

Michael and Anne Greenwood School of Music
presents
Oklahoma State University Singers and Chamber Choir

Thursday, November 16, 7:30 pm
McKnight Center for the Performing Arts, Performance Hall

Chamber Choir

Prof. Mitchell Martinez, conductor
Ryan Downing, graduate conductor
Yang Bai, collaborative piano

My Spirit Sang All Day		Gerald Finzi (1901-1956)
June Night		Stephen Chatman (b. 1950)
	<i>Megan Engelman, oboe</i>	
The Wisdom of the Moon		Susan LaBarr (b. 1981)
Amparito		Michael D. Mendoza (b. 1944)
	<i>Ryan Downing, conductor</i>	
O Magnum Mysterium		Tomás Luis de Victoria (c. 1548-1611)
I'll Be On My Way		Shawn Kirchner (b. 1970)
	<i>Prof. Steve Sanders, tenor</i>	
	<i>Dr. Sun Huh, violin</i>	
	<i>Jacob Robinson, double bass</i>	

University Singers

Dr. Ben Kambs, conductor
Ryan Downing, graduate conductor
Kaixuan Du, collaborative piano

I. Light, my Light		Scott AuCoin (b. 1992)
II. The Lamb		John Tavener (1944–2013)
	(Program continues without pause)	
Tyger		Elaine Hagenberg (b. 1979)
II. O Vos Omnes		Blake Henson (b. 1983)
	(Program continues without pause)	
Will There Really be a Morning?		Patrick Vu (b. 1998)
IV. Hope Lingers On		Andrea Ramsey (b. 1977)

Chamber Choir

Ian Arnold	Tyler Gafford	Jocelyn Scherler
Abby Black	Payton Hammer	Sarah Scott
Hannahmei Carlson	Ashlyn Hardy	Maddison Sherwood-Salazar
Carson Crabtree	Mykaela Johnson	Eliot Summar
Jodi Deer	Cahill Kirkpatrick	Chloe Thomas
Rose DeWeese	Riley Reed	Landry Warder
Ryan Downing	Taylor Shaefer	Carter Wells
Sam Eaton		

University Singers

Avery Aiken	Kaedyne Dodd	Cloe Laird	Noah Ropp
Miles Anderson	Collin Fields	Macy Lambert	Lillie Ross
Katie Bardwell	Addi Fields	Liza Lewis	Nate Schoenfeld
Hayden Bauter	Alyssa Franklin	Ryan Li	Kathrine Serbinovska
Lilli Berney	Jakavian Gatson	PeiNi Liu	Conner Sigrist
Mihika Bharadwaj	Avah Hair	Mason Lockhart	Hannah Smith
Madelyn Blodgett	Lily Hall	Brooks Martin	Grace Stachowiak
Addy Bolton	Ashlyn Hardy	Sierra Medlen	Sedona Stachowiak
Reed Bonge	Aaliyah Hopper	Rae Miller	Jacob Stapp
Vincent Brown	Skye Houston	Jordan Mitchell	Eliot Summar
Hannahmei Carlson	Kaiten Hudson	Meredith Munoz	Rachel Terry
Bailey Chave	Darren Jeong	Skye Peterson	Charles White
Zayley Cheater	Mykaela Johnson	Ella Poe	Mary Woolston
Ren Cockrell	Rita Karatsio	Candance Ranel	Maira Wright
Gia Corio	Maija Knudson	Jake Reedy	Kennedy Wright
Molly Davenport	Riley Ladner	Kristy Rohitkumar	CJ York

Translations

Amparito – Michael D. Mendoza

Today, Amparito, at your radiant dawning,
God offers to that daughter whom He favors
The love of a mother who adores you
And the devotion of a father who loves you.

O Magnum Mysterium-Thomas Luis de Victoria

O great mystery,
and wonderful sacrament,
that animals should see the newborn Lord,
lying in a manger! O blessed virgin,
whose womb was worthy to bear
the Lord Jesus Christ. Alleluia!

Program Notes:

Light, My Light – Scott AuCoin, text by Rabindranath Tagore

Tagore's poem "Light" is an ecstatic meditation on the divine presence of light as a force of inspiration and renewal. Scott Aucoin captures the poem's radiance with varied metric patterns, shimmering harmonies, and soaring melodic lines.

