

Michael and Anne Greenwood School of Music
presents
Oklahoma State University Wind Ensemble

Dr. Bradley Genevro, conductor
Sunday, October 26, 2025, 5:00 pm
McKnight Center for the Performing Arts, Performance Hall

Masque Kenneth Hesketh
(b. 1968)

Peace Dancer Jodie Blackshaw
(b. 1971)

Lincolnshire Posy Percy Grainger/Frederick Fennell
(1882-1961) (1914-2004)

“Lisbon”
“Horkstow Grange”
“Rufford Park Poachers”
“The Brisk Young Sailor”
“Lord Melbourne”
“The Lost Lady Found”

Commando March Samuel Barber
(1910-1981)

Ashlynn Canler, graduate conducting associate

~Intermission~

Rhapsody in Blue George Gershwin/Donald Hunsberger
(1898-1937) (1932-2023)

Thomas Lanners
Professor Emeritus of Piano

Prestissimo Karl King
(1891-1971)

Enter and exit during applause only.
The use of photographic, recording equipment, and cell phones is forbidden during performances.



Thomas Lanners has appeared as a solo and collaborative pianist and clinician throughout the U.S. and abroad, presenting his New York solo debut in Weill Recital Hall at Carnegie Hall in 2004. His performances have been broadcast nationally and internationally on programs such as American Public Media's Performance Today, BBC3 in London and RTÉ Radio 1's Sunday Miscellany in Ireland, among many others. He was designated the 2014 Distinguished Music Teacher by the Oklahoma Music Teachers Association and was inducted into the Steinway & Sons Teacher Hall of Fame in 2021.

Thomas has performed, presented master classes, and given lectures on various musical topics as a guest artist throughout the United States, in Mexico, Canada, Europe and Asia. In recent summers he has served on the faculties of the Shanghai International Piano Festival and Institute (in both 2018 and 2023), the Conero and AmiCaFest Piano Festivals in Italy, the 2025 OpusOne International Music Festival in California, and the 2024 International Keyboard Odysiad and Festival in Colorado. Within the past five years, he's performed and/or presented master classes at Rice University, Florida State University, the University of Washington, at Yonsei University in Seoul, in China at the Sichuan, Shanghai and Zhejiang Conservatories, the Shanghai Conservatory Middle School, and East China and Beijing Normal Universities, and in Mexico at the Unidad Académica de Artes de la Universidad Autónoma de Zacatecas. Thomas served as a performer, teacher, and adjudicator at the Lee University International Piano Festival and Competition in Tennessee in 2021, having also been one of the three guest artists in 2012. He gave a master class on the NYU Steinhardt School of Music's Piano Artist Master Class Series in 2012. Other institutions he has visited as a guest artist include the Eastman School of Music, the Universities of Texas-Austin, Colorado-Boulder, North Texas, Miami, South Carolina, Oklahoma, Western Ontario (Canada), and Iowa; Northwestern, Syracuse, Louisiana State, Southern Methodist, and Baylor Universities. His latest recording, *Ned Rorem: Piano Works, Volume 2*, was released worldwide by Centaur Records. The disc received great critical praise, including this from the *Cleveland Plain Dealer*: "Thomas Lanners brings exceptional detail and urgency to the repertoire, taking as much care with inner voices as he does with arching statements. Grade: A." An *American Record Guide* review of Thomas' previous CD, *Ned Rorem: The Three Piano Sonatas*, read: "Anyone who cares about mainstream 20th Century piano music should seek out this superlative recording." Links to three tracks on the recording were included in Sunday New York Times articles in 2018 and 2022, on the occasion of Rorem's 95th birthday and then as a tribute soon after his death. In a review of Lanners' recording of Leonard Bernstein's solo piano works, Jed Distler wrote for *ClassicsToday.com*: "All told, Lanners' loving mastery easily holds its own in any company. Warmly recommended." His championing of American piano music was the topic of an interview article in a 2010 issue of *Fanfare*. Thomas is an active writer on musical topics, with several feature articles, column contributions and reviews published in *American Music Teacher*, most recently in 2024. His writing has also been published in *Piano Magazine*, with a feature article appearing in the Winter 2024 issue, *Clavier* and *Canadian Music Teacher*, among others. Always in demand as a clinician, he has presented many sessions at national and international conferences, including six appearances at the Music Teachers National Association (most recently in 2025) and three at the China International Piano Pedagogy Conference, hosted by the Shanghai Conservatory, which boasted 850,000 online attendees in 2021. Thomas has served as a juror in state, division, and national MTNA competitions, and for numerous international piano competitions based in North America, Europe, Asia and South America. Lanners' students have been accepted into graduate piano performance degree programs at the Eastman School of Music, the Universities of Michigan, Indiana, Illinois, Southern California, Washington, Kansas, Missouri-Kansas City, Minnesota, the Manhattan and Mannes Schools of Music, and the Cincinnati College-Conservatory of Music. They have had success in numerous competitions, winning

