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# Brand Story

### **About CAS**

The College of Arts and Sciences (CAS) at Oklahoma State University is an inclusive extension of the University. Our team is dedicated to spreading education, encouragement and success to all. A well developed Style Guide will allow CAS to communicate this message across campus. By following this style guide, we hope to strengthen our brand image through visual consistency while supporting the college's goal of ensuring that every student finds success and fulfillment during their college career.

### **Tagline**

CONNECT. ACHIEVE. SUCCEED.

The three words in our tagline represent the CAS acronym, and represent our main audiences:

- Prospective students CONNECT with CAS
- CAS faculty and staff help students ACHIEVE academic excellence
- CAS alumni SUCCEED all over the world



### **PRIMARY**

The primary mark is the principal graphic signature of CAS, its team, extension services and units. Other university symbols, marks or logos may not be more prominent than the primary mark without approval.

Wordmark - Vertical

**Wordmark - Horizontal** 





### **Logos and Marks**

CAS follows OSU branding and logo usage guidelines for all promotional materials. Please only use logos and marks provided by CAS Communications and Marketing and/or have been approved by OSU Brand Management.

College and department logos and marks can be downloaded for use from the CAS Marketing and Communications site.

**Note:** Files are provided in .png and .pdf formats. which support transparent backgrounds. This makes our logos ideal for placing on designs and avoiding unnecessary white background boxes.

### **SECONDARY**



Pistol Pete can be used to represent the university on all materials where a "spirit" symbol is appropriate. In other applications, Pistol Pete should not replace the primary OSU mark. Pistol Pete must always face to his right. The OSU licensing office must approve any use of Pistol Pete.



The emblem's focal point is the land-grant triangle, which represents the three core components of OSU's mission of scholarship, instruction and service. The 1890 marks the year OSU was established. The academic emblem is intended only for scholarly uses, research and faculty communication. It is not to be used for any other purpose.

## **Logos and Marks**

Guidelines for department logos and marks follow those for CAS and OSU logos and marks (see previous page).

The full collection of department wordmarks can be downloaded from the CAS Marketing and Communications site.

### **DEPARTMENT WORDMARKS**

The College of Arts and Sciences logo should take priority on designs, but a department logo can be used when appropriate in place of the CAS logo or mark. The list below illustrates a selection of wordmarks of various lengths and a variety of naming conventions.



DEPARTMENT OF ART. GRAPHIC DESIGN. AND ART HISTORY

College of Arts and Sciences



DEPARTMENT OF **ENGLISH** College of Arts and Sciences



MICHAEL AND ANNE GREENWOOD **SCHOOL OF MUSIC** 

College of Arts and Sciences



DEPARTMENT OF **COMMUNICATION SCIENCES** AND DISORDERS

College of Arts and Sciences



DEPARTMENT OF **GEOGRAPHY** College of Arts and Sciences



DEPARTMENT OF **PSYCHOLOGY** College of Arts and Sciences



DEPARTMENT OF **COMPUTER SCIENCE** 

College of Arts and Sciences

**BOONE PICKENS** 

SCHOOL OF GEOLOGY College of Arts and Sciences



DEPARTMENT OF MICROBIOLOGY College of Arts and Sciences

# Logo Usage

CAS follows OSU branding and logo usage guidelines for all promotional materials. No logos outside of the logos provided by CAS Communications may be used on behalf of the department.

### **PROPER USAGE**

Wordmarks are available in three color schemes to allow for a variety of visual designs.







#### Default

Black text, orange logo

For use on light backgrounds

#### All white

White text, white logo

For use on orange or dark backgrounds

#### White text

White text, orange logo

For use on dark or black backgrounds

### IMPROPER USAGE

Avoid the following:



Do not place on busy backgrounds



Do not distort or crop the wordmark



Do not cover the wordmark

## **Department Icons**

These icons are intended to assist with quickly identifying CAS departments. When an icon is used, the name of the department should be displayed prominently on the document or design.

Icons can be downloaded from the CAS Communications and Marketing website.

The icons should not be used to replace the department logo.





Chemistry

**Aerospace Studies** 

Art, Graphic Design and Art History

Communication **Sciences and Disorders** 



**Computer Science** 

**English** 

Geography

Geology









**Integrative Biology** 

Languages and Literatures

Mathematics



Microbiology



Music



Philosophy



**Physics** 



Plant Biology, **Ecology and Evolution** 



**Political Science** 





**Psychology** 







Theatre

**Media and Strategic** Communications

Sociology

# **Typography**

Typefaces are available from specific sources:

### **OSU Brand Management**

Gotham Narrow, Sentinel

### **Google Fonts**

Fjalla One, Rubik

### **Adobe Fonts**

Bickham Script Pro, Parkside

### **OFFICIAL FONTS**

You are not limited to these typefaces. Be creative when the message allows.