The Lamb – John Tavener, text by William Blake

Tavener's setting of Blake's "The Lamb" has become a modern choral classic. Blake's deceptively simple poem, drawn from *Songs of Innocence and Experience*, portrays Christ as both lamb and child. Tavener reflects this duality with mirrored musical structures—notably the inverted counterpoint between the upper voices and lower voices—that suggest both innocence and mystery.

Tyger – Elaine Hagenberg, text by William Blake

Paired with *The Lamb* is Hagenberg's setting of Blake's *The Tyger*, a poem of awe and dread at creation's fierceness and power. Hagenberg's music bristles with rhythmic drive and harmonic tension, giving voice to Blake's fiery imagery. Together, *The Lamb* and *Tyger* embody Blake's vision of creation's opposing forces: innocence and experience, gentleness and terror.

O vos omnes – Blake Henson, Latin text from Lamentations 1:12

The stark text from the Lamentations—"O all you who pass by, behold and see if there is any sorrow like mine"—has inspired countless composers across centuries. Blake Henson's contemporary setting preserves the raw grief of the scripture while using modern harmonies and textures to underline its timeless cry of human suffering.

Will There Really Be a Morning? – Patrick Vu, text by Emily Dickinson

Emily Dickinson's poem, filled with yearning and childlike questioning, wonders if there is a morning, a truth, or a teacher who can bring clarity. Many composers have been drawn to this text, captivated by its mix of innocence and existential searching. Vu's setting begins low and soft, building as if the sun were slowly rising.

Hope Lingers On – Lissa Schneckenburger, arr. Andrea Ramsey

The program concludes with a message of resilience. Schneckenburger's original song, arranged for choir by Andrea Ramsey, affirms that hope endures even in the face of fear and loss. Simple, folk-inspired melodies and accessible harmonies create a communal spirit.

Upcoming Vocal Events:

Saturday, October 25, 2:30 pm-Senior Recital; Lana Salcedo, soprano-MCPA Recital Hall

Tuesday, October 27. 7:30 pm-Steve Sanders Studio Recital

Thursday, November 13, 7:30 pm-Concert Chorale and Cantamus Camerata Concert-Saint John's Catholic Student Center

Friday, December 5, TBA-Feast of Light, Choral Holiday Gala-Wesley Foundation

Many Thanks

The Michael and Anne Greenwood School of Music and the OSU Friends of Music organization gratefully acknowledge the commitment and generosity of individuals, corporations, foundations, and government agencies that support our mission. Because of the investment of our loyal donors, a new building is recently completed, and many students are the beneficiaries of life-changing scholarships. Thank you!

We encourage you to get involved. There exists continued need for student scholarships, student and faculty travel support, and facilities. Please contact us for more information at 405-385-0701.

Join us today, and together we can continue providing inspiration and joy to the OSU campus and greater Stillwater community through music performance and education.



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Michael and Anne Greenwood School Upcoming Events in the Performance Hall

Friday, October 24, 7:30 pm-OSU Symphonic Orchestra Concert

Sunday, October 26, 5:00 pm-OSU Wind Ensemble Concert

Sunday, November 2, 2:30 pm-OSU Saxophone Ensemble Concert

Wednesday, November 5, 7:30 pm-OSU Jazz Ensemble Concert

Michael and Anne Greenwood School Upcoming Events in the Recital Hall

Tuesday, October 21, 7:30 pm -Faculty Recital; Heather Macdonald, oboe

Thursday, October 23, 1:30 pm-Piano Collective

Saturday, October 25, 2:30 pm- Senior Recital; Lana Salcedo, soprano

Tuesday, October 27. 5:00 pm- Senior Recital; Nathan Landrum, percussion

Tuesday, October 27. 7:30 pm-Steve Sanders Studio Recital

Sunday, November 2, 2:30 pm- Saxophone Ensemble Concert

Noon Concert Series at the Edmon Low Library (Peggy V. Helmerich Browsing Room)

Thursday, October 16-Graduate Woodwind and Brass Quintets

Thursday, October 23-Flute Choir and Horn Ensembles

Thursday, November 13-Trombone Ensembles

Thursday, November 20-String and Clarinet Ensembles