon Davis
Destini Gonzales
Brady Hughes
Pamela Kenworthy
Garrett Viets
Chloe Walker

Euphonium

Todd Bumgarner
Caleb Cooper *
Aurora Goodnight
Noah Osborn

Tuba

Ridgely Hancock
Brian Linares *
Chase Pontius
Grace Rutherford
Madison Stacy
Matthew Stockton

Percussion

Luke Allen
Chase Eccles
Lauryn Field
Haley Hugo *
Carsten Kinzie
Noah Taylor

OSU Symphonic Band

Flute

Amelia Larson*
Sarah Johnson
Cristian Garcia (piccolo)
Saffron Byrd

Oboe

Emma C. Collins
Jaemin Griswold
Kallie Swafford

Bassoon

Lydia Finch*
Carter Robbins
Natalie Elliott

Clarinet

Samantha Rengstorf*
Angelina Jacobson
Hellen Rosales
Charles Wilson
Katherine Rush
Braxton Cyrus
Frida Gonzalez
Emma McCraw

Saxophone

Kayla Garcia* (alto)
Elizabeth Swindell (alto)
Grant Meyers (tenor)
Nicolas Perez (tenor)
Jake Berry (bari.)

Trumpet

Nick Armstrong
Mark Conners
Emery Fuxa
Connor Gilbert
Jonas Heath
Luke Laughlin
Celestino Rodriguez
Drake Williams*

Horn

Ben Eichenseer*
Nick Sewell*
Jordy Jumper
Wyatt Mcnickle
Finley Culver
Tony Gomez
Noah Bennett
Katelynn Lewis

Trombone

Jeremy Black*
Kyle Freeman*
Aidan Wilson
Jeremiah Adams
Peyton Norton
Joseph Osgood

Bass Trombone

Braden Zeder
Wesley Winn

Euphonium

Tiernan Harris *
Mathew Van Dam
Eli Sandefer
Josie Bryant
Max Johnson
Daniel Clark

Tuba

Luke Matthews*
Beau Bedene
Itzhak Corona
Avery Scammahorn
Tyler Mosely
AJ Parker

Percussion

Zachary Smith*
Parriss Atchison
Braden Keith
Nani Takahashi
Garrett Fundis
Luke Todd

Double Bass

Gabe Houts

Piano

Yang Bai

Supplemental Player

Landon Banning

** Denotes first chair*

Scan the QR code for program notes





Allan F. Goodwin is in his 31st year of teaching and the second year serving Oklahoma State University as the Associate Director of Bands, Director of Athletic Bands, and music arranger for the Cowboy Marching Band, in addition to teaching courses in instrumental conducting and secondary instrumental rehearsal techniques.

Prof. Goodwin previously held the position of Associate Director of Bands, Director of Athletic Bands and professor of conducting, wind band repertoire and administration, and secondary instrumental music education at Texas A&M University-Commerce (now East Texas A&M). Previous positions include a decade as Director of Bands at Sachse High School in the DFW area, Director of Bands and Coordinator of Instrumental Music in Ponca City, OK, and several instructional positions in the drum and bugle corps activity. He is also the founder and immediate past director and curriculum coordinator for the Marching Arts Director Symposium, a summer workshop for high school band directors from around the country, which offers hands-on instructional sessions and masterclasses with industry leaders in the marching and pageantry arts.

His principal teachers include Robert Winslow, Dennis Fisher, Gerald Siverson, Kenneth G. Grass and Wayne Downey. He has collaborated and hosted symposia and honor band events with conductors including Frederick Fennell, Ray Cramer, Gary Green, Alan McMurray, Craig Kirchhoff, Steven Davis, Kevin Sedatole, Emily Threinen, Paula Crider, Richard Floyd, and Jack Delaney (among others), and has collaborated with composers including, but not limited to, Michael Daugherty, James Syler, Steven Bryant, Paul Dooley, James Stephenson, Michael Markowski, Jim Bonney, Julie Giroux, Nathan Daughtrey, and John Mackey. Prof. Goodwin is active as an arranger, program coordinator, clinician, consultant, and adjudicator for marching bands throughout the Southwest, is in demand as a clinician with public school concert ensembles across the state and frequently serves as an honor band conductor and teacher staff development speaker. He is a member of the College Band Directors National Association, the Oklahoma Music Educators Association, the Texas Music Educators Association, and is an honorary member of Kappa Kappa Psi and Tau Beta Sigma



Danny Brock comes to the Oklahoma State University Greenwood School of Music as its Visiting Assistant Professor of Band. He most recently held the position of Assistant Director of Bands at Independence High School in Frisco, TX while serving as a member of the Professional Learning Community and Strategic Planning Committees for Frisco ISD. He is completing a second Doctor of Musical Arts (DMA) in Wind Conducting at the University of North Texas after graduating with his first DMA in Trumpet Performance from the same institution. Danny assists the Cowboy Marching Band with over a decade of knowledge and experience in the marching arts as an instructor and performer of multiple world class drum corps. He also served as president and soprano cornet of the Dallas Brass Band and founded the Dallas Youth Brass Band Middle and High School ensembles to foster a passion for musical excellence and a lifelong appreciation for brass band among the youth brass and percussion musicians of Dallas-Fort Worth.