### **Gotham Narrow**

The primary sans serif typeface Used for headers, body copy

### **Gotham Narrow Black Gotham Narrow Bold Gotham Narrow Medium Gotham Narrow Book**

### **Sentinel**

The official serif typeface Used for headers, titles

### **Sentinel Black Sentinel Bold** Sentinel Semibold Sentinel Medium

### Fjalla One

A secondary typeface Used for large headings

### Fjalla One Regular

### Rubik

A secondary typeface Used for subheaders, body copy

### **Rubik Bold**

Rubik Regular

### **Bickham Script Pro**

The formal script typeface Used for headers, avoid all-caps

## Bickham. Script Dro Bold Bickham. Script Dro Semibold Bickham. Script Dro Regular

### **Parkside**

The casual script typeface Used for headers

### Parkside Black Parkside Rold

Parkside Regular Parkside Light



### **Primary Colors**

Primary colors are the official colors of OSU.

### **Secondary Colors**

Secondary colors are used to complement the OSU colors.

### **PRIMARY COLORS**

### **OSU ORANGE**

Pantone | 021 Spot CMYK | 0, 75, 100, 0 RGB | 250, 100, 0 HEX | FE 5C 00

### **BLACK**

CMYK | 0, 0, 0, 100 RGB | 0, 0, 0 HEX | 00 00 00

### **LIGHT GRAY**

Pantone | Cool Gray 2 Spot CMYK | 5, 3, 5, 11 RGB | 208, 208, 206 HEX | DD DD DD

### **DARK GRAY**

Pantone | Cool Gray 10 Spot CMYK | 40, 30, 20, 66 RGB | 99, 102, 106 HEX | 75 75 75

### WHITE

CMYK | 0, 0, 0, 0 RGB | 255, 255, 255 HEX | FF FF FF

### **SECONDARY COLORS**

Use sparingly as an accent in designs.

### **LIGHT TEAL**

CMYK | 68, 0, 28, 0 RGB | 0, 200, 200 HEX | 00 C8 C8

### **DARK TEAL**

CMYK | 89, 53, 61, 44 RGB | 20, 70, 70 HEX | 14 46 46

### **Graphic Elements**

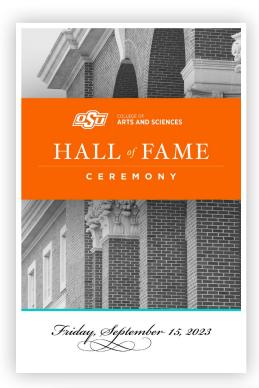
These visual elements supplement the CAS message.

Download elements here: casinfo.okstate.edu/graphics/ graphic-elements.zip





These past designs illustrate how the OSU logo, wordmarks, official colors and typefaces have been used.







## **Editorial Style**

### **AP Standard**

For more on OSU editorial style, visit the OSU Brand Management website. In line with OSU Brand Management guidelines, the CAS Outreach and Communications team uses Associated Press. Style for editorial, online and social media content.

OSU has AP Style exceptions, and your department or center may have some too. At the end of the day, we favor consistency and clarity over all else, e.g. If you make an editorial style exception in one paragraph of your web page, it should be made throughout the page for consistency.

### **Quick Tips**

**Acronyms:** Use the full name on first reference and add the acronym in parentheses directly after. Example: The Boone Pickens School of Geology (BPSoG) has several degree options.

**Department Names:** Note the difference in capitalization between the official and informal names of departments, e.g. Department of History versus history department.

The Associated Press Stylebook: Access the AP Stylebook website through the Edmon Low Library using your OKey login.

**Oxford Comma:** AP Style discourages use of the Oxford or serial comma. However, it should be used if needed to improve sentence clarity.

### **Questions?**

Reach out to the CAS Marketing and Communications Team

Elizabeth Gosney - egosney@okstate.edu - 405-744-7497

# Social Media









Social platforms are important for maintaining student, alumni, faculty and staff engagement around the world. Although social media can feel more casual, the same attention should be paid to polished and consistent design, text and photography. CAS channels and department channels represent both the college and the university.

### **Quick Tips for Social**

- Follow OSU and CAS Branding Guidelines
- Reach out to CAS Marketing & Communications for help with designs and photos
- If possible, standardize usernames or handles across all platforms
  - For example, The College of Arts and Sciences is @okstatecas on Instagram, Facebook and Twitter/X.
- Use the same profile image or graphic for all social platforms
- Be sure to tag @okstatecas so we see your posts and can reshare them!
- Record and share your username and password with the appropriate people in your department to avoid ever being locked out of your account, e.g. if an admin leaves OSU



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