Oklahoma Music Teachers Association Collegiate competitions (including 16 first place winners and numerous runners-up), 6 state winners in the MTNA Senior Artist competitions, 3 MTNA Young Artist winners (plus a national finalist in the String Chamber Music category), and 2 MTNA Junior winners. His students were named Alternate (Second Place) for the South Central Division four times since 2017. Seven of his students have won the OSU Symphony Orchestra's annual Concerto Competition in the past four years alone. Lanners was the 2021 recipient of the Wise-Diggs-Berry Endowed Award for excellence in the visual, performance or written arts at OSU, and a 2022 recipient of the OSU Regents Distinguished Research Award, presented each year to one arts and humanities faculty member at the university. Thomas received his Master's and Doctoral degrees from the Eastman School as a student of Barry Snyder. He earned his Bachelor of Music degree summa cum laude as a student of Leonidas Lipovetsky at Florida State University, where he won the Brautlecht Award as the School's Outstanding Rising Senior. He also studied under John Perry at the Aspen Music Festival and Jerome Lowenthal at the Music Academy of the West. He is Professor Emeritus of Piano at Oklahoma State University.



Dr. Bradley Genevro is Director of Bands, Professor of Conducting and Associate Director of the Greenwood School of Music at Oklahoma State University. In his duties at Oklahoma State, Dr. Genevro oversees all aspects of the Band Area. Prior to his appointment at OSU, he has served on the faculties of the University of Texas at El Paso, Messiah University, and the University of

North Texas. Ensembles, under Dr. Genevro's leadership, have performed multiple times at state, national and international conventions. In addition, his groups have recordings released under both the Mark Custom and Klavier Record labels. His recordings have been reviewed in Fanfare Magazine with the following comments: "A superb disc", "a magnificent statement of the highest professionalism possible from student ensembles."

Dr. Genevro maintains a very active schedule as a clinician, adjudicator, guest conductor and recording producer having worked across the US, Australia, Europe, Hong Kong, and mainland China. As a recording producer, he has worked with groups such as the University of North Texas Wind Symphony, United States Air Force Band, Keystone Wind Ensemble, the Sydney Conservatorium Wind Symphony, and a variety of other professional and university ensembles.

Dr. Genevro holds professional memberships in Oklahoma Music Educators Association, Oklahoma Bandmasters Association, Texas Bandmasters Association, National Association for Music Education, Phi Beta Mu, Phi Mu Alpha Sinfonia, Pi Kappa Lambda, Kappa Kappa Psi, Tau Beta Sigma, College Band Directors National Association and was elected to the prestigious American Bandmasters Association.



Ashlynn Canler earned her Bachelor of Music degree in Music Education with an Instrumental Emphasis from Murray State University and is currently pursuing a Master of Music in Wind Band Conducting at Oklahoma State University. At OSU, she conducts various ensembles, collaborates with the Cowboy Marching Band, and performs with the Concert Percussion Ensemble. Her musical and educational development have been shaped by the mentorship of Professor Conner Viets and Dr. Bradley Genevro.

OSU Wind Ensemble

Flutes

Stephanie Cromer (pic)
Lauren Joseph
Jared Munoz
Isabella Trevino *
Sara Vance

Oboe

Carlton Buckels
Cadence Buss
Belanna Castillo-Escobar *
Megan Engelman

Bassoon

Charlotte Couch *
Rebecca Schlecht
Joel Villasenor

Clarinet

Dana Banuet
JT Erickson
Sophia Genevro
Van Ho
Addison Kilmer
Alexandra McIntosh
James Pacanowski-bass
Brendan Patterson *
Carson Reedy-bass

Alto Saxophone

Chris Helm *
Carson Pitts

Tenor Sax

Charity Bernard
Madeline Naugle

Bari Sax

Joseph Cerros

Trumpets

Nick Baatz
Shawn Collier
Nathan Contreras
Jesus Escobar
Aidan Evano
Jackson Keeney *