Tia Chernow recently earned her Bachelor of Music Education from Texas Christian University and is now pursuing a Master of Music in Wind Band Conducting at Oklahoma State University. Ms. Chernow assists with the Cowboy Marching Band and guest conducts a variety of ensembles. Her musical and educational growth has been shaped by the mentorship of Dr. Laura Singletary, Dr. Corey Mackey, and Dr. Brad Geneviro.

Oklahoma State University Applied Band Faculty & Staff

Dr. Erin Murphy – flute
Dr. Sydney Burton – flute
Dr. Heather Macdonald – oboe
Dr. Shawn Seguin - bassoon
Wendy Bickford – clarinet
Dr. Johnny Salinas – saxophone
Dr. Joseph Cooper – trumpet
Lanette López Compton – horn
Allison Ringler – horn
Paul Compton – trombone
Elizabeth Toles - trombone
Dr. Ryan Robinson – tuba/euphonium
Dr. Ryan Matejek – tuba/euphonium
Wayne Bovenschen – percussion
Glenn Dewey – bass
Heather Lanners – piano
Dr. Christine Wu - piano
Dr. Bradley Genevro – Director of Bands/Associate Director of the Greenwood School of Music
Allan Goodwin – Associate Director of Bands/Director Cowboy Marching Band
Dr. Danny Brock – Assistant Director of Bands/Assistant Director Cowboy Marching Band - trumpet
Tia Chernow – Graduate Conducting Associate
Ashlynn Canler – Graduate Conducting Associate
Mason Martinez – Graduate Conducting Associate
Gabe Cowles – Graduate Band Staff
James Pacanowski – Graduate Band Staff
Caleb Tonini – Graduate Band Staff
Dianne Holba – Administrative Assistant

Many Thanks

The Michael and Anne Greenwood School of Music and the OSU Friends of Music organization gratefully acknowledge the commitment and generosity of individuals, corporations, foundations, and government agencies that support our mission. Because of the investment of our loyal donors, the Greenwood School of Music is a thriving music program, and many students are the beneficiaries of life-changing scholarships. Thank you!

We encourage you to get involved. There exists continued need for student scholarships, student and faculty travel support, and facilities.

Please contact us for more information at 405-385-0701.

Join us today, and together we can continue providing inspiration and joy to the OSU campus and greater Stillwater community through music performance and education.

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Michael and Anne Greenwood School Upcoming Events

Friday, November 21, 7:30 pm, Opera Scenes; Billy Goats Gruff – *MCPA Recital Hall*

Saturday, November 22, 5:00 pm, Senior Recital; Madeline Naugle, saxophone – *MCPA Recital Hall*

Saturday, November 22, 7:30 pm, Senior Recital; Thomas Wilhelm, horn – *MCPA Recital Hall*

Monday, December 1, 5:00 pm, Junior Recital; Megan Kraus, horn – *MCPA Recital Hall*

Monday, December 1, 7:30 pm, Christmas at 1600 Pennsylvania Ave – *MCPA Performance Hall*

Tuesday, December 2, 5:00 pm, Senior Recital; Campbell Byrd, euphonium – *MCPA Recital Hall*

Tuesday, December 2, 7:30 pm, Saxophone Studio and Chamber Music – *MCPA Recital Hall*

Wednesday, December 3, 7:30 pm, Bands Holiday Concert – *MCPA Performance Hall*

Thursday, December 4, 5:00 pm, Senior Recital; Daniel Fair, horn – *MCPA Recital Hall*

Thursday, December 4, 7:30 pm, Graduate Recital; Jerry Gonzalez. Horn – *MCPA Recital Hall*

Friday, December 5, 1:30 pm, Graduate Orchestra Conducting Recital – *MCPA Recital Hall*

Friday, December 5, 7:30 pm, Jazz Combos 2 – *MCPA Recital Hall*

Saturday, December 6, 6:00pm, A Feast of Lights – The Wesley Foundation
** advance ticket sales only, dinner/choral gala*

Monday, December 8, 7:30 pm, Graduate Recital; Luke Weatherly, trombone – *MCPA Recital Hall*