Horns

Mackenzie Clardy
Grace Fenstad *
Charlie Harris
Adeline Keith
Megan Kraus
Thomas Wilhelm *

Trombones

Austin Adkison
Tanner Gardner
David Johnston *
Chloe Romack
Luke Weatherly *
Victor Cruz, bass
Jordan Tolleson, bass

Euphonium

Campbell Byrd*
Sereen Elkhaliid
Wesley Derden
AJ Genevro

Tuba

Gabe Cowles*
Jim Caldwell
Rudy Carrasco
Jack Craven
Will Temples

Double Bass

Harrison Reynolds
Jacob Robinson

Piano

Eli Jim

Percussion

Ella Atkins
Landon Banning
Erick Leos
Justyn Paul
Jeffrey Taylor
Caleb Tonini *

The Michael and Anne Greenwood School of Music and the OSU Friends of Music organization gratefully acknowledge the commitment and generosity of individuals, corporations, foundations, and government agencies that support our mission. Because of the investment of our loyal donors, a new building is recently completed, and many students are the beneficiaries of life-changing scholarships. Thank you!

We encourage you to get involved. There exists continued need for student scholarships, student and faculty travel support, and facilities. Please contact us for more information at 405-385-0701.

Join us today, and together we can continue providing inspiration and joy to the OSU campus and greater Stillwater community through music performance and education.

Scan the QR code to see the list of our fantastic donors!



Oklahoma State University Applied Band Faculty & Staff

Dr. Sydney Burton – flute
Dr. Shawn Seguin – bassoon
Wendy Bickford – clarinet
Dr. Johnny Salinas – saxophone
Dr. Joseph Cooper – trumpet
Lanette López Compton – horn
Allison Ringler – horn
Paul Compton – trombone
Elizabeth Toles – trombone
Dr. Ryan Robinson – tuba/euphonium
Wayne Bovenschen – percussion
Glenn Dewey – bass
Dr. Heather Lanners – piano
Dr. Bradley Genevro – Director of Bands/Associate Director of the Greenwood School of Music
Allan Goodwin – Associate Director of Bands/Director Cowboy Marching Band
Dr. Danny Brock – Assistant Director of Bands/Assistant Director Cowboy Marching Band
Tia Chernow – Graduate Conducting Associate
Ashlynn Canler – Graduate Conducting Associate
Mason Martinez – Graduate Conducting Associate
Gabe Cowles – Graduate Band Staff
Jesus Escobar – Graduate Band Staff
James Pacanowski – Graduate Band Staff
Caleb Tonini – Graduate Band Staff
Dianne Holba – Administrative Assistant

Michael and Anne Greenwood School Upcoming Events in the Recital Hall

Monday, October 27, 5:00 pm- Senior Recital; Nathan Landrum, percussion
Monday, October 27, 7:30 pm- Steve Sanders Studio Recital
Monday, November 3, 5:00 pm- Senior Recital; Avery Scamahorn, tuba
Monday, November 3, 7:30 pm- Faculty Chamber Music
Tuesday, November 4, 7:30 pm- Oboe Studio Recital
Wednesday, November 5, 7:30 pm- Graduate Recital; Tiernen Harris, euphonium
Thursday, November 6, 5:00 pm- Graduate Recital; Joseph Cerros, saxophone
Thursday, November 6, 7:30 pm- Senior Recital; Caleb Cooper, euphonium
Friday, November 7, 5:00 pm- Graduate Recital; Duo-Jennifer Zhang with Eva Cole, piano
Friday, November 7, 7:30 pm- Graduate Recital; Brian Linares, percussion
Saturday, November 8, 2:30 pm- Graduate Recital; Charlotte Couch, bassoon
Saturday, November 8, 5:00 pm- Clarinet Ensemble Recital
Saturday, November 8, 7:30 pm- Senior Recital; Josie Bryant, euphonium

Michael and Anne Greenwood School Upcoming Events in the Performance Hall

Monday, November 3, 7:30 pm- OSU Jazz Orchestra Concert
Friday, November 7, 7:30 pm- Percussion Ensemble Concert

Noon Concert Series at the Edmon Low Library (Peggy V. Helmerich Browsing Room)

Thursday, October 16-Graduate Woodwind and Brass Quintets
Thursday, October 23-Flute Choir and Horn Ensembles
Thursday, November 13-Trombone Ensembles
Thursday, November 20-String and Clarinet Ensembles